

PAMELA HO LEI KUAN

PhD Candidate | English

NTU School of Humanities

Pam Ho is a writer, editor and former journalist. Her commissioned works include *The Little Book of CAG* (2014), *Singapore Spin: The WTA Finals Legacy* (2019), *Entrepreneurship Unlimited* (2020), *At the Heart of All We Do* (2022) and *Voices from Comcentre* (2024). She was on the editorial team for *Creating the Bicentennial Experience* (2019) and contributed a chapter “Signs of the Times” to *Eat Here or Takeaway* (2022), which was shortlisted for the Alan Chan Spirit of Singapore Book Prize. *In Search of Silvestr* (2025), which she edited, was shortlisted for ‘Best Non-Fiction’ at the Singapore Book Awards 2026. She has co-written a travel memoir published by Marshall Cavendish International (Asia) and is a contributor to the *Quarterly Literary Review Singapore*.

Besides writing and editing books, Pam is an independent research writer and content curator, having done commissioned work for the National Heritage Board’s Singapore HeritageFest (roving exhibitions), the National Museum of Singapore’s *An Old New World: From the East Indies to the Founding of Singapore, 1600s–1819* (Curator’s Tour audio-script), and the National Arts Council’s digital exhibition, *Routes: A Multi-Perspective Exploration of Traditional Dance in Singapore*.

Pam was Editor of *The A List*, an arts publication initiated by the National Arts Council (NAC) and a Deputy Editor with Mediacorp Publishing. Her feature story “(Her)story of Singapore” was shortlisted for ‘Feature Story of the Year’ at the 2008 Mediacorp News Awards. Besides storytelling in print, she has also worked in radio and television news as a Senior Producer with Channel NewsAsia and Senior Producer-Presenter with 938LIVE (now CNA938).

The literary genre she works predominantly in is Creative Nonfiction. She was a mentor in that genre for the NAC Mentor Access Project (2014–2015) and a recipient of the NAC Capability Development Grant (2024–2025) for one-on-one mentorship with U.S. author Q.M. Zhang. She is also an alumna of the GRANTA Writers Workshop (Memoir).

Her PhD thesis is on writing into silence to recover foremothers. Her presentation topped the Three-Minute Thesis (3MT) competition organised by NTU School of Humanities in 2025.