

HL3012 Discourse of Love

AY 26/27 Semester 1

Dr. Grace Lim

Weekly Seminar

Please note that all texts listed in this provisional syllabus are subject to change due to availability.

Students are expected to borrow/access/purchase their own texts. All editions welcome.

Wk	Topic	Reading/Activities
1	Introduction: Introducing the workings and problems of love	Plato. <i>The Symposium</i> Jacob Grimm. "Rapunzel," <i>The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition</i> via JStor <https://www-jstor-org.remotexs.ntu.edu.sg/stable/j.ctt6wq18v.19> Rob Marshall (dir.). "Stay with me," <i>Into the Woods</i>. <https://www.youtube.com/watch?v=Feo6PJCVca4> Rob Marshall (dir.). "Agony," <i>Into the Woods</i>. <https://www.youtube.com/watch?v=tvSDObIQFhg>
2	The Male Writer	Plato. <i>The Symposium</i> John Donne [Selected Poems] - "A Valediction Forbidding Mourning" - "The Flea" - "To his Mistress Going to Bed" - "Holy Sonnet XIV" or "[Show me dear Christ, thy spouse so bright and clear.]"
3	The Object of love - The Beloved I	Thomas Maan, <i>Death in Venice</i>
4	The Object of love - the Beloved II	Toni Morrison, <i>Beloved</i>
5	Love and Monstrosity I	Mary Shelley, <i>Frankenstein</i>

	(Online -Home Based Learning Week)	
6	Love and Monstrosity II	Guillermo del Toro (dir.), <i>The Shape of Water</i>
7	Women in Love I	Audre Lorde, Selected Writings (TBD)
	Recess Week	
8	Screening	TBD
9	Women in Love II	Eileen Chang, "The Golden Cangue"
10	Love as Performance: Lover's discourse	Roland Barthes, <i>The Lover's Discourse</i> Wong Kar Wai (dir.), <i>In the Mood for Love</i>
11	Love and the Postmodern	Margaret Atwood, <i>The Handmaid's Tale</i> Miller (dir.) <i>The Handmaid's Tale</i>
12	Love and Writing	"I Am Woman, Read My Fic" and V. Arrow, "Real Person(a) Fiction" in <i>Fic: Why Fanfiction is Taking Over the World</i> . Fanfiction, A03 (TBD)
13	Final Exam Briefing	NA <i>Please refer to NTU's student resources to double-check the time, date and location of your final exam.</i>
Assessments: 10% - Class Participation 40% - Essay (2,500 words) 50% - Final Exam AI Course Policy: The use of generative AI is not allowed during assessments. Should AI be used in individual cases with specific approval, you must follow the citation rules and regulations as set out by the university. Note: Additional critical theories/secondary sources may be included at points during the semester as a tool for furthering learning.		