

COURSE OVERVIEW

Course Code	DF1101 <i>(Applicable to students admitted from AY2026 onwards only)</i>
Course Title	Story and Script
Pre-requisites	NIL
Course Type	Major PE (ADMC); *BDE (NTU) <i>*Please note that a course can be taken as a BDE only when the school offers it as a BDE for that semester.</i>
Academic Units	3
Contact hours	39 hours
Mutually exclusive to	Not applicable

Course Aims

In this course, you will explore the foundations of screenwriting by developing story ideas, formatting scripts, and participating in collaborative feedback within a workshop environment. Emphasis is placed on crafting coherent plots, developing engaging characters, and writing effective dialogue. Through practical writing exercises, peer review, and analysis of short films and screenplays, you will build your skills in cinematic storytelling. By the end of the course, you will complete two original short screenplays and gain the tools to continue refining your voice as screenwriters.

This course lays essential groundwork for those intending to pursue the Cinematic Arts specialization, while also welcoming students from other disciplines who wish to develop their storytelling interests through writing for the screen.