

COURSE OVERVIEW

Course Code	DC1102 <i>(Applicable to students admitted from AY2026 onwards only)</i>
Course Title	Photography for Designers
Pre-requisites	NIL
Course Type	Major PE (ADMC); *BDE (NTU) <i>*Please note that a course can be taken as a BDE only when the school offers it as a BDE for that semester. Students are to check eligibility to determine if they can take this course in that semester.</i>
Academic Units	3
Contact hours	39 hours
Mutually exclusive to	DP2001 Digital Photography

Course Aims

This course offers an introduction to the digital photographer's workflow while engaging critically with contemporary photographic theory and practice. Beyond developing technical expertise in digital workflow, colour management, and image production, you will explore the broader cultural and theoretical debates that shape photographic practices today.

By applying these insights to the creation of a conceptual print-based project, the course provides both practical experience and critical depth that will prepare you for further study and research in fine art photography, design, and creative practices.

This course will provide strong grounding for those intending to explore the Communication Design and Photographic Practice specialisation while also welcoming those who wish to critically engage with photography as part of their broader creative work.