

COURSE OVERVIEW

Course Code	DC1100 <i>(Applicable to students admitted from AY2026 onwards only)</i>
Course Title	Typographic Form
Pre-requisites	NIL
Course Type	Major PE (ADMC); *BDE (NTU) <i>*Please note that a course can be taken as a BDE only when the school offers it as a BDE for that semester. Students are to check eligibility to determine if they can take this course in that semester.</i>
Academic Units	3
Contact hours	39 hours
Mutually exclusive to	Not applicable

Course Aims

In this introductory course, you will develop a foundational appreciation of typography (any form of text) as a powerful tool for visual communication. You will explore its history and experiment with letterforms as visual expressions. Through guided projects, you will learn typesetting principles for both print and screen-based media, building your ability to work with legibility, readability, hierarchy, spatial relationships and micro-typographic details. By the end of the course, you will understand how clear and intentional typographic choices can enhance effective communication design across diverse formats.

This course also serves as an essential stepping stone for those intending to pursue the Communication Design and Photographic Practice specialization, while also remaining open to anyone interested in exploring the art and technique of type arrangement more broadly.