

COURSE OVERVIEW

Course Code	DA5011
Course Title	Design and Colours - Study of Western & Chinese Paintings
Pre-requisites	NIL
Course Type	BDE
Academic Units	3
Contact hours	39 hours
Mutually exclusive to	Not applicable

Course Aims

Students explore the historical evolution of two-dimensional design and colour by examining Western paintings alongside Chinese ink paintings. Through this comparative study, students will explore the parallel developments of colour theory, spatial structures, and design concepts. To enrich their learning experience, students will have opportunities to visit the national gallery, local art galleries, and artists' studios, fostering a deeper understanding and appreciation of art and design through these immersive experiences.