

COURSE OVERVIEW

Course Code	DA1101 <i>(Applicable to students admitted from AY2026 onwards only)</i>
Course Title	Drawing: Figures, Space and Composition
Pre-requisites	NIL
Course Type	Major PE (ADMC); *BDE (NTU) <i>*Please note that a course can be taken as a BDE only when the school offers it as a BDE for that semester. Students are to check eligibility to determine if they can take this course in that semester.</i>
Academic Units	3
Contact hours	39 hours
Mutually exclusive to	Not applicable

Course Aims

This course aims to enhance and further develop students' drawing skills beyond basic rendering, including line, proportion, and tone. It focuses on the application of skills rather than on basic observation and documentation of subjects. It aims to expand on the nuances of visual design when composing images with single or multiple figures. The course will cover both dry and wet mediums, including but not limited to charcoal, watercolour, and Chinese ink.

There will also be a focus on comparisons between Chinese and Western compositional strategies, highlighting their merits and limitations. And how it can affect mood, composition and narratives. Students will be given case studies to analyse and more opportunities to express their intentions for developing and enhancing compositional strategies and artful space design.

This course is ideal for those with some basic drawing experience or completed DA1100 Drawing: Line and Form