

Getting To Know Our Students

Gin Chua, Advanced Diploma in Primary Music Education graduate



Gin Chua

is currently a music teacher at Waterway Primary School and is an Advanced Diploma in Primary Music Education graduate.

At which point in your career did you aspire to pursue your programme?

After receiving my Diploma in Education (General) from NIE and teaching for two years in Kheng Cheng School, I wanted to be able to share knowledge in Music at a deeper level with my students and colleagues. It was then I decided to enhance my skills, pedagogical, and content knowledge in Music.

What attracted you to your chosen programme at NIE?

The rigorous programme, capable lecturers, readily available resources, and an environment conducive for learning attracted me to the Advanced Diploma in Primary Music Education programme. NIE also provides opportunities for me to learn from other professionals and gain deeper insight into my practice.

How would you describe your interactions with NIE faculty members?

The faculty members were very helpful and understanding. They provided alternative solutions to the different difficulties we faced in our learning journey and responded to our queries promptly.

Could you share with us some interesting facets of your programme?

We had a thought-provoking session on musical category where individual groups researched on the different applications of music and presented their findings to the class. The sharing session opened our minds to the diverse ways in which music can be regarded in different parts of the world.

The learning experiences were memorable and insightful due to the hands-on nature of several courses. We spent a significant amount of time rehearsing and practising freshly acquired skills and discussing how new ideas could be implemented in our schools.

We put on a concert at the end to celebrate our learning journey. Our guests were amazed at how much we have achieved in this period of time. Staunch friendships were developed and although the programme has ended, we continued to stay in touch to share our ideas and pursue our love for music together.

Has the programme been beneficial to you in bringing forth changes in your school?

Yes, definitely. It provided me with the skills to implement a spiral progression approach in my school's lower primary music syllabus. With this approach in place, students would be better equipped to transit to middle and upper primary levels of the curriculum.