

| Academic Year      | 2019/20                                    | Semester             | 1   |
|--------------------|--|----------------------|-----|
| Course Coordinator |  |                      |     |
| Course Code        | SS1104                                     |                      |     |
| Course Title       | Introduction                               | to Health and Wellne | ess |
| Pre-requisites     | Nil  |                      |     |
| No of AUs          | 3  |                      |     |
| Contact Hours      | Total hours:<br>Lecture: 26<br>Laboratory: |                      |     |

#### **Course Aims**

This course aims to provide you with knowledge and understanding of pertinent health and wellness concepts from a holistic approach. It aims to empower you to identify your health risks, to examine your behaviors and make informed choices towards adopting healthy lifestyles. The course will provide a strong foundation for students to use practical strategies to promote healthy lifestyle choices in the community. This course includes input and activity sessions in health promotion, nutrition, body composition, stress and sleep, weight management, exercise, eating disorders as well as collaborative group work for learning.

#### Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

- 1. Compare and contrast the medical model of health and the public health model, and discuss the six dimensions of health and wellness.
- 2. Define health/wellness, disease prevention, health education and promotion and identify health risks.
- 3. Explain the physiological and behavioral effects of alcohol.
- 4. Discuss the social and political issues involved in tobacco use.
- 5. Describe the health risks and physical impact associated with using tobacco products.
- 6. Identify common causes of and risk factors for cancer.
- 7. Outline strategies and recommendations for cancer prevention, screening and treatment.
- 8. Outline how to eat healthfully & maintain a healthy body weight through healthy nutrition and exercise

#### **Course Content**

The following topics will be covered:

- 1. Wellness
- 2. Substance abuse
- 3. Smoking and alcohol
- 4. Cancer and cardiovascular disease

#### Sport Science & Management

- 5. Nutritional issues

- Body composition and weight management
   Physical activity and exercise
   Disordered eating and body image disorders
- 9. Stress and sleep
- 10. Sexually transmitted diseases and AIDs

| Component                                  | CourseRelatedILOProgrammeTestedLO orGraduateAttributes |                        | Weighting   | Team/<br>Individual  | Assessmen<br>t Rubrics         |
|--|--|------------------------|---|--|--------------------------------|
| 1.Group<br>Project                         | 1, 2, 3,<br>4, 5, 8                                    | A1, A3, C1,<br>C2, D1  | 20%<br>a) infographics<br>(5%)<br>b) presentation<br>(15%)  | Team   | Appendix 1                     |
| 2.Individual<br>Written<br>Assignment      | 1-8  | A1, A3                 | 40%   | Individual   | Appendix 2                     |
| 3.Class Test                               | 1-8  | A1, A2                 | 30%   | Individual   |                                |
| 4.Professional<br>Attributes               | 1-8  | D1, D2, E1,<br>E2      | 10%   | Individual   | Appendix 3                     |
| Total                                      |  |                        | 100%  |  |                                |
| Graduates of SSN<br>Competence             | /l programr  | nes should be a        | able to:  |  |                                |
| A1: {Understand                            | ing}   |                        | d interpret informa<br>ies related to spor<br>nt  | •  |                                |
| A2: {Self-discipli                         | ne}  | independen<br>problems | tly apply themselv  | es to solve r  | elevant                        |
| on sports a<br>and increas<br>prescription |  |                        | ogy to communica<br>ctivities, improve s<br>e physical activity<br>, solve problems f<br>prtspeople, and co | ports perforn<br>, provide exe<br>or disadvanta<br>mmercialize | nance, monito<br>rcise<br>aged |

| B1: {Critical Thinking}             | critically assess the applicability of sport science and sport management tools toward problems and in the workplace  |
|-------------------------------------|---|
| B2: {Analytical Thinking}           | critically analyse data from a multitude of sources   |
|                                     |   |
| B3: {Interdisciplinary<br>Thinking} | connect the subfields of sport science and sport management to tackle problems  |
| B4: {Innovation}                    | be able to develop new applications or improve existing techniques  |
| B5: {Entrepreneurship}              | develop new ideas and plans for sport science,<br>businesses and events   |
| Communication                       |   |
| C1: {Effective                      | present findings or ideas from sport science and sport  |
| Communication}                      | management research logically and coherently at the<br>appropriate level for the intended audience and in all<br>forms of communication   |
| C2: {Teamwork}                      | work in teams on projects that require sport science or<br>sport management application, and communicate results<br>via demonstration, verbally and in written form   |
| Civic-Mindedness                    |   |
| D1: {Professionalism}               | act in a manner that respects the profession and meets<br>the expectations of the sport science and sport<br>management industry  |
| D2: {Inclusiveness}                 | promote sport and physical activity in all individuals to<br>bring people together and improve physical, social and<br>psychological outcomes   |
| Character                           |   |
| E1: {Ethical behaviour}             | act with integrity and in a socially responsible and ethical<br>manner in line with societal and legal expectations in<br>relation to collecting and analysing data of people and<br>protecting personal data with appropriate computer<br>security |
| E2: {Sportspersonship}              | demonstrate appropriate safety, concern and good<br>conduct in sport situations towards other individuals<br>involved in the activity   |
| Formative feedback                  |   |
|                                     | verbal provided during each laboratory class session where<br>earn techniques and apply yourselves to problems related to   |

During the completion of the Group Presentation, as a group, you will be provided with verbal feedback pertaining to your assessed performance. Generic verbal and written feedback will be provided to the class for the test.

| Approach          | How does this approach support students in achieving the learning outcomes?  |
|-------------------|--|
| Input sessions    | Lectures will provide information for key learning concepts and theories and support understanding of key concepts   |
| Activity sessions | <ul> <li>Laboratories will: <ul> <li>Give hands-on experiential learning to support key theories and information provided in class</li> <li>Provide tasks for you to utilise what they recently learned to solve specific problems.</li> <li>Give space and time for small group activities and discussions to allow you to assimilate the content and for sharing learning</li> </ul> </li> <li>Allow opportunity for verbal feedback from instructor to you on techniques and material.</li> </ul> |
| Online learning   | Time will be given for learning from online materials as a part of flip<br>teaching approach. These materials will support key concepts<br>covered in lectures and laboratories. Videos will also be uploaded<br>with discussion questions.  |
| Group Project     | This is an opportunity for you to work collaboratively in small groups.<br>You are expected to work on an assigned topic and create a poster<br>as a tool for health education and promotion. You have to do a show<br>and tell using different modes of presentation (skits, drama, dance).<br>Assessment will base on your creativity in the poster design, the<br>clarity of the message/information and the overall presentation using<br>skit, drama or dance (30%).                            |
| eading and Refe   | rences   |

- Foundations of Health and Education, 5<sup>th</sup> Edition, Pearson, 2012.
- 4. Resources posted online on NTULearn

### Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned pre-class readings and activities, attend all classes – lecture and laboratory - punctually and submit all scheduled assignments and take tests by due dates. You are not allowed to swap laboratory groups without express permission from the course coordinator. You are expected to take responsibility to follow up with course notes, assignments and course related announcements for sessions you have missed. You are expected to participate in all discussions and class activities unless there is a valid medical reason not to do so.

#### (2) Absenteeism

Absence from class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies.

If you miss a lecture, you must inform the course instructor via email prior to the start of the class.

#### (3) Absence Due to Medical or Other Reasons

If you are sick and not able to complete a test or submit an assignment, you have to submit the original Medical Certificate (or another relevant document) to the Sport Science & Management (or Home School) administration to obtain official leave. Without this, the missed assessment component will not be counted towards the final grade. There are no make-ups allowed.

#### (4) Attire and safety

You are expected to participate in practical laboratory activities. Some of these activities involve exercise. All of you are expected to wear appropriate attire for participation, obey laboratory safety rules, and take appropriate care of and return all equipment after use.

#### Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the <u>academic integrity</u> <u>website</u> for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Collaboration is encouraged for your work in the class and laboratories because peer-topeer learning helps you understand the subject better and working in a team trains you to better communicate with others. Working together and exchanging ideas and experiences will help improve the quality of your assessed presentation. It is important to credit others for their contribution to your work which promotes ethical practices and academic integrity.

#### **Course Instructors**

| Instructor | Office Location | Phone | Email |  |
|------------|-----------------|-------|-------|--|
|            |                 |       |       |  |
|            |                 |       |       |  |

|      | <b>_</b> .                             |                |  |
|------|--|----------------|--|
| Week | Торіс                                  | Course ILO     | Readings/ Activities   |
| 1    | Introduction to health concepts        | LO 1, 2,       | Chp 1 Accessing your<br>health, pp 25-49                                       |
| 2    | Substance Abuse: Illegal<br>substances | LO 2, 3, 4,    | Chp 7 Recognizing<br>and avoiding<br>addiction and drug<br>abuse, pp 222-250   |
| 3    | Alcohol                                | LO 2, 3, 4, 5, | Chp 8 Drinking<br>alcohol responsibly<br>and ending tobacco<br>use, pp 251-281 |
| 4    | Smoking                                | LO 2, 3, 4, 5, | Chp 8 Drinking<br>alcohol responsibly<br>and ending tobacco<br>use, pp 251-281 |
| 5    | Heart disease                          | LO 2, 4-8      | Chp12 preventing and fighting disease, pp 378-390                              |
| 6    | Cancer                                 | LO 2, 4-8      | Chp12 preventing and<br>fighting disease, pp<br>391-408                        |
| 7    | Nutritional concerns                   | LO 6, 7        | Chp 9 Eating for a<br>healthier you, pp 283-<br>314                            |
| 8    | Weight management                      | LO 2, 6, 7     | Chp 10 Reaching and<br>maintaining a healthy<br>weight, pp 317-341             |

| Exercise, stress & sleep                                    | LO 2, 8   | Chp 3 Managing<br>stress and coping<br>with life's challenges,<br>pp 95-121   |
|---|---|---|
| Disordered eating & body image disorders                    | LO 2, 6, 7  | Chp 10 Enhancing<br>your body image, pp<br>342-352  |
| STDs & AIDs   | LO 2  | Chp 13 protecting<br>against infectious<br>diseases and sexually<br>transmitted infections,<br>pp 420-447                             |
| Group presentation & submission<br>of individual assignment | LO 5-8  | Chp 3, 9, 10, 13  |
| Class test  |   | Chp 1-10  |
|   | Disordered eating & body image<br>disorders<br>STDs & AIDs<br>Group presentation & submission<br>of individual assignment | Disordered eating & body image<br>disordersLO 2, 6, 7STDs & AIDsLO 2Group presentation & submission<br>of individual assignmentLO 5-8 |

## Appendix 1: Assessment Criteria for Group Presentation:

### a) Infographic 5%

| Criteria/Catego<br>ry                 | 4-5<br>Exceptional  | 3<br>Good   | 2<br>Acceptable   | 0-1<br>Unacceptable   |
|---------------------------------------|---|---|---|---|
| Coverage of<br>Topic<br>(5 marks)     | Details on the<br>poster capture<br>important<br>information<br>about the topic<br>and increase<br>the audience's<br>understanding.                           | Details on the<br>poster include<br>important<br>information but<br>the audience<br>may need more<br>information to<br>understand<br>fully. | Details on the<br>poster relate to<br>the topic but are<br>too general or<br>incomplete. The<br>audience needs<br>more<br>information to<br>understand. | Details on the<br>poster have<br>little or nothing<br>to do with the<br>main topic.             |
| Graphics-<br>originality<br>(5 marks) | Several of the<br>graphics used<br>on the poster<br>reflect an<br>exceptional<br>degree of<br>students'<br>creativity in<br>their creation<br>and/or display. | One or two of<br>the graphics<br>used on the<br>poster reflect<br>students'<br>creativity in<br>their creation<br>and/or display.           | The graphics<br>are made by<br>the students,<br>but are based<br>on the designs<br>or ideas of<br>others.   | No graphics<br>made by the<br>students are<br>included.   |
| Attractiveness<br>(5 marks)           | The poster is<br>exceptionally<br>attractive in<br>terms of design,<br>layout, color<br>scheme and<br>neatness.   | The poster is<br>attractive in<br>terms of design,<br>layout, color<br>scheme and<br>neatness.  | The poster is<br>acceptably<br>attractive<br>though it may<br>be a bit messy.   | The poster is<br>distractingly<br>messy or very<br>poorly<br>designed. It is<br>not attractive. |

### b) Presentation 15 %

| Category     | 4-5                | 3                 | 2                | 0-1             |
|--------------|--------------------|-------------------|------------------|-----------------|
| Creativity   | Very creative.     | Creative. The     | Some creativity. | Lacking         |
| (5 marks)    | The group          | group             | The group did    | creativity.     |
|              | presented          | presented         | not sufficiently | The group did   |
|              | exceptionally      | sufficiently well | present the      | not present the |
|              | well cogently      | the message of    | message of the   | message of the  |
|              | put across the     | the infographic   | infographic or   | infographic.    |
|              | message of the     | and capture       | capture          | Failed to       |
|              | infographic and    | audience's        | audience's       | capture the     |
|              | capture            | attention.        | attention.       | audience's      |
|              | audience's         |                   |                  | attention.      |
|              | attention.         |                   |                  |                 |
| Overall      | The                | The               | The              | The             |
| presentation | presentation       | presentation      | presentation     | presentation    |
| (5 marks)    | was the            | was the           | was the          | was too long or |
|              | appropriate        | appropriate       | appropriate      | too short. The  |
|              | length. It did not | length but        | length but       | group showed a  |

|                              | seem hurried or<br>too slow. The<br>group was very<br>well rehearsed,<br>organized and<br>showed<br>excellent group<br>dynamics.<br>Established eye<br>contacts with<br>audience all the<br>time. | seemed slightly<br>hurried or too<br>slow. The group<br>was rehearsed,<br>organised and<br>showed good<br>group<br>dynamics.<br>Established eye<br>contacts with<br>audience. | seemed very<br>hurried or too<br>slow. The group<br>was not well<br>rehearsed or<br>organized and<br>group dynamics<br>was weak.<br>Established<br>very little eye<br>contacts with<br>the audience. | lack of<br>rehearsal and<br>group<br>dynamics. Very<br>messy<br>presentation.<br>Did not<br>establish eye<br>contacts with<br>the audience. |
|------------------------------|---|---|--|---|
| Use of<br>technology<br>(5%) | Used relevant<br>technology very<br>well to<br>supplement and<br>enhance quality<br>of presentation.  | Good use of<br>technology to<br>improve the<br>presentation.  | Some use of<br>technology to<br>help improve<br>the<br>presentation.   | No clear use of<br>technology in<br>the<br>presentation.  |

Your individual score may vary according to observations and feedback on your individual's contribution to the group's final product and one another's learning.

## Appendix 2: Individual written assignment (40%)

| Category  | 4-5   | 3   | 2   | 0-1  |
|---|---|---|---|--|
| Research-<br>Quality<br>(10 marks)                                      | Included facts,<br>conclusions<br>and opinions<br>from reliable<br>sources.<br>Included<br>opinions of<br>subject-matter<br>experts.  | Included facts,<br>conclusions<br>and opinions<br>from reliable<br>sources.   | Included a<br>mixture of<br>facts from<br>reputable<br>sources and<br>opinions from<br>unreliable<br>sources.     | Included more<br>opinion than<br>fact.<br>Information<br>was taken<br>from<br>unreliable<br>sources.   |
| Research<br>documentation<br>(10 marks)                                 | Project<br>bibliography or<br>credits were<br>complete and<br>flawlessly<br>formatted. All<br>sources cited<br>and media<br>included<br>captions<br>showing<br>source.  | Project<br>bibliography or<br>credits were<br>complete. All<br>information<br>and media<br>resources<br>were cited.   | Project<br>bibliography or<br>credits were<br>incomplete.<br>Less than half<br>of the sources<br>were cited.      | Very little<br>project<br>bibliography or<br>credits. One or<br>two sources<br>were cited.   |
| Writing-<br>organization<br>(10 marks)                                  | All ideas were<br>presented in a<br>logical order.<br>Introduction<br>was clear,<br>body included<br>many details<br>and<br>conclusion<br>summarized<br>main<br>idea/topic.<br>Writing flowed<br>smoothly.<br>throughout. | Ideas were<br>presented in a<br>logical order.<br>Introduction<br>was clear,<br>body included<br>many details<br>and<br>conclusion<br>summarized<br>main<br>idea/topic. | Some ideas<br>were<br>presented in<br>logical order.<br>Introduction,<br>body and<br>conclusion<br>were included. | Writing was<br>fragmented.<br>Ideas were not<br>presented in<br>logical order.<br>Introduction,<br>body and<br>conclusion<br>were not clear. |
| Writing-ideas:<br>Interesting,<br>informative<br>details.<br>(10 marks) | All details<br>were unique,<br>interesting,<br>and related to<br>and supported<br>the main<br>idea/topic.   | Writing had<br>many<br>interesting<br>details which<br>supported the<br>main<br>idea/topic.   | Writing had<br>three or more<br>details that<br>supported the<br>main<br>idea/topic.                              | Writing had<br>few details.  |

# Appendix 3: Professional Attributes (10%)

|   | Poor   | Satisfactory  | Good  | Excellent  |
|---|--|---|---|--|
|   | (0-1 Mark)   | (2 Marks)   | (3-4 Marks)   | (5 Marks)  |
| Professiona<br>I<br>Attributes<br>(10%) | Student shows<br>no<br>energy and<br>interest in<br>class.<br>Student is not<br>cooperative in<br>class activities<br>and is not<br>responsible for<br>the<br>assignments<br>given to him or<br>her, including<br>the group<br>assignment. | Student shows<br>little interest in<br>class but gets<br>distracted easily.<br>He/she is<br>sometimes late<br>without a<br>valid reason.<br>Student is<br>cooperative in<br>class activities<br>but not always<br>responsible for<br>the assignments<br>given to him or<br>her, including<br>the group<br>assignment. | Student shows<br>good energy and<br>interest in<br>class. He/she<br>is<br>occasionally<br>punctual.<br>Student is<br>cooperative in<br>class activities<br>and always<br>responsible<br>for the<br>assignments<br>given to him<br>or her, including<br>the group<br>assignment. | Student shows<br>good energy<br>and<br>much<br>enthusiasm in<br>class. He/she<br>is<br>always<br>punctual.<br>Student is<br>very<br>cooperative in<br>class activities<br>and always<br>responsible<br>for the<br>assignments<br>given to him<br>or her, including<br>the group<br>assignment. |