



An Institute of



**NTU**  
**OPEN**  
**HOUSE**  
**2024**

**Art**

**MORE THAN A  
SCHOLARSHIP  
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The Teaching Scholars Programme is a premier scholar programme by Nanyang Technological University and it is administered by the National Institute of Education (Singapore).



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# NIE Undergraduate Art Programme

The Visual Arts group offers students and in-service teachers quality preparation in the studies of visual arts and art education. We believe in the importance of immersing students in authentic arts practices, encouraging students to think and work as artists while helping students see the relationships between art practices and art education. A wide range of art courses, from traditional visual media to digital technologies, are carefully selected to provide students with an enriching art learning experience. Meanwhile, comprehensive art education courses prepare students to handle the demands and challenges in the classroom confidently as a professional teacher.



The courses in art and art education are taught in well-equipped studios and tutorial rooms. Students are also given opportunities to exhibit their works, visit museums and link their practices to the art classroom. Throughout the years in NIE, students are thoughtfully nurtured to develop their personal artistic practice and teaching philosophy in their journey to becoming an inspiring art educator.

# Academic Studies

- Visual Literacy Drawing (2D Studies 1)
- Painting (2D Studies 2)
- Sculpture (3D Studies 1)
- Art History
- Ceramics (3D Studies 2)
- Life Drawing (2D Studies 3)
- Printmaking (2D Studies 4)
- Installation and Public Art (3D Studies 3)
- Digital Photography (New Media Studies 1)
- Digital Videography
- Communication Design (Design Studies)
- Academic Exercise: Art
- Major Studies (Exhibition)



# Curriculum Studies

- Teaching of Art in the Classroom
- Curriculum and Assessment in Art
- Twenty-First Century Learning through Theatre and Drama Pedagogical Practices in Art Classroom



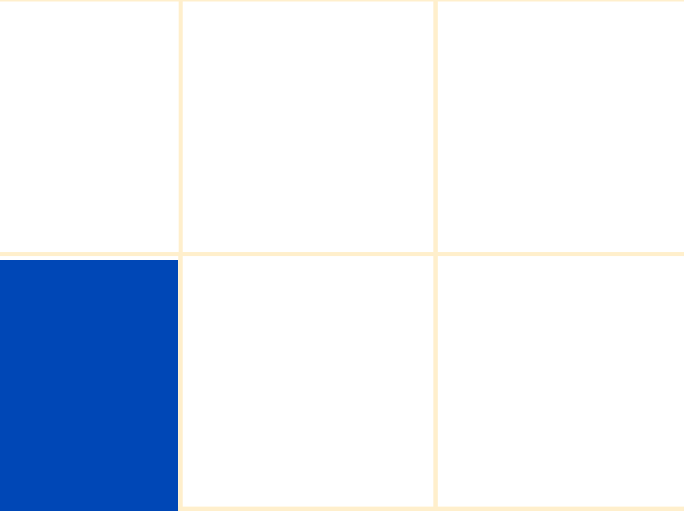
- Concepts and Practices in Art Education
- Children and Adolescent Artistic Development and its Implications for Teaching

# General Electives

- Fashion And Design: Wearable Art as a Second Skin
- Expressive Drawing: Developing Personal Approach and Style
- Abstract Painting: Why It's here And How It's Made
- Special Topics in The Arts 1
- Special Topics in The Arts 2
- Life Drawing
- Drawing
- Tabletop Game Design I
- Painting with Oil and Acrylic
- Painting with Watercolour
- Communication Design
- Silkscreen Printing
  
- Batik
- Printmaking
- Digital Media and Visual Arts: Still Imaging
- Arts Across The Borders
- Visual Arts in Asia
- Traditional and Creative Chinese Painting
- Digital Media and Visual Arts: Moving Image
- Tabletop Game Design II
- Art and The Financial Markets
- Interactive Art
- Ceramics (3D Studies 2)
- Ceramics II
- Performance Art







# Facilities



# Duration & Prerequisites

Four-year programme (Direct Honours)

One of the following is required :

- A pass at GCE 'A' Level in Art; a pass in H2 level in Art
- A pass at Higher level in Art (IB Diploma)
- At least a major CAP of 2.0 for NUS High School Diploma in Fine Arts
- Art-Related Diploma from recognised colleges and polytechnics
- Candidates with 'A' Level or H2 level or Higher level (IB Diploma) from any discipline with strong art portfolios will be considered



# Established Academics and Educators



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