

Master of Education (Music)

This specialisation provides a theoretical, research and practical base for understanding the teaching and learning of music in varied settings. It also provides an understanding of the foundations and contemporary issues in music education from musical, philosophical, social, cultural and historical standpoints, including the use of technology and the inclusion of popular music.



Target Audience

Educators and university graduates with a background in education who wish to advance their knowledge and skills in areas of music education.



Entry Requirement

- A good Bachelor's degree from a recognised university.
- A teaching qualification such as the Postgraduate Diploma in Education from NIE; **OR**
At least ONE year of relevant working experience in education.

For international applicants, more information on the entry requirements can be found [here](#).



Period of Candidature

Full-time 1-2 years

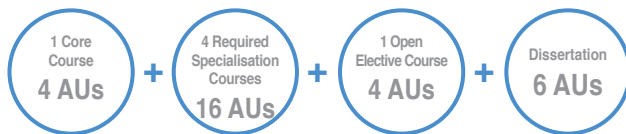
Part-time 2-4 years



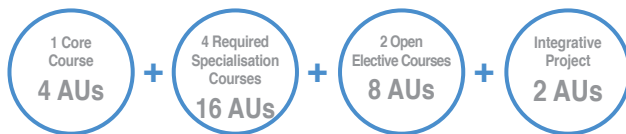
Structure

The programme comprises 30 Academic Units (AUs) and offers two options:

- Coursework with Dissertation Route



- Coursework Only Route



Note: The open elective course is to be selected from any of the courses offered in NIE's Master's degree programmes. The offer of electives is reviewed regularly to reflect developments in education and the respective fields. You are advised to take note of the prerequisites (if any) before registering.

Optional Specialisation Courses are offered subject to demand and availability of faculty expertise. Hence, not all specialisation courses are available for selection to every intake.



Testimonial

“The MEd (Music) programme has deepened my understanding of various current curricular issues and practices in music education. It has developed me to be a more reflective and articulate teacher through critical thinking processes and in-depth discussions of music pedagogies and philosophies. An enriching programme which enabled me to relate personal teaching and learning experiences to my theoretical understandings. I am glad to have embarked on this learning journey!”

Seet Swee Li, Singapore
Current student

“The programme has not only developed me to be a more confident teacher and person, it also developed me in both my speech and thoughts too. I have learnt to be more articulate and critical.”

Tok Kiat Siong, Singapore
Class of 2014

For more information,
please visit
www.nie.edu.sg/med_music.

