

Master of Education (Art)

Course Code	Course Title	Course Synopses	AU
MED900	Educational Inquiry	This course introduces participants to the fundamental processes involved in conducting research such as formulating research questions, writing a review of the literature by synthesizing empirical studies, understanding various methodological approaches, collecting and interpreting research data. Participants in this course will have opportunities to develop the skills, knowledge and strategies needed to read, interpret, and evaluate the quality of research reports. In addition, participants will gain a critical understanding of quantitative, qualitative, and combined research approaches.	4
MED902	Integrative Project	This capstone course requires participants to identify an education issue which forms the focus of inquiry, locate and read the most relevant literature to generate suggested potential solution to address the problem. The solution should show evidence that they are able to take the available information and restructure it in an appropriate way to deal with the issue.	2
MEA901	Research and Issues in Art Education	This course examines the history of the discipline and explores various methodologies, critical theory, and resource material for art educational research. This involves techniques of scholarly and critical writing and evaluation of bibliographic sources. The intention is to assist candidates locate their own approaches to art education within the context of ideas and to understand the orientation and significance of contemporary art education theory and practice.	4
MEA902	Visual Arts and Creativity	<ul style="list-style-type: none"> • Learners will understand the types of cognition involved in the creative process of art making. • Learners will experience the dynamic role affective responses play in the art making process. • Learners will understand the importance of interdisciplinary knowledge in engendering creative thoughts. • Learners will also acquire foundational knowledge to facilitate creativity in the classroom setting. 	4

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MEA903	Arts Education and Technology	In today's connected world, teaching and learning in the Arts classroom has changed. Through both theoretical, practical and research informed work, participants will consider the different ways technology has shaped the classroom practices in the arts today. Participants will also learn to integrate theories, technologies, learning designs and assessment modes to achieve the intended outcomes for students. This course would appeal to graduate students interested in the arts, education and technology who want to further their knowledge and skills in these areas whilst potentially widening their future career opportunities.	4
MEA904	Art Making and Aesthetic Enquiry	<ul style="list-style-type: none">• To discover and observe contemporary art practices through artist studio visits• To evaluate and experiment with one's own artistic practice.• To produce a body of work through a personal artistic investigation.	4