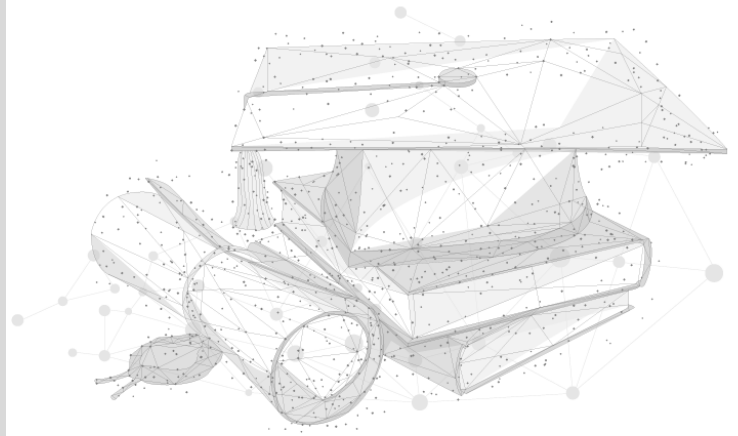





Area of Research

# Visual and Performing Arts



 Research Domains	 Scope of Research	 Faculty Members (Potential Supervisors)
<b>Music Education</b>	Early Childhood/Primary Music Education World Musics in Education Creativity in Music Education Diversity & Inclusion in Arts Education Philosophy of Music Education Psychology of Music/Music Education Improvisation in Music Education	<a href="#">A/P Lum Chee Hoo</a> <a href="#">A/P Lum Chee Hoo</a> <a href="#">A/P Lum Chee Hoo / Dr Ng Hoon Hong</a> <a href="#">A/P Lum Chee Hoo</a> <a href="#">A/P Leonard Tan</a> <a href="#">A/P Leonard Tan</a> <a href="#">Dr Ng Hoon Hong</a>
<b>Drama Education</b>	Play-based and Dialogic Processes, Facilitation	<a href="#">A/P Charlene Rajendran</a>
<b>Dramaturgy</b>	Production Dramaturgy/Dramaturgical Practice in Asia	<a href="#">A/P Charlene Rajendran</a>
<b>Performance Studies</b>	Multicultural/Intercultural Theatre	<a href="#">A/P Charlene Rajendran</a>
<b>Music</b>	Singapore Music History Interdisciplinary Studies in Music/Arts Free Music Improvisation	<a href="#">A/P Eugene Dairianathan</a> <a href="#">A/P Eugene Dairianathan</a> <a href="#">Dr Ng Hoon Hong</a>
<b>Art Education</b>	Early Childhood/Primary Art Education Creativity in Art Education Cognition in Art Education Artist Teacher Education Digital Art Education	<a href="#">Asst/P Rebecca Heaton</a>
<b>Artography/ arts based research methodologies</b>	Discipline specific or interdisciplinary/ intercultural applications of artography/ arts-based research	<a href="#">Asst/P Rebecca Heaton</a>

 <b>Research Domains</b>	 <b>Scope of Research</b>	 <b>Faculty Members (Potential Supervisors)</b>
<b>Theatre Studies</b>	Intercultural Theatre Multicultural Theatre Politics of Cultural Practice Critical Theory and Theatre / Performance	<a href="#">Asst/P Marcus Tan</a>
<b>Sound Studies</b>	Acoustemology Sound / Music in Theatre and Performance	<a href="#">Asst/P Marcus Tan</a>
<b>Performance Studies</b>	Performance Theory & Performativity Performance Art	<a href="#">Asst/P Marcus Tan</a>
<b>Drama Education</b>	Drama as a pedagogical tool in classrooms Drama and multiliteracies	<a href="#">Dr Jennifer Wong</a>
<b>Applied Theatre</b>	Participatory theatre and youth Ethics in applied theatre Reflective practice in applied theatre	<a href="#">Dr Jennifer Wong</a>