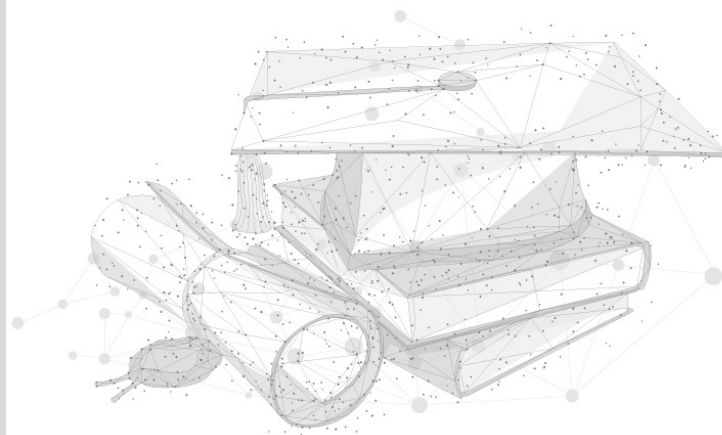








Area of Research

Visual and Performing Arts



 Research Domains	 Scope of Research	 Faculty Members (Potential Supervisors)
Music Education	Early Childhood/Primary Music Education World Musics in Education Creativity in Music Education Diversity & Inclusion in Arts Education Philosophy of Music Education Psychology of Music/Music Education Improvisation in Music Education	Assoc Prof Lum Chee Hoo Assoc Prof Lum Chee Hoo Assoc Prof Lum Chee Hoo / Dr Ng Hoon Hong Assoc Prof Lum Chee Hoo Assoc Prof Leonard Tan Assoc Prof Leonard Tan Dr Ng Hoon Hong
Drama Education	Play-based and Dialogic Processes, Facilitation	Assoc Prof Charlene Rajendran
Dramaturgy	Production Dramaturgy/Dramaturgical Practice in Asia	Assoc Prof Charlene Rajendran
Performance Studies	Multicultural/Intercultural Theatre	Assoc Prof Charlene Rajendran
Music	Singapore Music History Interdisciplinary Studies in Music/Arts Free Music Improvisation	Assoc Prof Eugene I. Dairianathan Assoc Prof Eugene I. Dairianathan Dr Ng Hoon Hong
Art education	Research interests: primary and secondary art education, arts-integration as a curricular approach, art museum education, art teacher education, program evaluation, visitor studies	Asst Prof Agnieszka Chalas

 Research Domains	 Scope of Research	 Faculty Members (Potential Supervisors)
Theatre Studies	Intercultural Theatre Multicultural Theatre Politics of Cultural Practice Critical Theory and Theatre / Performance	Assoc Prof Marcus Tan
Sound Studies	Acoustemology Sound / Music in Theatre and Performance	Assoc Prof Marcus Tan
Performance Studies	Performance Theory & Performativity Performance Art	Assoc Prof Marcus Tan
Drama Education	Drama as a pedagogical tool in classrooms Drama and multiliteracies	Dr Jennifer Wong
Applied Theatre	Participatory theatre and youth Ethics in applied theatre Reflective practice in applied theatre	Dr Jennifer Wong