

Centre for Modern Languages School of Humanities

Course Aims

LT9001 is designed to give a thorough grounding in all four language skills, speaking, listening, reading, and writing, to beginners with no previous knowledge of Thai. This tutorial provides grammar explanation, analysis, and cultural background. The course aims at developing a basic understanding and an appreciation of the salient linguistic features. Throughout the course, you will be introduced to the cultural background of Thailand within the context of language teaching and become a fairly confident language user in a range of predictable every-day situations.

Intended Learning Outcomes (ILO)

By the end of this course, you would be able to:

- 1. Write and read Thai alphabets and vowels.
- 2. Be able to convert Thai scripts into phonetic symbols and vice versa.
- 3. Construct simple sentences and questions in response to basic everyday communicative situations, such as yourself, your family, thing/object, place/direction, food, and time.
- 4. Apply appropriate vocabulary on a variety of contexts in daily life.
- 5. Identify information provided in simplified Thai texts and audio/video files.

Course Content

This course is designed for beginners with no previous knowledge of Thai. It will introduce you to the Thai alphabet, vowels and tones as well as help you to construct simple sentences using basic vocabulary and expressions related to everyday communicative situations. Through theme-based classroom activities and, you will develop the four skills of listening, speaking, reading and writing. By the end of the course, you will be able to read, write and talk in Thai about simple topics related to their daily lives. Sections are conducted in English and Thai.

List of topics covered:

Speaking and Listening

- Thai phonetic symbols (21 Consonants, 21 vowels, and 5 tones)
- Greetings
- Countries and nationalities
- Pronouns
- Nouns and modifiers (descriptive adjectives, colors, this/that)
- Numbers and classifiers
- Yes/no question markers (máy, chây máy, dâay máy, rúyan)
- · Verb to be
- Daily verbs (eat, go, come, travel, play, work, study, like, want, etc.)
- Negation
- Wh-questions (What, Who, Where, How many, How, How much, Why, When, etc)
- Bargaining and shopping
- Auxiliaries (can, must, will, continuous marker, perfective marker, etc.)
- Adverbs (again, more, about, only, more/less than, every, etc.)

- Prepositions and conjunctions (in, at, in front of, behind, and, or, but, because, if etc.)
- Ordering Thai food
- Comparative and superlative structure
- 7 days of the week, date, Times of the day

Writing and Reading

- Thai characters
- Thai syllables
- Initial mid consonants
- Initial low consonants
- Long vowels
- Change of long vowels
- Short vowels
- Change of short vowels
- Alive and dead syllables
- Tone consideration
- More on low consonants
- High consonants
- Special high consonants
- Consonant clusters

Assessment

Component	Course LO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/ Individual	Assessment Rubrics
1. CA1: Written Assignments	LO 1 - 5	Competence, Civic- mindedness (Global Citizenry), Communication	10%	Individual	Writing, listening and learnt grammar
2. CA2: Oral Assignment	LO 1 - 5	Competence, Civic- mindedness (Global Citizenry), Communication, Creativity, Character	15%	Team	Appendix 1: speaking - content and creativity/ fluency/ pronunciation/ learnt grammar
3. CA3: Test 1	LO 1 - 5	Competence, Civic- mindedness (Global Citizenry), Communication	20%	Individual	Writing, listening and learnt grammar
4. CA4: Test 2	LO 1 - 5	Competence, Civic- mindedness (Global	30%	Individual	Writing, listening, reading, and learnt grammar

		Citizenry), Communication			
5. CA5: Oral test	LO 3, 4	Competence, Civic- mindedness (Global Citizenry), Communication, Creativity, Character	15%	Individual /Team	Appendix 1: speaking - content and creativity/ fluency/ pronunciation/ learnt grammar
6. CA6: Participation	LO 1 - 5	Competence, Civic- mindedness (Global Citizenry), Communication, Character	10%	Individual	Active participation in class activities, regular attendance, submission of class work
Total			100%		

Formative feedback

Formative assessment is integrated into the classroom practice to provide feedback on the learning progress to both students and instructors. All assessments in the course, even formal testing like CAs, must be formative. The feedback will be given in a prompt and informative manner with specific reference to the Intended Learning Outcomes as soon as possible during or after the learning activity.

Tools used for formative assessment and learning activity implemented in this course are:

- Written Assignment: Individual written feedback/comments regarding vocabulary, grammar, structure and content are to be given to each of you for each non-summative writing assessment.
- **Classroom Tasks:** Oral or written feedback for the tasks performed by group or individual during each class session is given to individuals/groups.
- **Review Exercises**: Review exercises comprising vocabulary, grammar and comprehension exercises are given at the end of each unit. Written feedback and corrections are given individually for each exercise.
- **Oral Interviews:** Individual/group oral feedback on the fluency, pronunciation, contents, structure and communication skills will be given to each of you after the summative oral assessment.
- **Discussion Board**: the discussion board is used to develop and guide you with your writing skills thorough the course. You will receive feedback on your accuracy level of coherence and cohesion using the language. It also facilitates learning by allowing you to view and to respond to the work of others.

Learning and Teaching approach

Approach	How does this approach support students in achieving the learning outcomes?
Tutorial	Prior to the class, you will have to prepare the activity of the day using the course book and web links in addition to flipped classroom materials posted on NTULearn. The instructor will conduct tutorials to provide

	more information on the topics and will facilitate the in-class discussions.
Think-pair-share activities	You will be encouraged to participate in role-plays and debates during the tutorial to understand the topics taught. Topics will vary depending on the lesson: describing objects, indicating place and direction, shopping and bargaining, ordering Thai food, etc. You will be using documents or audiovisual materials posted on NTULearn for the flipped classroom to get prepared for the interactive activities in class.

Reading and References

Coursebook

• Sureenate Jaratjarungkiat. 2017. **Thai Language Level 1**. (Print + Digital resource)

Supplementary textbooks

- Sompong Wittayasakpan. 2012. Beginning Thai textbook in the Thai studies, context for foreigners. Bangkok: Ministry of Education.
- Titima Suthiwan. 2006. Khian Thai: Thai writing workbook. Singapore: Ridge Books.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned pre-class readings, viewings and activities, attend all tutorial classes punctually and take all scheduled assignments and tests by due dates. You are expected to take responsibility to follow up with course notes, assignments and course related announcements for tutorial sessions you have missed. You are expected to participate in all tutorial discussions and activities.

(2) Absenteeism

Flipped classroom requires you to be in class to contribute to pair/team work. In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

If you miss a tutorial session, you must inform your instructor via email prior to the start of the class.

(3) Online Discussion Board

You are required to submit online compulsory assignments on due dates.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the <u>academic</u>

<u>integrity website</u> for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule

Week	Topic	Course LO	Readings/ Activities		
1	 Speaking & Listening Introduction to Thai language Lesson 1: Thai phonetic symbols Lesson 2: Greetings Writing & Reading Introduction to Thai writing system Word construction Thai alphabet (44 characters) 	LO 1 - 5	Post-class Activity (e-learning) - you will watch/listen to a short animated conversation and answer questions based on the animation.		
2	Speaking & Listening Lesson 2: Greetings (Continued) Lesson 3: Things & Writing & Reading Mid consonants Low consonants Exercise 1 - 3	LO 1 - 5	Post-class Activity (e-learning)		
3	 Speaking & Listening Lesson 3: Things & Numbers (Continued) Writing & Reading Low consonants (Continued) Exercise 4 - 6 	LO 1 - 5	Post-class Activity (e-learning)		
4	Speaking & Listening	LO 1 - 5	Assign WA1 Post-class Activity (e-learning)		
5	Speaking & Listening	LO 1 - 5	 Feedback WA 1 Assign WA2 Post-class Activity (e-learning) Oral group assignment (Takehome) 		
6	Speaking & Listening Lesson 6: Thai Food Writing & Reading More on low consonants Revision Exercise 13 - 14	LO 1 - 5	 Feedback WA 2 Assign WA3 Post-class Activity (e-learning) Oral group assignment (Takehome) 		
7	LT9001 Revision Cultural activity	LO 1 - 5	Feedback WA 3 Assign WA4		

	Test 1		Post-class Activity (e-learning) Oral group assignment (Take-home	
8	Speaking & Listening	LO 1 - 5	Feedback WA 4 Assign WA5 (optional homework) Post-class Activity (e-learning)	
9	Speaking & Listening Lesson 8: Clock time Writing & Reading Special high class consonants Exercise 18 – 20 Feedback oral group assignment Individually	LO 1 - 5	Assign WA6 (optional homework) Post-class Activity (e-learning)	
10	Speaking & Listening Lesson 8: Clock time (Continued) Writing & Reading Consonants Clusters Exercise 21 – 23	LO 1 - 5	Feedback WA 5 and WA6	
11	LT9001 Revision Cultural activity Test 2	LO 1 - 5		
12	Final oral test and Feedback	LO 3 - 4		

Appendix 1: Assessment Criteria for oral Assignment and oral test

		CRITERIA					
LEVEL	BAND SCORE	CLARITY OF CONTENT	PRONUNCIATION	GRAMMAR	VOCABULARY	FLUENCY	
Adept	10	presents information clearly and logically	pronunciation is very clear and easy to understand	able to express their ideas and responses with ease in proper sentence structure	uses a variety of vocabulary and expressions, which appropriate to the contexts	speaks with ease	
Competent	8-9	communicates most required information clearly	pronunciation is good and does not interfere with communication	able to express their ideas and responses adequately with minimal inconsistencies in their sentence structure	uses a variety of vocabulary and expressions, but makes some errors in word choice	speaks fluently, flexibly and with a degree of ease	
Competent but Limited	6-7	communicates information adequately but with noticeable effort		uses a variety of grammar structures, but makes some errors	uses limited vocabulary and expressions	speaks with some fluency but without flexibility	
Limited	4-5	manages to communicate	slightly unclear with pronunciation at times, but generally is fair	pronunciation at times,	uses a variety of structures with frequent errors, or uses basic structures with only occasional errors	uses only basic vocabulary and	speaks with some difficulty, hesitations or false starts
Very Limited	1-3	some information	mispronounces many words	difficult to understand and has a hard time communicating their ideas and responses because of grammar mistakes	expressions	speaks with great difficulty and many long pauses	