

# Centre for Modern Languages School of Humanities

### **Course Aims**

This course is an unrestricted elective (UE) for any undergraduate student who already possess an introductory level of proficiency in the language equivalent to LF9001. In this course more verbs in the present tense are introduced along with verbs in the past tense, extensive vocabulary, grammar and expressions to the level of A1.2 (CEFR). Using a learner-centric teaching approach, this course will provide you with a sounding foundation in French and will equip you with some basic knowledge for cross-cultural situations with Francophone speakers. This course practises the four language skills (reading, writing, listening, and speaking) through an action-oriented approach with the aid of a wide range of audio-visual and online activities that relate to yourself such as health, food, shopping, and travels. Thus, this course will enhance your understanding of the French language and Francophone culture through a variety of classroom and online exercises and experiences.

### **Intended Learning Outcomes (ILO)**

After completing LF9002 you will be able to:

- 1. Communicate in French according to elementary sociolinguistic norms and interact in a simple way when performing basic resembling like or real-life tasks.
- 2. Speak with a proper pronunciation and sufficient fluency and accuracy on a range of familiar topics such as schedules, travels and shopping.
- 3. Write short, narrative, injunctive or descriptive texts about familiar topics in the present and past tense.
- 4. Listen, interpret and comprehend half authentic or simplified French spoken content material and address comprehension questions related to the topics referred in ILO2.
- 5. Read, interpret and comprehend half authentic or simplified written French material and address comprehension questions related to the topics referred in ILO2.

#### **Course Content**

List of Topics Covered:

### Communicative and interactive skills

- Planning an outing
- Inviting someone & replying to an invitation
- Accepting or refusing an invitation
- Apologising
- Giving advice
- Relating a journey or a trip
- Dealing with health problems
- Choosing and buying a present
- Ordering and paying for something
- Giving an opinion on something
- Writing an email and an SMS

### **Phonetics**

- More basic rules for pronunciation and reading (unvoiced and voiced consonants, etc.)
- Other common "liaisons" (phonetic sequences)

### Vocabulary

- Hobbies and outings
- Food and Beverage
- Expressing pain
- Parts of the body
- Ways of transportation
- Weather
- Jobs and occupations
- Prices, weights and quantifiers
- Colours

#### Grammar

- Sentence structure: different ways to make a question (est-ce que/inversion/intonation)
- Verb conjugation: regular and a few irregular patterns in the present tense
- Verb conjugation: regular and a few irregular patterns in the past tense (passé composé)
- Modal verbs vouloir, devoir, pouvoir, savoir
- Direct object personal pronouns
- The indirect speech in the present tense
- The imperative mood in the present tense
- Partitive articles and quantifiers
- Structure Faire + du/de la/des + hobbies/sport/ music instrument
- Structure *en* + ways od transportation
- Most common conjunctions (et, mais, parce que)
- Articles : demonstrative
- The near future tense
- Place or adverbs and adjectives
- Comparatives and superlatives
- Place of adjectives and adverbs

### Culture

- Leisure activities in France
- French food and meals
- How and where do French people travel
- A few regions and monuments of French speaking countries
- Traditions and presents in France
- French fashion shows and *haute-couture*

### Assessment (includes both continuous and summative assessment)

| Component                                       | Course<br>LO<br>Tested | Related<br>Programme LO or<br>Graduate<br>Attributes           | Weighting | Team/<br>Individual | Assessment<br>Rubrics          |
|---|------------------------|--|-----------|---------------------|--------------------------------|
| 1. Continuous Assessment 1 (CA 1): Test 1       | 1, 3, 4, 5             | Competence<br>Civic-mindedness<br>Communication<br>Character   | 25%       | Individual          | Appendix 1: written expression |
| 2. Continuous<br>Assessment 2<br>(CA 2): Oral 1 | 1, 2, 4                | Competence Civic-mindedness Communication Character Creativity | 10%       | Pair/ team          | Appendix 2 : video production  |
| 3. Continuous Assessment 3 (CA 3): Test 2       | 1, 3, 4, 5             | Competence,<br>Civic-mindedness<br>Communication               | 30%       | Individual          | Appendix 1: written expression |

|                    |         | Character        |      |             |                   |
|--------------------|---------|------------------|------|-------------|-------------------|
| <br>4. Continuous  | 1, 2, 4 | Civic-mindedness | 20%  | Pair / team | Appendix 3 : Oral |
| <br>Assessment 4   |         | Communication    |      |             | expression        |
| <br>(CA 4): Oral 2 |         | Character        |      |             |                   |
|                    |         | Creativity       |      |             |                   |
| <br>5. Continuous  | All     | Civic-mindedness | 15%  | Individual  | Appendix 4:       |
| <br>Assessment 5   |         | Communication    |      |             | participation     |
| <br>(CA 5):        |         | Character        |      |             |                   |
| <br>Participation  |         |                  |      |             |                   |
| Total              |         |                  | 100% |             |                   |

### Formative feedback

Formative assessment is integrated into the classroom practice to provide feedback on the learning progress to both you and teachers. All assessments in the course, even formal testing like CAs, must be formative. The feedback will be given in a prompt and informative manner with specific reference to the Intended Learning Outcomes as soon as possible during or after the learning activity.

Tools used for formative assessment and learning activity implemented in this course are:

- **Classroom tasks:** Oral or written feedback for the tasks performed in groups or individually during each class session is given to students/groups.
- Complementary exercises: Exercises comprising vocabulary, grammar and listening/ reading comprehension exercises are completed by students during the class. Oral feedback and corrections are given in class.
- Written Assignment: Individual written feedback/comments regarding vocabulary, grammar, structure and content are to be given to each student for each non-summative or summative writing assessment.
- **Oral Test**: Individual /group oral feedback on the communication skills will be given to each student after the summative oral assessments.
- **Discussion board/wahtsapp group**: the discussion board/Whtsapp groupe is used to develop and guide students writing skills throughout the course. You will receive feedback on your accuracy level of coherence and cohesion using the language. It also facilitates learning by allowing you to view and comment the work of others.

### **Learning and Teaching approach**

| Approach                             | How does this approach support students in achieving the learning outcomes?   |  |  |  |
|--------------------------------------|---|--|--|--|
| Action-Oriented<br>Approach          | Through a wide range of learning material, such as textbook, videos, paired work and class activities, you are encouraged to participate in resembling-like or real life tasks, role-plays and meaningful engaging in-class activities to develop |  |  |  |
| (following the CEFR recommendations) | the necessary receptive and productive skills in French.  Prior to the class, web links or materials posted on NTULearn will get you ready for the interactive activities in class. This allows class time to be devoted to                       |  |  |  |
| &                                    | expanding on and mastering the material through collaborative lead  |  |  |  |
| Blended learning                     | exercises, projects, and discussions.  After each lesson, grammatical concepts, vocabulary acquisition, listening, reading and writing skills are also further enforced through post-class exercises called <i>Classiels</i> .                    |  |  |  |
|                                      | Online learning before and after class will support you in achieving the learning outcomes.   |  |  |  |

#### **Reading and References**

Girardet J., Pécheur J., Gibbe C., Parizet M.-L. (2017) Tendances 1, Paris : Clé internationale.

**ISBN**: 9782090385250

### **Course Policies and Student Responsibilities**

#### 1. General

You are expected to complete all assigned pre-class and post-class activities, attend all classes punctually and take all scheduled assignments and tests by their scheduled dates. You are expected to take responsibility to follow up with course notes, assignments, and materials for any classes you have missed. In class you are expected to participate in all discussions and activities.

#### 2. Absenteeism

Absence from class without a valid reason will affect your participation in class, and hence your overall course grade. Valid reasons include falling sick supported by MC (Medical Certificate) and participation in NTU's approved activities supported by LOA (Letter Of Absence) from the relevant bodies. There will be no make-up opportunities for in-class activities.

You are required to submit all compulsory assignments on due dates. Please note that you will be awarded a zero grade if you do not attend any of your assessments.

In order to be eligible for a re-test you have to inform your tutor and the French language coordinator before the test date/time. Moreover, you need to email a digital copy of your supporting documents on the same day to the same people. Remember that these documents also have to be submitted to your school for evaluation. If they warrant an excused absence you will be granted an alternative test date.

If a re-test is granted and scheduled, you have to attend the re-test on the day and time provided, otherwise you will be awarded a zero grade.

#### 3. Online Assignments

You are required to attempt your online assignments during the scheduled time. The *classiels* allow multiple attempts and the highest score will be considered. This is a part of your participation mark.

### **Academic Integrity**

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the academic integrity website for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

| Planned Weekly Schedule |                |     |                       |  |  |
|-------------------------|----------------|-----|-----------------------|--|--|
| Week                    | Topic          | ILO | Readings / Activities |  |  |
| W1                      | REVIEW SESSION | All | Classiel 19           |  |  |
|                         |                |     |                       |  |  |

| <u></u> - |    |  |     |  |
|-----------|----|--|-----|--|
|           | L1 | At the end of this lesson, you will have reviewed how to:      |     | Listening comprehension activities with videos and |
|           |    | - introduce yourself   |     | audio recordings                                   |
|           |    | - introduce your city  |     | _  |
|           |    | - describe your daily life                                     |     | Pair/ group work                                   |
|           |    | - report someone else's speech                                 |     | , B  |
|           |    | report some one case a special                                 |     | Reading & writing activities                       |
|           |    | In grammar & phonetics, you will use:                          |     | medaning & Writing delivities                      |
|           |    | - the alphabet (spelling words with accentuation)              |     | Short role-plays                                   |
|           |    |  |     | Short role-plays                                   |
|           |    | - the present tense  |     | lakana ski sa skiala sasa                          |
|           |    | - articles and adjectives (agreement, places, forms)           |     | Interactive dialogue                               |
|           |    |  |     | between students/ with                             |
|           |    |  |     | the tutor  |
|           | W1 | Planning a meeting with friends                                | All | Classiel 20  |
|           |    | Chapter: Tendances, U4, L1, pp. 62-63                          |     |  |
|           | L2 | ,                        |     | Listening comprehension                            |
|           |    | At the end of this lesson, you will be able to:                |     | activities with videos and                         |
|           |    | - organise un meeting with your French friends                 |     | audio recordings                                   |
|           |    | - talk about a project in the near future tense                |     |  |
|           |    | - report someone else's speech                                 |     | Pair/ group work                                   |
|           |    | report someone cise s speech                                   |     | I ally gloup work                                  |
|           |    | In vocabulary and culture, you will learn:                     |     | Reading & writing activities                       |
|           |    |  |     | Reduing & writing activities                       |
|           |    | - cultural events and shows of young people's                  |     | Chart valo valous                                  |
|           |    | entertainement   |     | Short role-plays                                   |
|           |    | 11   |     | 1.1  |
|           |    | In grammar & phonetics, you will use:                          |     | Interactive dialogue                               |
|           |    | - the near future tense  |     | between students/ with                             |
|           |    | - the indirect speech in the present tense (que, si)           |     | the tutor  |
|           |    | - use the verbs "savoir"+ verb and « connaître » +             |     |  |
|           |    | noun   |     |  |
|           | W2 | Inviting someone out and replying to an invitation             | All | Classiel 21  |
|           |    | Chapter: Tendances, U4, L2, pp. 64-65                          |     |  |
|           | L3 |  |     | Listening comprehension                            |
|           |    | At the end of this lesson, you will be able to:                |     | activities with videos and                         |
|           |    | - invite someone for an outing                                 |     | audio recordings                                   |
|           |    | <ul> <li>describe a favorite activities and hobbies</li> </ul> |     | <b>0</b>   |
|           |    |  |     | Pair/ group work                                   |
|           |    | In vocabulary and culture, you will learn:                     |     | , 6  |
|           |    | - common hobbies in France                                     |     | Reading & writing activities                       |
|           |    | - names of leisure activities                                  |     |  |
|           |    | names of leisure activities                                    |     | Short role-plays                                   |
|           |    | In grammar & phonetics, you will:                              |     | Short fole plays                                   |
|           |    | - use the verb « faire » in the present tense                  |     | Interactive dialogue                               |
|           |    | •  |     |  |
|           |    | (review)   |     | between students/ with the tutor                   |
|           |    | - use "faire + du, de la, des » (+ activities)                 |     | the tutor  |
|           |    | - use the verbs "savoir"+ verb and « connaître » +             |     |  |
|           |    | noun   |     |  |
|           |    | - review the verb « venir » (to come)                          |     |  |
|           |    | - review the indirect speech in the present tense              |     |  |
|           |    | (que, si)  |     |  |
|           | W2 | Inviting someone out and replying to an invitation             | All | Classiel 22  |
|           |    | Chapter: Tendances, U4, L2, pp. 64-65                          |     |  |
|           | L4 |  |     |  |
| : <b></b> |    | 1  |     |  |

|          |  | I   |                              |
|----------|--|-----|------------------------------|
|          | At the end of this lesson, you will be able to:                  |     | Listening comprehension      |
|          | <ul> <li>reply to a written invitation</li> </ul>                |     | activities with videos and   |
|          | - accept or refuse an invitation                                 |     | audio recordings             |
|          | - apologise  |     | _                            |
|          |  |     | Pair/ group work             |
|          | In vocabulary and culture, you will:                             |     | , B                          |
|          | - review vocabulary related on leisure activities                |     | Reading & writing activities |
|          | - Teview vocabulary related off leisure activities               |     | Reading & Writing activities |
|          | In anomana C abouting way will was                               |     | Chart rala rala              |
|          | In grammar & phonetics, you will use:                            |     | Short role-plays             |
|          | - modal verbs (vouloir, pouvoir, devoir)                         |     |                              |
|          |  |     | Interactive dialogue         |
|          |  |     | between students/ with       |
|          |  |     | the tutor                    |
| W3       | Facing a problem & giving info about your health                 | All | Classiel 23                  |
| ""       | Chapter: Tendances, U4, L3, pp. 66-67                            |     | C.0331C1 23                  |
| L5       | - επαρτεί . Γεπααπτεό, Ο4, Ε5, μμ. 00-07                         |     | Listening comprehension      |
| l ro     | At the and of this leases were will be able to                   |     |                              |
|          | At the end of this lesson, you will be able to:                  |     | activities with videos and   |
|          | - enquire about someone's health/ well being                     |     | audio recordings             |
|          | - describe how you feel  |     | _                            |
|          | <ul> <li>express your agreement or disagreement</li> </ul>       |     | Pair/ group work             |
|          |  |     |                              |
|          | In vocabulary and culture, you will learn :                      |     | Reading & writing activities |
|          | <ul> <li>body parts and words related to health</li> </ul>       |     |                              |
|          | - words to express agreement or disagreement                     |     | Short role-plays             |
|          | - expressions to describe how you feel                           |     |                              |
|          | Supressions to describe from you reci                            |     | Interactive dialogue         |
|          | In grammar & phonetics, you will :                               |     | between students/ with       |
|          | - use « avoir mal » + à la, au, aux + body parts                 |     | the tutor                    |
|          |  |     | נוופ נענטו                   |
|          | - use « avoir » + sensations vs « être » + emotions/             |     |                              |
|          | feelings   |     |                              |
|          | - review agreement in gender and number with                     |     |                              |
|          | "être"   |     |                              |
|          | review the reflexive verbs                                       |     |                              |
| W3       | Facing a problem & giving a piece of advice                      | All | Classiel 24                  |
|          | Chapter: Tendances, U4, L3, pp. 66-67                            | /   |                              |
| L6       | Simple: 1 remainded, 6-1, 20, pp. 66 67                          |     | Listening comprehension      |
| "        | At the end of this lesson, you will be able to:                  |     | activities with videos and   |
|          | · •  |     |                              |
|          | - give simple advice   |     | audio recordings             |
|          |  |     |                              |
|          | In grammar & phonetics, you will:                                |     | Pair/ group work             |
|          | <ul> <li>use the imperative mood (in negative and</li> </ul>     |     |                              |
|          | assertive sentences)   |     | Reading & writing activities |
|          | <ul> <li>review "pouvoir" and "devoir" to give advice</li> </ul> |     |                              |
|          |  |     | Short role-plays             |
|          |  |     |                              |
|          |  |     | Interactive dialogue         |
|          |  |     | between students/ with       |
|          |  |     | the tutor                    |
|          |  |     |                              |
| W4       | Organising a pique-nique   | All | Classiel 25                  |
|          | Chapter: Tendances, U4, L4, pp. 68-69                            |     |                              |
| L7       |  |     | Listening comprehension      |
|          | At the end of this lesson, you will be able to:                  |     | activities with videos and   |
|          | - understand a French menu                                       |     | audio recordings             |
| <u> </u> |  | L   |                              |

|     | - write a list of food items  |       | Daim/ anarra result   |
|-----|---|-------|---|
|     | <ul> <li>mention the ingredients of a dish</li> </ul>   |       | Pair/ group work  |
|     | In vocabulary and culture, you will learn :   |       | Reading & writing activities  |
|     | - about food and beverages  |       | · ·   |
|     | <ul> <li>French eating habits</li> </ul>  |       | Short role-plays  |
|     | In grammar & phonetics, you will use:  - partitive articles (du, de la, des, de, d')  - words to express quantities (quelques, un peu de, beaucoup de, plusieurs)  - the verbs « boire » and « manger » in the present tense  - the verb aimer + le/la/les (review) |       | Interactive dialogue<br>between students/ with<br>the tutor                           |
| W4  | Review session for Written Test 1: Project 1  | All   | Classiel 26   |
|     | Planning a meeting out with friends   |       | 5.400.61.20   |
| L8  | Chapter: Tendances, U4, pp. 70-71   |       | Listening comprehension activities with videos and audio recordings                   |
|     |   |       | Pair/ group work  |
|     |   |       | Reading & writing activities  |
|     |   |       | Short role-plays  |
|     |   |       | Interactive dialogue between students/ with the tutor                                 |
| W5  | Written Test 1 (25 % CA)  | 1, 3, |   |
| L9  | (listening, reading, writing)   | 4, 5  |   |
|     |   | A 11  | Classic 127   |
| W5  | Telling about a journey or a trip<br>Chapter : Tendances, U5, L1, pp. 76-77   | All   | Classiel 27   |
| L10 | At the end of this lesson, you will be able to:  - tell about a journey or a trip  - interpret information about a tour   |       | Listening comprehension activities with videos and audio recordings  Pair/ group work |
|     | In vocabulary and culture, you will learn :   |       | Pail/ group work  |
|     | - vocabulary related to travels   |       | Reading & writing activities  |
|     | - means of transportation   |       |   |
|     | - more about holidays in France   |       | Short role-plays  |
|     | In grammar & phonetics, you will use: - the past tense (passé compose) with avoir - the past participles ( how they function )  |       | Interactive dialogue between students/ with the tutor                                 |
| W6  | Relating a journey or a trip  | All   | Classiel 28   |
|     | Chapter: Tendances, U5, L1, pp. 76-77   |       |   |
| L11 | At the end of this lesson, you will be able to: - talk about a past event   |       | Listening comprehension activities with videos and audio recordings                   |
|     |   |       |   |

|        | In grammar & phonetics, you will use:  - the past tense (passé compose) with verb  « être ».  - the past tense with reflexive verbs   |     | Pair/ group work Reading & writing activities Short role-plays Interactive dialogue  |
|--------|---|-----|--|
|        |   |     | between students/ with the tutor   |
| W6     | Organising a trip & explaining something Book chapter: Tendances, U5, L2, pp. 78-79 & L3, pp. 80-   | All | Classiel 29  |
| L12    | At the end of this lesson, you will be able to:  - understand information about train or plane ticket  - understand announcements at a train station/airport  - prepare your next trip to France  In vocabulary and culture, you will learn:  - means of transportation  - vocabulary relatied to travels and trips  - numbers / countries / official hours (review)  In grammar & phonetics, you will:  - use the verbs ending with -IR/TIR/MIR (choisir)  - use "en" + means of transportation  - review verbs 'prendre" and "descendre"  - review on the past tense. |     | Listening comprehension activities with videos and audio recordings  Pair/ group work  Reading & writing activities  Short role-plays  Interactive dialogue between students/ with the tutor |
| NO LES | SONS – RECESS WEEK  |     |  |
| W7     | Feedback on Written Test 1 (15 min – 20 min)  | All | Classiel 30  |
| L13    | Facing problem & giving an explanation Book chapter: Tendances, U5, L3, pp. 80-81  At the end of this lesson, you will be able to: - express possession - give an explanation & ask for one - deal with a problem during a trip  In vocabulary and culture, you will learn: - names of common objects and furniture in an office  In grammar & phonetics, you will: - use « pourquoi » and « parce que » - use expressions of possession: "C'est à +  |     | Exam Feedback<br>Group work<br>Revision activities   |
|        | pronoun/noun" et "noun + de + noun" - review possessive adjectives (mon, ton, son, etc.)  |     |  |
| W7     | Oral 1 (Video presentation) (10 % CA)<br>(Listening & Speaking)   | All | Classiel 31  |
| L14    |   |     |  |

|     | Visiting a region or a country                                      |     | Listoning comprehensing                            |
|-----|---|-----|--|
|     | Visiting a region or a county Chapter: Tendances, U5, L4, pp. 82-83 |     | Listening comprehension activities with videos and |
|     | ιιαρίει . <i>Γειιααίτες</i> , 05, 14, μμ. 02-05                     |     | audio recordings                                   |
|     | At the end of this lesson, you will be able to:                     |     | addio recordings                                   |
|     | - tell the weather forecast   |     | Pair/ group work                                   |
|     | - understand & give information about a region or                   |     | Tany group work                                    |
|     | a county  |     | Reading & writing activities                       |
|     | a county  |     | Reading & Witting activities                       |
|     | In vocabulary and culture, you will :                               |     | Short role-plays                                   |
|     | - learn words for telling the weather forecast                      |     | Short fole plays                                   |
|     | - learn directions (cardinal points- south, east,                   |     | Interactive dialogue                               |
|     | west, north)  |     | between students/ with                             |
|     | - learn the seasons   |     | the tutor  |
|     | - review months & days of the week                                  |     | the tator  |
|     | - review ho to express the date                                     |     |  |
|     | review no to express the date                                       |     |  |
|     | In grammar & phonetics, you will review :                           |     |  |
|     | - verb "faire", the near future tense, the past tense               |     |  |
|     | - the imperative mood & "il y a"                                    |     |  |
| W8  | Choosing a present  | All | Classiel 32  |
| VVO | Chapter: Tendances, U6, L1, pp. 90-91                               | ΔII | Cidodici J2  |
| L15 | Chapter : rendances, 50, 21, pp. 50 31                              |     | Listening comprehension                            |
|     | At the end of this lesson, you will be able to:                     |     | activities with videos and                         |
|     | - compare items   |     | audio recordings                                   |
|     | - choose a present  |     | addio recordings                                   |
|     | -   |     | Pair/ group work                                   |
|     | In vocabulary and culture, you will learn :                         |     | 1 a, 8. cap c                                      |
|     | - a few names of items  |     | Reading & writing activities                       |
|     |   |     | ,  |
|     | In grammar & phonetics, you will use :                              |     | Short role-plays                                   |
|     | - demounstrative adjectives (ce, cet, cette, ces)                   |     |  |
|     | <ul> <li>comparatives and superlatives (adjectives only)</li> </ul> |     | Interactive dialogue                               |
|     |   |     | between students/ with                             |
|     |   |     | the tutor  |
| W8  | Buying a present & paying for it                                    | All | Classiel 33  |
|     | Chapter: Tendances, U6, L2, pp. 92-93                               |     |  |
| L16 |   |     | Listening comprehension                            |
|     | At the end of this lesson, you will be able to:                     |     | activities with videos and                         |
|     | - order and buy a present   |     | audio recordings                                   |
|     | - ask for a price and pay for a present                             |     | _  |
|     |   |     | Pair/ group work                                   |
|     | In vocabulary and culture, you will learn :                         |     |  |
|     | <ul> <li>words related to money &amp; ways of payment</li> </ul>    |     | Reading & writing activities                       |
|     | <ul> <li>second-hand shops and fleamarkets</li> </ul>               |     |  |
|     |   |     | Short role-plays                                   |
|     | In grammar & phonetics, you will use:                               |     |  |
|     | - verbs ending with ETER & -YER (acheter, payer, etc.)              |     | Interactive dialogue                               |
|     | - different ways to ask questions                                   |     | between students/ with                             |
|     | (inversion, est-ce que, etc.)                                       |     | the tutor  |
| W9  | Feed-back on Oral 1 (Video presentation)                            | All | Classiel 34  |
| L17 | Choosing clothes and giving an opinion                              |     |  |
|     | J J J   |     |  |

|          |   |       | 1   |
|----------|---|-------|---|
|          | Chapter: Tendances, U6, L3, pp. 94-95   |       | Listening comprehension                     |
|          |   |       | activities with videos and                  |
|          | At the end of this lesson, you will be able to:                               |       | audio recordings                            |
|          | - describe an outfit  |       | ,   |
|          | - give an opinion about an outfit   |       | Pair/ group work                            |
|          | - give advice on clothing   |       |   |
|          |   |       | Reading & writing activities                |
|          | In vocabulary and culture, you will use :                                     |       | a   |
|          | - colours and materials   |       | Short role-plays                            |
|          | - some clothes and looks  |       | Internative distance                        |
|          | In avanage 9 who notice you will use .  |       | Interactive dialogue between students/ with |
|          | In grammar & phonetics, you will use: - devoir vs il faut (+ noun/verb)       |       | the tutor                                   |
|          | - adjectives and where to place them  |       | the tutor                                   |
|          | - adverbs and where to place them (beaucoup,                                  |       |   |
|          | trop, assez)  |       |   |
| 14/0     |   | 0.11  | Classic LOT                                 |
| W9       | Talking about your sensations and habits Chapter: Tandances 1 112 12 pp 52 52 | All   | Classiel 35                                 |
| L18      | Chapter: Tendances 1, U3, L3, pp. 52-53                                       |       | Listening comprehension                     |
| LIO      | At the end of this lesson, you will be able to:                               |       | activities with videos and                  |
|          | - describe your sensations  |       | audio recordings                            |
|          | - talk about your habits  |       | addio recordings                            |
|          | - taik about your flabits   |       | Pair/ group work                            |
|          | In vocabulary and culture, you will use :                                     |       | Tany group work                             |
|          | - structures such as "avoir" + words of sensation                             |       | Reading & writing activities                |
|          | - words about likes, dislikes and habits                                      |       | medaling a writing detivities               |
|          | Words about mes, distincts and mastes   |       | Short role-plays                            |
|          | In grammar & phonetics, you will use :  |       | chercher prays                              |
|          | - the verbs prendre (to take) & co (comprendre,                               |       | Interactive dialogue                        |
|          | apprendre)  |       | between students/ with                      |
|          | - a few frequently used adverbs (un peu,                                      |       | the tutor                                   |
|          | beaucoup, etc)  |       |   |
|          | - Wh- word « Qu'est-ce que » (what) vs "quel"                                 |       |   |
|          | (what/which)  |       |   |
| W10      | Starting a conversation   | All   | Classiel 36                                 |
|          | (inviting someone for an activity & refusing)                                 |       |   |
| L19      | Chapter: Tendances, U7, L1, pp. 104-105                                       |       | Listening comprehension                     |
|          |   |       | activities with videos and                  |
|          | Vocabulary:   |       | audio recordings                            |
|          | <ul> <li>names of occupations</li> </ul>                                      |       |   |
|          | - jobs & internship   |       | Pair/ group work                            |
|          | <ul> <li>review: activities and events</li> </ul>                             |       |   |
|          |   |       | Reading & writing activities                |
|          | Grammar:  |       |   |
|          | - Direct object pronouns  |       | Short role-plays                            |
|          | - Nouns in feminine forms (-er, -eur, teur) +                                 |       | Internative distant                         |
|          | revision on other feminine forms  |       | Interactive dialogue                        |
|          |   |       | between students/ with                      |
|          |   |       | the tutor                                   |
| W10      | Review session for Test 2   | 1, 3, | Classiel 37                                 |
|          | Project 2 : writing an email relating a journey or a trip                     | 4, 5  |   |
| L20      | Chapter: Tendances, U5, pp. 84-85   |       | Group work                                  |
| <b>!</b> |   |       | Revision activities                         |

|      |   |               | Exam feedback       |
|------|---|---------------|---------------------|
| W11  | Written test 2 (30% CA) (listening, reading, writing) | 1, 3,<br>4, 5 |                     |
| L21  | (listerinig, reading, writing)                        |               |                     |
| W11  | Review session for Oral test 2                        | 1, 2,         | Group work          |
|      | Project 3 : Offering a present to someone/thanking    | 4             | Revision activities |
| L22  | Chapter: Tendances, U6, pp. 98-99                     |               |                     |
|      |   |               |                     |
| W12  | Oral test 2 (20% CA)                                  | 1, 2,         |                     |
| L23  | (Role-Play) (Listening & Speaking)                    | 4             |                     |
| W12  |   | All           |                     |
| VV1Z | Test 2 and Oral 2 feedbacks                           | AII           | Exam feedback       |
| L24  | Cultural activities                                   |               | ZAGIII ICCUDUCK     |
| L24  | Cultural activities                                   |               | Examileeupack       |

# Appendix 1: Assessment rubrics for Written Expression in CA 1 (test 1) & CA 3 (test 2)

# Total: 20 points.

# Content (3 points)

| <ul> <li>All requested content is covered in detail.</li> <li>Content goes beyond of what is requested.</li> </ul>      |   |  |  |
|---|---|--|--|
| 2 points:   | <ul> <li>Most requested content is covered.</li> <li>Only some parts of the content are covered in detail.</li> </ul> |  |  |
| <ul> <li>Most requested content is covered.</li> <li>None or few parts of the content are covered in detail.</li> </ul> |   |  |  |
| 0 points:   | Content is irrelevant.  |  |  |

# Grammar (11 points)

| 10-11 points: | All grammatical content covered in class has been used successfully.  |
|---------------|---|
| 8-9 points:   | <ul> <li>All grammatical content covered in class has been used and mostly used successfully.</li> <li>Few grammatical errors.</li> <li>No systematic errors.</li> </ul>  |
| 6-7 points:   | <ul> <li>Most grammatical content covered in class has been used and mostly used successfully.</li> <li>Systematic errors only in one or two structures.</li> </ul>   |
| 4-5 points:   | <ul> <li>Some grammatical content covered in class has been used.</li> <li>Many grammatical errors.</li> <li>Several systematic errors, even in basic structures.</li> </ul>  |
| 2-3 points:   | <ul> <li>Grammatical content covered in class has been used, but many structures were avoided.</li> <li>Frequent grammatical errors.</li> <li>Many systematic errors, even though direct translation from English.</li> </ul> |
| 0 – 1 points: | <ul> <li>Shows no grammatical competence.</li> <li>Largely copied from the reading comprehension.</li> </ul>  |

# Style and Structure (6 points)

|             | Diverse and with variation of expression.                              |
|-------------|--|
| 5-6 points: | Logical structure.   |
|             | Creative use of learnt vocabulary and learnt conjunctions.             |
|             | Little variation of expression.  |
|             | Somewhat logical structure.  |
| 2 4 noints: | Mostly comprehensible.   |
| 3-4 points: | Some problems with learnt vocabulary.                                  |
|             | Some of the learnt conjunctions are successfully used.                 |
|             | Maximum 11 points if required word count was not met or not indicated. |
|             | Very repetitive.   |
|             | No logical structure.  |
| 1-2 points: | Difficult to comprehend.   |
|             | Problems with learnt vocabulary.                                       |
|             | Learnt conjunctions are not successfully used.                         |
| 0 points:   | Major difficulties to comprehend the text.                             |

# Appendix 2: Assessment Criteria for Oral 1 in CA 2 (10 % CA)

Total marks 100 points will be converted to 10% of overall grade.

# A. Content and creativity (group)

| exce  | llent | good  |       | satisfactory |    | adeq  | uate | inadequate |       | insufficient |
|-------|-------|-------|-------|--------------|----|-------|------|------------|-------|--------------|
|       |       |       |       |              |    |       |      |            |       |              |
| 30-27 | 26-25 | 24-23 | 22-21 | 20-19        | 18 | 17-16 | 15   | 14-13      | 12-11 | 10-0         |

### **B.** Learnt Grammar (group)

| exce   | llent | good |    | satisfa | satisfactory |   | uate | inadequate |   | insufficient |
|--------|-------|------|----|---------|--------------|---|------|------------|---|--------------|
|        |       |      |    |         |              |   |      |            |   |              |
| 15 -13 | 12    | 11   | 10 | 9       | 8            | 7 | 6    | 5          | 4 | 3 - 0        |

# C. Learnt Vocabulary (group)

| exce   | llent | go | od | satisfa | actory | adeq | uate | inadequate |   | insufficient |
|--------|-------|----|----|---------|--------|------|------|------------|---|--------------|
|        |       |    |    |         |        |      |      |            |   |              |
| 15 -13 | 12    | 11 | 10 | 9       | 8      | 7    | 6    | 5          | 4 | 3 - 0        |

# D. Pronunciation (individual)

|   | excellent |       | good |    | satisfa | satisfactory |    | uate | inadequate |     | insufficient |
|---|-----------|-------|------|----|---------|--------------|----|------|------------|-----|--------------|
| Ī | ·         |       |      |    |         |              |    |      |            |     |              |
|   | 20-18     | 17-16 | 15   | 14 | 13      | 12           | 11 | 10   | 9          | 8-7 | 6-0          |

# E. Fluency (individual)

| exce  | llent | go | od | satisfa | actory | adeo | luate | inadequate |     | insufficient |
|-------|-------|----|----|---------|--------|------|-------|------------|-----|--------------|
|       |       |    |    |         |        |      |       |            |     |              |
| 20-18 | 17-16 | 15 | 14 | 13      | 12     | 11   | 10    | 9          | 8-7 | 6-0          |

| Total: | / 100 | ) points |
|--------|-------|----------|
|        |       |          |

### **Appendix 3: Assessment Criteria for Oral 2**

Total marks 100 points will be converted to 20% of overall grade.

# A. Contents (group)

| excellent |    | good |    | satisfactory |   | adeq | uate | inadequate |   | insufficient |
|-----------|----|------|----|--------------|---|------|------|------------|---|--------------|
|           |    |      |    |              |   |      |      |            |   |              |
| 15 -13    | 12 | 11   | 10 | 9            | 8 | 7    | 6    | 5          | 4 | 3 - 0        |

# B. Creativity (group)

| exce | llent | go | od | satisfa | actory | adeq | uate | inadequate |   | insufficient |
|------|-------|----|----|---------|--------|------|------|------------|---|--------------|
|      |       |    |    |         |        |      |      |            |   |              |
| 10   | 9     | 8  | 7  | 6       | 5      | 4    | 3    | 2          | 1 | 0            |

# C. Appropriateness of Answers (individual)

| exce   | llent | good |    | satisfactory |   | adeq | uate | inadequate |   | insufficient |
|--------|-------|------|----|--------------|---|------|------|------------|---|--------------|
|        |       |      |    |              |   |      |      |            |   |              |
| 15 -13 | 12    | 11   | 10 | 9            | 8 | 7    | 6    | 5          | 4 | 3 - 0        |

# D. Learnt Grammar (individual)

| exce   | llent | good |    | satisfactory |   | adeq | uate | inade | quate | insufficient |
|--------|-------|------|----|--------------|---|------|------|-------|-------|--------------|
|        |       |      |    |              |   |      |      |       |       |              |
| 15 -13 | 12    | 11   | 10 | 9            | 8 | 7    | 6    | 5     | 4     | 3 - 0        |

# E. Learnt Vocabulary (individual)

| excellent |   | good |   | satisfactory |   | adequate |   | inadequate |   | insufficient |
|-----------|---|------|---|--------------|---|----------|---|------------|---|--------------|
|           |   |      |   |              |   |          |   |            |   |              |
| 10        | 9 | 8    | 7 | 6            | 5 | 4        | 3 | 2          | 1 | 0            |

# F. Pronunciation (individual)

| excellent |       | good |    | satisfactory |    | adequate |    | inadequate |     | insufficient |
|-----------|-------|------|----|--------------|----|----------|----|------------|-----|--------------|
|           |       |      |    |              |    |          |    |            |     |              |
| 20-18     | 17-16 | 15   | 14 | 13           | 12 | 11       | 10 | 9          | 8-7 | 6-0          |

# G. Fluency (individual)

| excellent |    | good |    | satisfactory |   | adequate |   | inadequate |   | insufficient |
|-----------|----|------|----|--------------|---|----------|---|------------|---|--------------|
|           |    |      |    |              |   |          |   |            |   |              |
| 15 -13    | 12 | 11   | 10 | 9            | 8 | 7        | 6 | 5          | 4 | 3 - 0        |

| Total: | / 100 ו | points |
|--------|---------|--------|

### **Appendix 4: Assessment Criteria for Participation**

The marks (150) are calculated based on two components:

- 1. Online learning: eAssignments called *Classiels* (100 points)
- 2. Classroom participation (50 points)

### 1. eAssignments called Classiels (100 points)

Students need to complete all classiels. Total number of points awarded to all correctly completed classiels is 1000.

Final eAssignements grade is therefore calculated by dividing the number of points obtained by 10. The rounding of points is as follow:

Student gets 779 points. Final grade will be 77.9, rounded to the superior decimal, so 78.

Student gets 775 points. Final grade will be 77.5 rounded to the superior decimal, so 78.

Student gets 774 points. Final grade will be 77.4 rounded to the inferior decimal, so 77.

### 2. Classroom participation (50 points)

Students ought to participate actively in all classroom activities. Students who are absent from class are unable to participate, thus unexcused absence does affect the participation marks.

### **Active participation:**

- 50 points for extremely active participation in almost every class (Team tasks, activities, asking and answering questions). Always comes prepared to class.
- 30 points for regular participation, active in team tasks and activities, yet offers answers mostly after being called upon. Usually comes prepared to class.
- 10 points for adequate participation, moderately active in team tasks, yet only offers answers on being called upon. Is sometimes unprepared.
- 0 points for students who show no active participation, who do not participate in team tasks, who are not prepared.