

Teaching, Learning and Pedagogy Division

Reg. No. 200604393R

COURSE OUTLINE TEMPLATE FOR STUDENTS AT NTU

Academic Year	AY22-23	Semester	Semester 1 & 2						
Course									
Coordinator									
Course Code	ET5101								
Course Title	DEEP Dive into	Entrepreneurship							
Pre-requisites	none								
No of AUs	3								
Category	BDE/GER								
Contact Hours	Total contact ho	ours: 60 hours spread ov	ver one and half semesters.						
	Seminars – 3 hours								
	Workshops – 6 hours								
	Discussions – 6 hours								
	Project Work – 42 hours (equivalent to 21 teaching contact hours)								
	Presentation – 3 hours								
Proposal Date	5 September 20)22							

Course Aims

This course is one of the Deeper Experiential Engagement Projects (DEEP) series of BDEs/GERs. It aims to make use of projects initiated from interest-based or problemdriven activities to develop your awareness of the practical relevance of entrepreneurship and innovation beyond the classroom. In this course you will learn from entrepreneurship faculty and be mentored by experienced entrepreneurs. The course will expose you to entrepreneurial ecosystem and support networks at NTU. You will be introduced to the fundamentals of entrepreneurship, innovation and new venture creation process. You will learn to generate ideas, identify opportunities, discover customer needs, design a product or service, and develop a relevant prototype and business model. This training will enable you to develop the entrepreneurial mindset and practical entrepreneurial skills which are highly relevant to any entrepreneurship undertaking in the future.

This experiential learning project may take place in halls with Residential Education facilities, NTU Clubs and Society spaces, or any appropriate spaces made available by the Schools or Institutes for such work. You will learn experimental (experiential) approaches, how to manage time and resources, and consider how your newly acquired knowledge and skills can be used to benefit others.

Intended Learning Outcomes (ILO)

This course is not about how to write a business plan or to do library research. The learning outcome is not a PPT slide deck. Instead, you and your team should learn by doing, turning an idea into a problem-solving solution and a great business. Through this hands-on process, you get real experience of how startups actually work with constraints and under uncertainty. You will expand your network with like-minded peers, instructors, mentors, customers, and investors.

You will learn:

- 1. Key elements of entrepreneurship and innovation
- 2. Ideation and identification of entrepreneurial opportunities
- 3. Defining value propositions
- 4. Designing business models
- 5. Customer development
- 6. Establishing product-market fit
- 7. Business pitching

Course Content

The course covers the following key topics:

- 1. Key concepts of practical entrepreneurship
- 2. Team building
- 3. Entrepreneurial idea generation based on real-life problems
- 4. Entrepreneurial opportunity evaluation
- 5. Customer discovery
- 6. Product design
- 7. Prototyping
- 8. Product-market fit
- 9. Business model design
- 10. Effective pitching

Upon successfully completing this course, students will also possess the following **attitudes**, **views or attributes**:

- 1. Gain practical entrepreneurship knowledge from both science and art perspectives;
- 2. Form a strong customer-centric mentality and related problem-solving attributes;
- 3. Respect teamwork, build truest, and demonstrate leadership;
- 4. Be comfortable with failures and uncertainties

Assessment (includes both continuous and summative assessment)

Component	ILO Tested	Programme LO	Weight	Team/Individual	Assessment rubrics
1.Knowledge	1	Competence	15%	Individual	Rubric 1
2.Ideation	1,2	Creativity, Competence, Communication	10%	Team	Rubric 2
3.Project Proposal	2,3	Creativity, Competence,	15%	Team	Rubric 3
4.Business Model	3,4,5,6	Creativity, Competence,	20%	Team	Rubric 4
5.DEMO	6,7	Competence, Communication	30%	Team	Rubric 5
6.Learning Reflection	1,6,7	Competence, Communication	10%	Individual	Rubric 6
Total			100%		

Formative feedback

You will receive both written and verbal feedback in response to your proposal, presentation, and report. You will also receive verbal feedback from peers, mentors, and

course coordinator about your approaches, attitude, and progress which is intended to address your gaps in experimental and experiential learning.

Approach	How does this approach support you in achieving the learning outcomes?
Seminars	The seminar sessions provide opportunities for you to raise conceptual and practical questions, discuss, argue, and share ideas and experiences with the class, thus to facilitate the desired learning outcomes to be achieved.
Project Work	The hands-on project work focuses on inculcating a culture of proactive individual and collaborative learning. Project advisors and mentors facilitate discussion and guide you to acquire fundamental knowledge and practical skills. You are expected to adopt, adapt, and synthesise the acquired learnings into practice.
Case Study	Classic cases, especially based on real-life examples provide concrete scenarios for you to conduct in-depth analysis in the interactive team-based learning format. This allows you to connect both best practices and valuable lessons drawn from past failures of other entrepreneurs to create innovative solutions to address the current challenges. This approach enables you to achieve those learning outcomes related to the practical skills which cannot be acquired merely from seminars in the classroom.
Experiential Learning	The structures of the submissions scaffolds the processes that closes the Experiential Learning Cycle, i.e. complementing hands- on experiences with Reflective Observation and Abstract Conceptualization, which then manifests in the next round of decision-making and Active Experimentation.

- Entrepreneurship: The Practice and Mindset. Heidi M. Neck, Christopher P. Neck, and Emma L. Murray, 2016
- The Startup Owner's Manual: The Step-By-Step Guide for Building a Great Company. Steve Blank, Bob Dorf, 2012
- Business Model Generation. Alexander Osterwalder and Yves Pigneur
- The Lean Startup. Eric Ries, 2011

Course Policies and Student Responsibilities

Suggested fields for this portions include general policies with regards to students' assignment, punctuality absenteeism, etc.

(1) General

You are expected to complete all assigned pre-class readings and activities, attend all seminars, workshops, and presentations punctually. You are expected to take responsibility to follow up with course notes, individual and group assignments or projects, and course related announcements. You are expected to actively participate in and

contribute to discussions and activities and be responsible for the management of your project.

(2) Absenteeism

Absence from scheduled class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies.

If you miss a lecture, you must inform the course instructor via email prior to the start of the class.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the <u>academic integrity</u> <u>website</u> for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Course Instructo	ors & Mentors		
Instructor	Office Location	Phone	Email
ТВА			
		T	
Mentor	Office Location	Phone	Email
ТВА			

Planned Weekly Schedule

Week	Торіс	ILO	Readings/ Activities				
1	Introduction to entrepreneurship; key concepts & business model	reneurship; key					
2	Team Building-Knowing self and knowing the team-Building on strengths (learning via StrengthsFinder or equivalent tools)	1	0.5h discussion 2h workshop (using StrengthsFinder / CliftonStrengths or equivalent) 0.5h discussion				
3	Ideation	1,2	1h workshop 0.5h discussion 1h project work				
4	Idea discussion	2	0.5h discussion 2h project work				
5	 Value proposition What problem do you solve? Whose problem? Is it painful? 	1,3	0.5h seminar 0.5h workshop 2h project work				
6	 Project Proposal What is your product or service? Why will people buy? Where is the market? 	2,3	1h presentation 2h project work				
7	 Customer profiling Who is the customer? What do you want to learn? How to reach? 	1,3	0.5h seminar 2.5h project work				
8-9	 Customer discovery (1) What's your hypothesis? Is the hypothesis valid? What's the customer feedback? What's the learning from the feedback? 	1,3,5	Read: - The Startup Owner's Manual 6h project work - each team must conduct 20 or more customer interviews per week during this period.				

10	Progress update & coaching - Findings - Challenges - Approaches	1,3,5	0.5h discussion 2.5h project work
11-12	Customer discovery (2) - Product concept test - Reality check - New insight from customer feedback - Verification - Making sense from the learning	3,4,5	6h project work - each team must conduct 20 or more customer interviews per week during this period.
13	Product design / MVP What's fastest and easiest thing to make to accelerate validated learning?	1,4,5,6	Read: <i>The Lean Startup</i> 0.5h seminar 2.5h project work
14-15	Product-Market Fit and Iteration Teamwork on product design - Empathy - Design thinking - Prototyping	4,5,6	0.5h seminar 0.5h workshop 2h project work
16	Channels & customer acquisition-Physical vs virtual-Direct vs indirect-OEM-B2B, B2C, C2C-Multisided vs omnichannel	4,5,6	2h project work
17	Revenue model-Revenue generation-Revenue types-Revenue streams	4,5,6	2h project work
18	Key Activities-Priority vs urgency-Outsourcing & focus-Do's and don'ts	4,5,6	2h project work
19	Resources & Partners- Talent- VIRO- Strategic choices- Give & take	4,5,6	2h project work
20	Presenting Business Model - Product-Market Fit - Pitching	3,4,5,6	1h presentation 1h discussion 1h project work

- Coaching		
Storytelling - Who, What, Why, How - The compelling story - Coaching	2,3,7	1h workshop 0.5h discussion 1.5h project work
Business model improvement	4, 6	3h project work
DEMO - Final presentation	6,7	1h presentation 2h discussion
Learning Reflection - Lessons learned	1,2,3,4,5,6,7	1
	Storytelling - Who, What, Why, How - The compelling story - Coaching Business model improvement DEMO - - Final presentation Learning Reflection	Storytelling 2,3,7 - Who, What, Why, How 2,3,7 - The compelling story 2 - Coaching 4, 6 Business model 4, 6 improvement 6,7 - Final presentation 6,7 Learning Reflection 1,2,3,4,5,6,7

Appendix

Rubric 1: Knowledge (Interview and Discussion)

	Categories		High		Moderate				Low		
	Score ranges	10	9	8	7	6	5	4	3	2	1
Competence	Knowledge	elabor the fac conce	o describ rate most cts and pts taugh minars a hops	t of nt in	elabo facts	to descril rate abo and conc seminar shops	ut half cepts ta		and ela of the f concep	to descr borate n acts and ts taugh ninars ar ops	nost t in

Rubric 2: Ideation

	Categories		High			Mode	erate		Low		
	Score ranges	10	9	8	7	6	5	4	3	2	1
Creativity	Originality & innovation (30%)	unique	nstrate a e angle/t eady dou nere	heme	some	vention thing tha before	•	A direct copy-and- paste of something that has been done before			
Competence	Critical thinking (40%)	Derived a significant depth of insightsDerived sufficient depth of insights into problem orLack o the pr							insights blem or unity		
Communication	Clarity and Organization (30%)	succin	scussion ctly creat ghly enga	tive		iscussior elatively		The discussion is boring and not engaging.			

Rubric 3: Project Proposal

	Categories		High			Mode	erate			Low		
	Score ranges	10	9	8	7	6	5	4	3	2	1	
Creativity	Originality and innovation (20%)	unique angle/theme so not already done d elsewhere			some	vention thing tha before		A direct copy-and- paste of something that has been done before				
Competence	Feasibility (30%)	Sound of of the s weakne opportu threats limitation relation externa factors	trengtl esses, unities, (const ons) in to the	hs, and raints/	streng oppoi (cons in rela	conside gths, wea rtunities, traints/ I ation to t nternal fa	aknesse and th imitation the exte	es, ireats ons)	before Little consideration of the strengths, weaknesses, opportunities, and threats (constraints/ limitations) in relation to the external and internal factors.			
Competence	Application (30%)	There is technic gical th underp motival project	al/scient inking t ins the tions fo		There is some evidence of technical/scientific/logical thinking							

Communication	Clarity and	The presentation is	The presentation is	The presentation is
	organization	succinctly creative	succinct and relatively	boring and not
	(20%)	and highly engaging	engaging.	engaging.

Rubric 4: Business Model

	Categories		High			Mode	erate			Low	
	Score ranges	10	9	8	7	6	5	4	3	2	1
Creativity	Originality and innovation (20%)	Demon unique not alre elsewh	some	ivention thing tha before	• •	A direct copy-and- paste of something that has been done before					
Competence	Application (30%)	Exceller Sourcin applica suitable integra resourc the bus substar prototy applica	ng and tion of tion of ces to d siness n ntiated ype (if	and lesign nodel,	Sourc of sui integr design mode	derable (ing and a table too ration of n the bus I, support type (if a	applicat ols and resourc siness rted by	before Poor efforts in Sourcing and application of suitable tools and integration of resources to design business model			
Competence	Problem solving (50%)	Exceller quality busines suppor evidend data	of the s mode ted by	el	of the busin by so	ge desig prototy ess mode me evide ling data	pe / el supp ence		quality prototy model	/pe / bus supporte vidence	iness

Rubric 5: DEMO

	Categories	High		Moderate				Low			
	Score ranges	10	9	8	7	6	5	4	3	2	1
Competence	Feasibility (40%)	The product-market fit is evident.			The product-market fit is relatively evident.				The product-market fit is unfounded.		
Competence	Impact (40%	The overall product or solution and the proposed business model will generate significant impact in real life.			The overall product or solution and the proposed business model will generate some impact in real life.				The overall product or solution and the proposed business model will generate minimal impact in real life.		
Communication	Clarity (20%)	Sound consideration of flow and delivery, usage of visual aids etc, highly engaging		Appropriate consideration of flow and delivery, usage of visual aids etc, moderately engaging			Poor consideration of flow and delivery, visual aids used for the sake of using, not at all engaging				

Rubric 6: Learning Reflection

	Categories	High		Moderate				Low			
	Score ranges	10	9	8	7	6	5	4	3	2	1
Competence	Knowledge (40%)	Able to describe and elaborate most of the facts and concepts taught in the seminars and workshops			elabo facts	co descri rate abo and cond seminal shops	out half cepts ta	Unable to describe and elaborate most of the facts and concepts taught in the seminars and workshops			
Competence	Critical thinking (40%)	Derived a significant depth of insights into the whole learning journey.			insigh	ed suffic Its into t ng journ	he who	Lack of insights into the whole learning journey.			
Communication	Clarity (20%)	Sound consideration of flow and delivery, usage of visual aids etc, highly engaging		Appropriate consideration of flow and delivery, usage of visual aids etc, moderately engaging				Poor consideration of flow and delivery, visual aids used for the sake of using, not at all engaging			

Rubric 7: Peer Evaluation

Peer Evaluation will be used to moderate the overall project marks for all team-based assessable components. All participants need to rate each member in the group (excluding him/herself) on four dimensions by using the 1 to 10 evaluation scale. Input a whole number (no decimals) from 1 to 10 for each dimension. Reference range: Poor (1-3.9); Average (4.0-7.9); Excellent (8.0-10)

Names of group members	Effort put into the project: The amount of work put into the project, such as coming to meetings on time; contributing ideas; performing assigned duties comprehensively; helping to organize meetings.	Merit of contribution: The strength of contribution, such as the effectiveness of contributions in terms of quality of outputs; creativity of ideas.	Constructive team behaviours: Listens attentively to and seeks inputs from others; helps smooth functioning of the group; respect for others; fosters group camaraderie.	Commitment to the team: Behaves ethically by accepting full responsibility for assigned duties; exhibits group citizenship behaviour, such as helping others when needed; places priority on group meetings.	Average rating: Sum up the ratings and divide by 4.
1.					
2.					
3.					
4.					
5.					
6.					

A brief explanation shall be provided to justify an average rating of less than 8 for each member, if any. Supporting documents (like emails and screen shots) may be attached to support the explanation.

Take the case of a team which has received a total score of 15 for a component. Through peers' review, student A has received an average rating of 9.2 from the team. He will get $9.2/10 \times 15 = 13.8$ marks for this component.