

SPECIAL EXHIBITIONS & SCREENINGS



SPECIAL EXHIBITIONS

14 - 17 JULY

08:00 - 19:00

@ WKWSCI RESEARCH HUB

1 A Visual Essay on the House of European History's Constructions of Europeanity
by Nico Carpentier

This exhibition will focus on the representations of Europeanity in the Brussels-based House of European History (HEH), analysing the multiplicity of its significations through 19 photomontages. The 19 photomontages use the method of juxtaposition, communicating the core characteristics of the HEH's construction of Europeanity and showing the contradictions in the more essentialist dimensions of the HEH permanent exhibition.

@ WKWSCI RESEARCH HUB

2 The Cabinet of Lost Memories
by Aysu Arsoy

This exhibition explores the olfactory memories of internally displaced Cypriots, drawing on the role of sensory modalities — specifically scent, sound, and photography — in constructing representations of 'home.' Through a multisensory mixed media installation combining photographic imagery, soundscapes, and ambient odors (printed photos - light - video - sound founded objects), the work evokes a nostalgic reconstruction of belonging and displacement. Extending this notion to olfactory and auditory domains, the exhibition engages with the symbolic interaction of these modalities, enabling viewers to form a sensory and affective understanding of identity, memory, and place.

@ WKWSCI RESEARCH HUB

3 Justice by Video: An Interactive Multimodal Exhibition
by Sandra Ristovska

From cell phones to police body cameras, today's courts increasingly use video as evidence. The U.S. Department of Justice estimates that video appears in about 80% of criminal cases. Yet U.S. courts, at all levels, lack clear guidelines on how video can be used and presented as evidence. This interactive exhibition explores the intricacies of seeing video in court. It asks the viewer to consider how to better use video so that justice is indeed equal and fair for all.

@ WKWSCI MEDIA COLAB

4 Hourglass*
by Charis Chua, Eric Teo, Srinidhi Ragavendran, and Marcus Yeo
The Hourglass exhibition is a deep dive exploration into the sources of sand and looks at systems, displacement and the unseen cost of building a nation. This space also pulls back the curtain on the processes behind the film: the hours spent tracing sand barges, filming in Vietnam and asking difficult questions about a topic that still leaves much to be uncovered.

*Virtual Reality Experience available on Tuesday, 15 July, 13:00 – 20:00.

SPECIAL SCREENINGS

FLOW34 - 2025 EDITION

@ WKWSCI TV STUDIO

14 - 17 JULY
08:30 - 19:30

Flow34 is a curated platform designed to showcase innovative audio-visual works that blend academic insight with artistic expression. It features a diverse selection of videos that skilfully combine research with aesthetics to communicate knowledge in compelling, multimodal ways.

All Flow34 works will be screened throughout the conference on a continuous loop. Attendees are also invited to meet and engage with the creators during their scheduled parallel sessions.



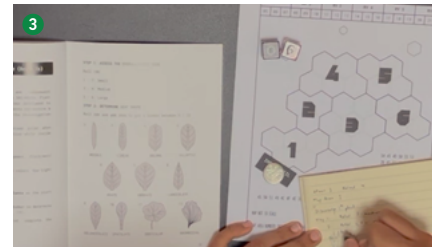
1 Multimodal Communication, Art, and Knowledge Production: An Exploratory Study of the Relationships Between Forms and Content
Directors: Rodrigo Portari and Pedro Oliveira
Duration: 11 minutes 26 seconds

This scientific audiovisual essay presents conceptual insights for arts-based research and discusses various practices of multimodal communication.



2 People in a Small Park
Directors: Xiangning Hong and Ziyu Feng
Duration: 19 minutes 55 seconds

This multimodal research project reveals the poetic coexistence of strangers and the quiet profundity of human presence in shared spaces. More than a portrait of a park, it is a meditation on existence—fleeting, unscripted, and sincere. In each passing face, we glimpse the universality of being, paused for a moment in time.



3 Pen-and-Paper Games as Platforms to Create Environmental Texts
Director: Ahmed Hazyl Hilmy
Duration: 26 minutes 14 seconds

Journaling games are an emergent form of a role-playing game in which the player writes, and sometimes draws, a story based on prompts and random elements (such as dice rolls). This video documents initial findings on how journaling games with environmental themes enable players to practice ecological thinking by creating their own personal environmental texts in which they imagine alternate relationships with the natural world.



4 AGON: Constructions of Democracy
Directors: Ali Minanto, Nico Carpentier and John Sany Purwanto
Duration: 25 minutes 48 seconds

AGON: Constructions of Democracy is a film essay that experiments with the reconciliation of academic and artistic approaches. It is an invitation to consider what democracy is and what it can be, how it is linked to space, how it is a location of political struggle, and how it is threatened and always in need of active protection.



5 Scenes of the Election in Cuiabá: Far Right Despises Political Debate on Environmental Destruction
Director: Pedro Oliveira
Duration: 8 minutes 58 seconds

This scientific audiovisual essay analyzes the issue of extreme heat in Cuiabá and the relationship of strength and weakness of the debate on climate justice between the extreme right and the democratic left in the mayoral election of the capital of Mato Grosso, in the heart of South America, in 2024.



SCREENING BY THE ASIAN FILM ARCHIVE (AFA)

@ LEE FOUNDATION LECTURE THEATRE

SUNDAY, 13 JULY
14:30 - 16:30

The Asian Film Archive (AFA), founded in 2005, is a non-profit organisation dedicated to preserving the rich film heritage of Singapore and Asian Cinema. It promotes scholarly research and encourages critical appreciation of film as an art form.

This special screening, held prior to the opening ceremony, introduces the IAMCR community to the work of the AFA and the valuable archival resources available to media scholars. The event also highlights the challenges and opportunities in areas such as the responsible use of AI in archives and sustainability in digital preservation.

The session will begin with an introduction by **Karen Chan**, Executive Director of the AFA, followed by a screening of the restored Singaporean film Ring of Fury.



1 Ring of Fury (1973)

Directors: Tony Yeow and James Sebastian
Language: Mandarin
(with English and Chinese subtitles)
Duration: 78 minutes
Rating: PG

A humble noodle-seller refuses to pay protection fees to a gang of thugs. After a tragic loss, he trains in martial arts to seek justice and confront the gang's mysterious masked leader. Banned in Singapore for over 30 years, Ring of Fury is the country's first and only classic martial arts film. It was restored in 2017 by the AFA from a surviving 35mm release print.

SCREENING BY WKWSCI FILMMAKERS

@ LEE FOUNDATION LECTURE THEATRE

TUESDAY, 15 JULY
18:00 - 19:30

Join us for a screening of two thought-provoking short films by filmmakers from the Wee Kim Wee School of Communication and Information. Each screening will be followed by a Q&A session with the respective director(s).

As digital natives, these filmmakers explore the emotional toll of climate anxiety and the overwhelming influx of environmental information in the digital age. Fading Frequencies and Hourglass present immersive, personal perspectives on ecological crises that aim to inspire deeper reflection and dialogue.



2 Fading Frequencies

Director: Wayne Lim
Duration: 8 minutes

This contemplative documentary follows a field recordist in Iceland on a journey to reconnect with the natural world. Through haunting soundscapes, the film offers a quiet yet urgent reflection on the sonic dimensions of climate change and the deepening disconnection between humanity and nature.



3 Hourglass

Producer: Charis Chua
Director: Eric Teo
Director of Photography: Srinidhi Ragavendran
Editor: Marcus Yeo
Duration: 14 minutes

An investigative short documentary exploring the environmental cost of sand — the world's second-most exploited natural resource. Hourglass traces the link between Singapore's urban expansion and the vanishing shores of Vietnam's Mekong Delta, where sand mining displaces communities and accelerates land loss. Combining immersive visuals with rigorous research, the film spotlights an often-overlooked ecological crisis.

¹ Still image from Ring of Fury (1973, James Sebastian & Tony Yeow), courtesy of Asian Film Archive