

## COURSE OUTLINE

**Course Code / Title** : HS4013 Youth Cultures and Subcultures

**Pre-requisites** : HS1001 Person and Society  
HS2001 Classical Social Theory  
HS2002 Doing Social Research  
HS2004 Youth Cultures & Subcultures  
HS3001 Contemporary Social Theory  
HS3002 Understanding Social Statistics

**No. of AUs.** : 4

**Contact Hours** : 52

### **Course Aims**

In this course I will introduce you to the sociological study of social psychology. Sociological social psychology aims to understand how we as human beings make sense of ourselves, others, and the social world. There are several sociological perspectives on social psychology, including conversation analysis, dramaturgy, ethnomethodology, rational choice theories, and symbolic interactionism. We will focus primarily on symbolic interactionism, with a secondary emphasis on dramaturgy and ethnomethodology. We will study a number of different aspects of social life, including the construction of reality, language, interaction and meaning, minds, selves and identities, the social order, and broader conceptions of social behavior and relationships.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able:

1. To identify and describe a variety of historical and contemporary youth cultures and subcultures;
2. To recognize and appraise various perspectives, theories and methods that sociologists use to study youth cultures and subcultures;
3. To demonstrate how and why youth cultures and subcultures emerge, exist and change;
4. To compile and evaluate data on a youth culture or subculture and effectively write and present your analysis of that culture.

### **Course Content**

Week 1      Introduction to the course; sociology of youth cultures and subcultures

Week 2      Theories of youth and subcultures

Week 3      Contemporary issues for Asian youth

Week 4	Research methods
Week 5	Style and image
Week 6	Consumption
Week 7	Contestation and resistance
Week 8	Folk devils and moral panics
Week 9	Sex and gender
Week 10	Review of in-process portfolios; theory and concept catch-up week
Week 11	Social and personal identities
Week 12	Social movements; participatory cultures; fandom
Week 13	Multimedia portfolio presentations

### **Course Assessment**

CA1	Discussion question responses	: 20%
CA2	Portfolio Blog Entry	: 50%
CA3	In-class seminar participation	: 10%
CA4	Online seminar participation	: 10%
CA5	Portfolio presentation	: 10%
<b>Total</b>		<b>-----</b>
		<b>100%</b>