

## **COURSE OUTLINE**

**Course Code / Title** : HA4066 War in Film

**Pre-requisites** : HA1001, HA1012

**No. of AUs.** : 4

**Contact Hours** : 52

### **Course Aims**

How does film shape our understanding of war? In this course, through an examination of twentieth century film, we will study the various ways in which a number of writers and directors have approached the subject of war.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Explain the historical value of film as a site of cultural expression and conflict with the potential to influence cultural change.
2. Critique justifications made by policymakers in using force against enemies.
3. Make clear and informed arguments, in both written and oral form, regarding the causes and consequences of war.

### **Course Content**

- World War I
- World War II
- Cold War
- Humanitarian Intervention
- War on Terror
- Ethnic Conflict
- Levels of Analysis
- Cinematography
- Causes of War
- Consequences of War
- Cultural Critique
- Morality in War
- Occupation
- Resistance
- Memory

- Transitioning Societies

### **Course Assessment**

Class Participation : 20%

In-class tests : 50%

Final paper : 30%

**Total** -----

**100%**