COURSE CONTENT FOR PH7015

Academic Year	2022/2023 Semester 2						
Course Coordinator	Prof. Sun Handong						
Course Code	PH7015						
Course Title	Advanced Optics						
Pre-requisites	For graduate students: No pre-requisites For undergraduate students: PH2301 Physical Optics or equivalent, PH2101 Quantum Mechanics						
No of AUs	4						
Contact Hours	Lecture: 39 hours; Tutorial: 12 hours (3 hr – lecture each week; 1 hr – tutorial each week)						
Proposal Date	6 April 2022						
Suggested Class Size	15						

Course Aims

This course intends to equip you with the fundamental concept and principles of key topics in advanced optics and nonlinear optics. You will gain knowledge in the mechanisms of beam manipulation, generation of ultrafast laser pulses, optical resonators, wavelength conversion, nonlinear absorption etc. Based on this knowledge, you will be able to make both predictions and interpretation in important applications such as in lasers and advanced optics. In conclusion, after taking this course, your problem-solving skills will be sharpened, and you will have the necessary foundation to tackle problems in advanced photonics related research.

Intended Learning Outcomes (ILO)

By the end of this course, you should be able to:

- use the concepts and methods (such as postulates of ray optics) to analyse and solve problems for practical applications (such as examining various optical components (planar mirrors, parabolic mirrors, elliptical mirrors and spherical mirrors, prisms, beam splitters, lenses and light guides) and their unique properties, and apply the ray equation and paraxial wave equation to graded-index optical components.).
- 2. apply ray transfer matrix to simple optical components, cascaded optical components and periodic optical systems.
- 3. examine the solutions of the Helmholtz equation for plane waves and spherical waves.
- 4. apply the Fresnel approximation to spherical waves to obtain the paraboloidal wave and the validity of the Fresnel approximation and establish the relation between Wave Optics and Ray Optics.
- 5. apply wave optics to describe polychromatic & pulsed Light.
- 6. apply Ray-Transfer Matrix to characterize and manipulate Gaussian beams.
- 7. use optical components to generate Hermite-Gaussian beams, Laguerre-Gaussian beams and Bessel beams.
- 8. apply Gaussian optics to analyse and design laser resonators
- 9. apply Maxwell equations to describe and analyse nonlinear optical media.

- 10. use the concepts and method of wave optics to investigate the origin and manipulation of nonlinear optical processes
- 11. use the concepts and method of quantum mechanics to investigate the origin and manipulation of nonlinear optical processes
- 12. apply the principles of Nonlinear Optics to wavelength conversion, THz generation and detection, supercontinuum, intensity related refractive index, photorefractive effect, stimulated Raman scattering etc.

Course Content

Ray Optics

Postulates of Ray Optics Simple Optical Components Graded-Index Optics The Eikonal Equation Matrix Optics

Wave optics

Postulates of Wave Optics Monochromatic Waves Relation between Wave Optics and Ray Optics Simple Optical Components Interference Polychromatic & Pulsed Light

Beam Optics

The Gaussian Beam Transmission through simple optical components Transmission through an arbitrary optical component Hermite-Gaussian beams Laguerre-Gaussian Beams Bessel Beams

Resonator optics

Planar-Mirror Resonators

- Resonator Modes;
- Density of Modes
- Losses and Resonance Spectral Width
- Sources of Resonator Loss;
- Photon Lifetime;
- Q-Factor
- Off-axis Resonator Modes

Spherical-Mirror Resonators

- Ray Confinement confinement conditions, g-parameters, planar, confocal and concentric resonators
- Gaussian Beam a mode of the spherical mirror resonator
- Resonance Frequencies

• Hermite-Gaussian Modes

Nonlinear Optical Phenomena

Sum- and difference-frequency generation Parametric versus nonparametric Process Formal definition of nonlinear optical susceptibility Anharmonic oscillator model Properties of the nonlinear susceptibility Time-domain description of optical nonlinearities

Wave Description on NLO

The Wave Equation for Nonlinear Optical Media The Coupled-Wave Equations for Sum-Frequency Generation The Manley–Rowe Relations Sum-Frequency Generation Second-Harmonic Generation Phase-Matching Considerations Optical Parametric Oscillators Quasi-Phase-Matching

Quantum-Mechanical Theory of the Nonlinear Optical Susceptibility

Introduction of Perturbation theory Schrödinger equation calculation of the nonlinear optical susceptibility Density Matrix Formalism of Quantum Mechanics Perturbation solution of the Density matrix equation of motion Density Matrix Calculation of the Linear Susceptibility Density Matrix Calculation of the Second-order Susceptibility Density Matrix Calculation of the Third-Order Susceptibility Electromagnetically Induced Transparency

The Intensity-Dependent Refractive Index

Descriptions of the Intensity-Dependent Refractive Index Tensor Nature of the Third-Order Susceptibility Propagation through Isotropic Nonlinear Media Nonlinearities Due to Molecular Orientation Thermal Nonlinear Optical Effects Semiconductor Nonlinearities

Assessment (includes both continuous and summative assessment)

Note: It is advised that Group component and class participation should not be more than 40% and 20% respectively, unless with good justification.

Component	ILO	Weighting	Team/Individual	Assessment
	Tested			Rubrics

All	50%	Individual	Rubrics marking- Appendix 1
A II	1		
All	20%	Individual	Point-based marking (not rubric-based)
1-8	30%	Individual	Point-based marking (not rubric-based)
	100%		
ient Compo it 1 (CA1): ' inutes pres	onents: You are required entation. You are required	to work on a selected to	pic. You need to submit a
- - - -	All 1-8 ent Compo t 1 (CA1): ` nutes pres t 2 (CA2): `	All 20% 1-8 30% ent Components: t 1 (CA1): You are required nutes presentation. t 2 (CA2): You are required	All 20% Individual 1-8 30% Individual 1-8 100% Individual ent Components: 100% t 1 (CA1): You are required to work on a selected to nutes presentation. selected to submit assignments. t 2 (CA2): You are required to submit assignments.

Continuous Assessment 3 (CA3): You are required to take a midterm test covering the teaching content.

Formative feedback

Formative feedback is given through discussion within tutorial lessons. Feedback is always provided for your response to each question.

Feedback is also given after each midterm on the common mistakes and level of difficulty of the problems.

Feedback is also given during consultant discussion.

Learning and Teaching Approach

Note: Please include and indicate TEL component.

Approach	How does this approach support you in achieving the learning outcomes?
Use of Learning Catalytic (tutorial and lecture)	This helps to engage you and serves to identify any prior misconceptions that you may have to better assist you in your learning journey.
Lectures	Warm-up questions will be raised first, followed by lectures that further explains the physics based on the questions. Then wrap- up questions will also be provided.
Tutorial	You will review main concepts learned in lectures with TAs. This

	helps you to digest and understand better.
Homework	The homework comprises standard textbook practice questions that are covered during tutorial.
Reading and Reference	ies
Textbook:	
1. "Fundamental	of Photonics", Bahaa E. A. Saleh and Malvin Carl Teich, Wiley-Interscience
2. "Nonlinear Op	71-35832-9 ptics", R.W. Boyd, Academic Press, 3 rd Edition, ISBN: 978-0-323-85057-5
Other references	
1. "Quantum Ele	ctronics", A. Yariv, 3 rd Edition, Wiley, ISBN: 0471609978 (ISBN13:
978047160993 2. "The principle	71) s of Nonlinear Optics", Y. R. Shen, John Wiley, ISBN: 978-0-471-43080-3
Course Policies and St	udent Responsibilities
Absence Due to Medi	cal or Other Reasons
1. Send an email	ble to attend your class / Mid-terms, you have to: to the instructor regarding the absence and request for a replacement class
and make-up	mid-terms.
2. Submit the ori	ginal Medical Certificate* or official letter of excuse to administrator.
(subject to ava	ailability).
* The medical certifica	ate mentioned above should be issued in Singapore by a medical practitioner
registered with the Sir	agpore Medical Association.
Academic Integrity	
Good academic work o	depends on honesty and ethical behaviour. The quality of your work as a student
relies on adhering to t	he principles of academic integrity and to the NTU Honour Code, a set of values
shared by the whole u values.	iniversity community. Truth, Trust and Justice are at the core of NTU's shared
As a student, it is impo	ortant that you recognize your responsibilities in understanding and applying the c integrity in all the work you do at NTU. Not knowing what is involved in
maintaining academic	: integrity does not excuse academic dishonesty. You need to actively equip
yourself with strategie	s to avoid all forms of academic dishonesty, including plagiarism, academic fraud,
collusion and cheating	J. If you are uncertain of the definitions of any of these terms, you should go to v website for more information. Consult your instructor(s) if you need any
clarification about the	requirements of academic integrity in the course.

Course Instru	uctors						
Instructor		Office Location	Phor	e		Email	
Prof. Sun H	andong	SPMS-PAP-04-12	6513	8083		hdsun@ntu.edu.sg	
ndustry Par	ticipation						
Company N	lame	Description of involveme (e.g., co-curation of cour speaker or instructor), ir no. of course hours if kn	ent rse, nclude own.	Conta	act Person	Email	
lanned Wee	ekly Schec	lule					
Week	Торіс		ILO		Readings/ Activities		
Week 1	Ray O	ptics	tics 1, 2		Lecture notes – Ray Optics (I)		
Week 2	Ray O	Ray Optics, Wave Optics		1, 2, 3 Lecture Wave 0		es – Ray Optics (II), s (I)	
Week 3	Wave	Optics	3, 4, 5 Lecture		Lecture not	es – Wave Optics (II)	
Week 4	Beam	Beam Optics		6 Lectur Beam		es – Beam Optics (I), s (II)	
Week 5	Beam Optic	Optics, Resonator s	7, 8 Lecture no Resonator		Lecture not Resonator (es – Beam Optics (III), Optics (I)	
Week 6	Resor	Resonator Optics			Lecture not (II)	es – Resonator Optics	
Week 7	Revis	on and Midterm test			<u> </u>		
Week 8	Nonli Pheno	Nonlinear Optical Phenomena		9 Lecture n Fundame		es – NLO 1- al- NLO Susceptibility	
Week 9	Wave	Vave Description on NLO		10 Lectu desc		Lecture notes – NLO 2-wave description of NLO	
Week 10	Quan of the Susce	Quantum-Mechanical Theory of the Nonlinear Optical Susceptibility		11 Lecto Theo		Lecture notes – NLO 3-QM Theory of NLO-I&II	
Week 11	Quantum-Mechanical Theory of the Nonlinear Optical Susceptibility		11		Lecture not Theory of N	es – NLO 3-QM LO-II&III	

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Other information(s) *Last updated: 5 Jan 2022*

Week 12

Week 13

The Intensity-Dependent

Refractive Index

Revisions

Project Presentation,

Lecture notes – NLO 4- Intensity

dependent Refractive Index

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Appendix 1: Assessment Criteria for Project Presentation

Criteria	Does not meet	Nearly Meets	Meets Standard	Exceeds	Far Exceeds
	standard	Standard	(5 - 6)	Standard (7 - 8)	Standard
	(0 - 2)	(3 – 4)	(Multi-	(Relational)	(9 - 10)
	(Prestructural)	(Unistructural)	structural)		(Extended
					Abstract)
Organization	No clear	Somewhat	Structured	Well-structured	Above standard
and structure	structure	structured	presentation.	presentation.	structured
	apparent to the	presentation.	Distinct sections	Distinct sections	presentation.
	presentation.	Distinct sections	such as	such as	Content of
	Ideas appear	such as	introduction,	introduction,	introduction,
	scattered and	introduction,	results,	results,	results,
	incoherent. No	results,	conclusions, etc.	conclusions, etc.	conclusions, etc.
	clear distinction	conclusions, etc.	exist, and their	exist, their	are well organized
	between	exist, but	content is	content is well-	throughout the
	introduction of	sections are	mostly	organized	entire
	background	incomplete and	organized. Key	throughout the	presentation,
	concepts,	their content	conclusions are	presentation,	presenting
	presentation of	scattered /	only apparent	and the key	content not only
	main results,	unstructured.	after reading the	conclusions are	comprehensively,
	and conclusions.		conclusions	clear	but efficiently.
			slide.	throughout.	
Visual	Ineffective or no	Somewhat	Effective use of	Effective use of	Effective and
presentation	use of	effective use of	technology (e.g.,	technology (e.g. <i>,</i>	creative use of
(e.g., design of	presentation	presentation	PowerPoint	PowerPoint	technology (e.g. <i>,</i>
presentation	technology (e.g.,	technology (e.g.,	slides).	slides).	PowerPoint
slides)	PowerPoint) at	PowerPoint	Information	Information	slides).
	all.	slides).	legible and well-	legible and well-	Information is not
		Technology is	organized	organized	legible but also
		used but content	throughout	throughout the	well-structured.
		presented is	most of the	entire	Additional
		mostly illegible	presentation.	presentation.	technology/
		and disorganized			applets (e.g., PPT
					animations are
					being used to
					further illustrate
					complex concepts.

Effectiveness	Does not	Communicates	Communicates	Communicates	Far exceeds
of oral	communicate	ideas somewhat	ideas in an	difficult or	expectations of a
presentation	ideas effectively.	effectively. Ideas	effective and	complex ideas in	graduate student
and Q&A	Uses pace, tone,	are mostly	understandable	an effective and	in communicating
	and style	comprehensible	manner. Uses	understandable	complex scientific
	ineffectively	and	pace, tone, and	way. Uses pace,	concepts. Uses
	(monotonous	communicated	style effectively,	tone, and style	pace, tone, and
	style) and hence	somewhat	most of the	effectively all	style not only
	loses attention	effectively by	time. Catches	the time, and	effectively but also
	of audience	use of pace,	the interest of	catches the	creatively. Never
	through most of	tone, and style.	the audience	interest of the	loses interest and
	the	Maintains	through most of	audience, or	engagement of
	presentation.	attention of	the presentation	engages the	the audience
		audience in		audience	
		some parts of		throughout	
		the			
		presentation.			
Individual	Little to no	Contribution in	Contribution in	Contribution in	Contribution in the
Contribution	effective	the presentation	the presentation	the presentation	presentation and
	contribution in	and Q&A	and Q&A	and Q&A	Q&A portions
	the presentation	portions reflect	portions reflect	portions reflect	reflect coherence,
	and Q&A	only one aspect	more than one	depth of	fluency, and depth
	portions,	the chosen	aspect of the	knowledge not	of knowledge in
	displays little	topic. Limited	chosen topic but	only in an	the whole topic.
	knowledge in	insights.	does not	individual	Comes across as
	the chosen		connect them as	segment, but in	an integral part of
	topic.		a coherent	the whole topic.	the team. Insights
			whole. Insights	Insights are	are critical and
			may be	thoughtful and	offer new or
			unoriginal.	analytical.	unique
					perspectives on
					the topic.