Southeast Asian Studies Symposium

Reflections on Southeast Asian Studies: The Past, Present and Future

24 – 25 April 2024 SHHK Auditorium (SHHK-B1-14)

SHHK Auditorium (SHHK-B1-14) DAY 1 – 24 APRIL 2024	
3:30PM- 3:35PM	Opening Remarks by Prof Joseph Liow, CoHASS Dean, College of Humanities, Arts, and Social Sciences (CoHASS), NTU
3:35PM- 4:30PM	Keynote Speech: "Siam Stamped: Philatelic Perspectives on Thailand's Cultural Communication". by Prof Duncan McCargo Professor of Global Affairs, PPGA, School of Social Sciences, NTU Professor of English (by courtesy), School of Humanities, NTU
4.30PM- 6PM	Reception
DAY 2 – 25 APRIL 202	24
8:30AM – 9:10AM	Registration and Refreshments
9:10AM	M.L. Pattaratorn Chirapravati, Visiting Professor introducing Prof Luke Kang Kwong Kapathy
9:15AM-9.30AM	Opening Remarks by Prof Luke Kang Kwong Kapathy Chair, School of Humanities (SoH)
9:30AM – 11:30AM	Panel 1: Culture and Heritage
	Panel Chair: Assoc. Prof Goh Geok Yian, Associate Chair, School of Humanities (SoH), NTU
	1a: "Ritual, Buddhism and the State in Myanmar-intersecting and Conflicting Roles in Maintaining Heritage." Charlotte Galloway (ANU College of Arts and Social Science)
	1b: "Repatriation of Southeast Asian Objects from Western Museum Collections: Lessons Learned and Ways Forward." M.L. Pattaratorn Chirapravati, Visiting Professor, School of Humanities, WKWSCI, NTU
	1c: "From Kampung to Urban Singapore: A Tussle for Spatial and Socio-cultural Spaces." Sa'eda Bte Buang (NIE, NTU)
	1d: "Not Nostalgia: Heritage, the Everyday, and Vernacular Forms as Persisting Critical Devices of Contemporary Southeast Asian Art." iola Lenzi (SoH, NTU)
	1d: "Not Nostalgia: Heritage, the Everyday, and Vernacular Forms as Persisting Critical Devices of Contemporary Southeast Asian Art."
11:30AM – 1PM	1d: "Not Nostalgia: Heritage, the Everyday, and Vernacular Forms as Persisting Critical Devices of Contemporary Southeast Asian Art." iola Lenzi (SoH, NTU)
11:30AM – 1PM 1PM – 3:00PM	1d: "Not Nostalgia: Heritage, the Everyday, and Vernacular Forms as Persisting Critical Devices of Contemporary Southeast Asian Art." iola Lenzi (SoH, NTU) Panel Discussion and Q&A

2a: "ASEAN Against Goliaths: Crafting Policies for a Fair Digital Future."

Ang Peng Hwa, Director, University Scholars Program, Wee Kim Wee School of Communication and Information (WKWSCI), NTU

2b: "Interrogating the Disneyfication of Southeast Asia."

Kevin Chew, Asst. Professor, Wee Kim Wee School of Communication and Information (WKWSCI), NTU

2c: "Screen Terror Southeast Asia: Marketing, Distribution and Thematic Tradition in Thai Horror Cinema."

Ian Dixon, Assoc. Professor, Wee Kim Wee School of Communication and Information (WKWSCI), NTU

2d: "Servicing Smart Phones in Southeast Asia: The Case of CarlCare in Vietnam, Thailand, and Indonesia."

Jack Qiu, Professor, Wee Kim Wee School of Communication and Information (WKWSCI), NTU

Panel Discussion and Q&A

3:00PM - 3:30PM

Coffee Break

3:30PM - 5:30PM

Panel III: Politics and History

Panel Chair: Assoc. Prof Kei Koga (SSS)

Opening Remarks by Assoc. Prof Kei Koga

Head, Public Policy and Global Affairs, SSS, NTU

3a: "Village Democracy in Indonesia: Analyzing and Explaining Variation in Local Governance Regimes."

Edward Aspinall, Professor of Politics, Department of Political & Social Change, Coral Bell School of Asia Pacific Affairs, Australian National University

3b: "Piety, Power and the Ulama: Religion and the State in Malaysia and Southern Thailand." Walid Jumblatt Bin Abdullah, Asst. Professor, PPGA, School of Social Sciences (SSS), NTU

3c: "Religious Imaginary, Micro-Politics and Secularism in Singapore."

Lim Khek Gee, Francis, Assoc. Professor in Sociology, School of Social Sciences (SSS), NTU

Panel Discussion and Q&A

5:30PM - 5:35PM

Closing Remarks by Prof May O. Lwin

Chair, WKWSCI, NTU