

Please note that this is a working syllabus. The course content, dates and assessment are offered as a guide to the general contents of this course. The guest speakers and more details on individual and group projects will be confirmed before the semester starts.
 - Dr. Roslynn Ang

Academic Year	2022-23 Semester 2
Course Coordinator	Roslynn Ang (Dr.), email: roslynn.ang@ntu.edu.sg
Course Code/Title	HH4021 / Public and Applied History
Location	TBA
Schedule	Thursday, 9:30am – 1:30pm
Office hour	TBA
Pre-requisites	None
No of AUs	4
Contact Hours	52 (weekly seminar of 4 hours)

Course Content

Experimental, problem-focused and socially useful, HH4021 offers a unique opportunity to reach out from beyond the walls of the NTU classroom. It is a course that will ground you in both the various methodological practices, and professional contexts of Public History.

We begin by thinking about the ways in which our understandings of the past, and the uses it is put to, are shaped by the present. We move on to address how the past is encountered imaginatively, through objects and in the media.

During the second half of the course we move away from the consumption of public history and begin to focus on its production. This will require you to pull together a range of non-textual sources to produce a compelling, intellectually robust but widely appealing set of public history projects.

HH4021 will push you to find ways of applying historical methodologies to non-academic contexts, to evaluate the way in which these methodologies are applied and to reflect on the ethical, methodological and intellectual consequences of making historical knowledge 'useable'. Over the semester we have a range of workshops and guest speakers. To get the most out of the course you'll need to participate fully in these.

Intended Learning Outcomes

By the end of this course, you (as a student) would be able to:

- 1) Demonstrate awareness of the various professional contexts and practices of public history
- 2) Design and implement strategies for the application of historical methodologies to non-academic contexts
- 3) Compare and evaluate methods for collaborating and engaging with a variety of non-academic partners
- 4) Define and evaluate ethical, methodological and intellectual issues relating to the task of making academic history 'useable'

Course Website and Readings:

The NTU Learn course website and Perusall are important sources of information for this

subject. Useful resources such as this subject guide, links to further readings, details of assessment, and subject announcements will be available through these website. Make sure you check the website regularly for subject announcements and updates.

The readings for each week will be made available online. Since we will be discussing these in class each week, please bring along copies (electronic or paper) of the readings so you can refer to them.

Assessment (includes both continuous and summative assessment)

Individual portfolio, around 2000 words (30%):

You will be tasked to take on an individual project that will be available on a public platform. Details TBA.

Group portfolio and presentation, around 2000 words (30%):

You will be tasked to take on a group project that will be available on a public platform. Some potential outputs can include a website (blog format), podcast, video essay, travelling exhibit etc.

Reflective Essay, 2000 words (20%):

Perusall (10%): weekly online questions/comments on Perusall by Mondays 12pm

Participation - 10%: In-class discussion

Formative feedback

Formative feedback will come through written responses to your essay proposal and midterm evaluation, responses to your online questions/comments via Perusall, as well as through oral consultations with team-led seminar groups.

Online resources:

Oxford University's "Cabinet" online museum/repository: <https://www.cabinet.ox.ac.uk/what-cabinet>

Singapore Intangible Culture Heritage (ICH): <https://www.roots.gov.sg/ich-landing>

National Heritage Board: <https://www.nhb.gov.sg>

National Archives of Singapore: <https://corporate.nas.gov.sg>

Baba House (virtual tour):

<https://storymaps.arcgis.com/collections/a6f56e25b654471cb829de1f085f96fb>

Fort Canning Park: [pdf file](#)

The unfiltered history tour: <https://theunfilteredhistorytour.com>

International Coalition of Sites of Conscience: <https://www.sitesofconscience.org/en/home/>

The CR/10 Project (China's Cultural Revolution in Memories): <https://culturalrevolution.pitt.edu>

Heritage in Singapore: Saving History to Build a Nation. ICOMOS-National Museum of Singapore World Heritage Day Symposium: [PDF file](#)

<https://www.singaporememory.sg>

<https://projectklb.singaporetech.edu.sg/>

<https://engineeringhistoricalmemory.com>

[Wikipedia:School and university projects/Instructions for students](#)

Course Policies and Student Responsibilities

Participation and Attendance: This is a workshop and project based course. You are expected to respect the time and work of the invited workshop speakers and your peers. You

are also expected to show a level of professionalism, as your work will be available to the public, either via the course blog or the NGOs and National Heritage Board (NHB).

Absenteeism: Absence from class without a valid reason will affect your overall course grade. Valid reasons include either falling sick supported by a medical certificate, or participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for team presentations.

If you miss a seminar, you must inform the course instructor via email prior to the start of the class.

Class readings: *All readings are available through NTU Learn.* They are for your personal use, and not broader distribution. **Complete all assigned readings *prior to class meetings and lectures.***

Active learning: Because of the online interactive nature of the seminar, the use of laptops, and tablets during class is **allowed**. Take thoughtful notes on your readings either on your device or handwritten on a notebook. Before coming to *class*, please make sure your cell phone is turned off or set to silent mode, and placed in your backpack. You may not receive or send text messages during class. Students who violate this policy will be asked to leave and will receive no credit for the session.

E-mail, consultations, and class notes: I encourage you to come see me during my regular consultation hours and to e-mail me with questions not provided in the syllabus. However, I will not provide class notes (ask a classmate) nor will I offer advice about essays in the 48 hours before they are due; you simply won't have time to use it. Check NTU Learn regularly for announcements.

Academic Integrity:

Ensure that you follow appropriate citation conventions for all assignments and familiarize yourself with the University's policies on plagiarism and collaboration. The University has recently clarified and strengthened its rules regarding plagiarism.

Plagiarism does not have to be intentional in order for it to count as an infringement. Start work early so you are not rushing to complete things at the last minute. Breaches will be taken very seriously and – in addition to any grade penalties – a permanent citation will be made on your student file.

Late work and extensions:

Any submitted work that is late will result in the deduction of one letter grade per day. Missing leading the discussion or not scheduling a discussion will result in a zero grade for that component.

Extensions will only be granted in very special cases and only then when requested at least one week in advance of a deadline.

Weekly Schedule

Week 1 (Jan 12): Introduction

You will discuss and decide on your responsibilities and assessment for individual and group portfolio, with a co-produced grading rubric.

Week 2 (Jan 19): What is Public and Applied History?

Week 3 (Jan 26): Oral Histories of the everyday

Week 4 (Feb 2) : Forms of engagement and decolonization in practice

Week 5 (Feb 9): Archives and Curated Knowledge base (Workshop speaker: NTU Library)
Different ways and process of organizing info, categorization, challenges

Week 6 (Feb 16): Digital History and the augmented museum (Workshop speaker)

Week 7 (Feb 23): Journalism and Education (Workshop speaker & Deadline for Individual Project)

Recess Week (Mar 2)

Week 8 (Mar 9): Community engagement

Week 9 (Mar 16): Ethics in Public and Applied History

Week 10 (Mar 23):
Group project field work: plus individual group consultations

Week 11 (Mar 30):
Group project field work: plus individual group consultations

Week 12 (Apr 6):
Group project Presentation

Week 13 (Apr 13):
Group project Presentation