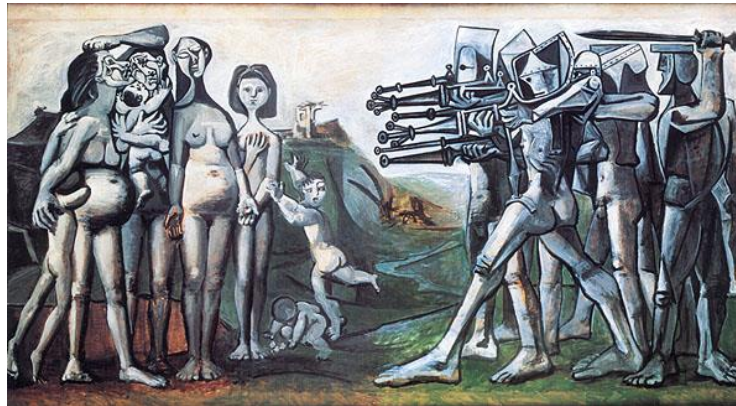


HH3020: Introduction to Korean History
SEM 1 AY 2019-2020

Assoc. Prof. Park Hyung Wook



Contact:

Phone: 6592 3565 / Office: HSS 05-14 / Email: hwpark@ntu.edu.sg

I. Course Description:

This is a seminar course in the history of Korea, focusing on its modern part. You will be able to study the major issues in the creation of the Korean nation, the national identity, the growth of its unique social and political structure, and the technological and industrial growth in the modern period. The primary subjects in the seminar include premodern development of the Korean nation and culture, the Japanese colonial era, the liberation after World War II, the Korean War, and the period after the mid-twentieth century when Koreans experienced the shock of their rapid industrialization and urbanization. You will learn the dynamics of Korean history which placed the country in the changing global landscape in the contemporary world.

II. Course Design:

There will be a three-hour seminar each week. For the first 40 minutes, the professor will introduce the day's main subjects with certain points for further thinking. Then, some students will present their analysis of movies relevant to the week's theme. The following hours will be used for group discussion based on the selected pre-class questions. Each group, before the end of the seminar, will present their discussion in front of other students. The result of the discussion should be posted in NTULearn.

III. Course Schedule and Readings:

The Course Readings:

There are two kinds of readings, the required and the optional. The required readings are the

articles or book chapters that you must finish before coming to the class. The optional readings are those you are encouraged to read if you are particularly interested in a subject. These readings can be selectively used for writing your two essay assignments. All the book chapters or journal articles in the required list are available for downloading in the course portal in NTULearn. Most of the books or book chapters in the optional list are stored in the NTU (HSS) or NIE libraries' reserve collection. Some articles among them can be downloaded from the course portal in NTULearn. Any missing ones are available in the professor's office.

The Historical Films for the Course:

South Korea has developed a strong movie industry, which is now internationally renowned. One crucial product of this prospering industry is its historical films. Although some of these films have been criticized for their misleading interpretations, there are a number of more serious movies that have been acclaimed for their novel perspectives and deep historical insight. I think that watching these films can be a good way to learn history and its varied standpoints, especially in relation to Korea's contemporary problems. Moreover, many of the historical films, with good acting, realistic costume, and nuanced narrative, are quite fun to watch! For other classic movies produced from the 1940s to the 1990s, visit the Korean Classic Film's Youtube page:

<https://www.youtube.com/user/KoreanFilm/videos>

1. Introduction & Major Questions [14 August]

Required Readings:

Michael Robinson, *Korea's Twentieth Century Odyssey: A Short History* (Honolulu: University of Hawaii Press, 2007), pp. 1-7.

James B. Palais, "A Search for Korean Uniqueness," *Harvard Journal of Asiatic Studies* 55 (1995), pp. 409-425.

Martina Deuchler, "The Flow of Ideas and Institutions—James Palais, His Critics and Friends," *Seoul Journal of Korean Studies* 21 (2008), pp. 313-322.

2. Late Chosŏn Korea and the Mirage of Modernity [21 August]

Required Readings:

Bruce Cumings, *Korea's Place in the Sun: A Modern History* (New York: Norton, 2005), pp. 67-85.

Tae-Jin Yi, "King Chŏngjo: Confucianism, Enlightenment, and Absolute Rule," *Korea Journal* 40 (2000), pp. 168-201.

Donald Baker, "Jesuit Science through Korean Eyes," *Journal of Korean Studies* 4 (1983), pp. 207-239.

Movies: *The Eternal Empire* (1995), *The Throne* (2015) [in the prof's collection]

3. Civil Society in Chosŏn Dynasty? [28 August]

Required Readings:

Hein Cho, "The Historical Origin of Civil Society in Korea," *Korea Journal* 37 (1997), 24-41.

David Steinberg, "Civil Society and Human Rights in Korea," *Korea Journal* 37 (1997), 145-165.

John Duncan, "The Problematic Modernity of Confucianism: The Question of 'Civil Society' in Chosŏn Dynasty Korea," in Charles K. Armstrong (ed.), *Korean Society: Civil Society, Democracy, and the State* (London: Routledge, 2002), pp. 33-52.

4. Problems on Colonial Modernity [4 September]

Required Readings:

Carter Eckert, *Offspring of Empire: The Koch'ang Kims and the Colonial Origins of Korean Capitalism, 1876-1945* (Seattle: University of Washington Press, 1991), pp. xvii-xxii, 27-59.

Gi-Wook Shin and Michael Robinson, "Introduction: Rethinking Colonial Korea," in Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge, Mass.: Harvard University Press, 1999), pp. 1-20.

Clark Sorensen, "National Identity and the Creation of the Category of "Peasant" in Colonial Korea," in *Colonial Modernity in Korea*, pp. 288-310.

Myoun-hoi Do, "The Implications of Colonial Modernity without Colonialism," *Korea Journal* 44 (2004), pp. 189-209.

Movies: *Blue Swallow* (Cheong Yeon, 2005), *YMCA Baseball Team* (2002) [both in NTU lib]

5. War, Manchuria, and the Bitter Memories of Modernity [11 September]

Required Reading:

Robinson, *Korea's Twentieth Century Odyssey*, pp. 76-99.

Suk-Jung Han, "Those Who Imitated the Colonizers," in Mariko Asano Tamanoi (ed.), *Crossed Histories: Manchuria in the Age of Empire* (Honolulu: University of Hawaii Press, 2005), pp. 165-183.

Carter Eckert, "Total War, Industrialization, and Social Change in Late Colonial Korea," in Peter Duus, Ramon H. Myers, and Mark R. Peattie (eds.), *The Japanese Wartime Empire, 1931-1945* (Princeton: Princeton University Press, 1996), pp. 3-39.

Movies: *Dongju: The Portrait of a Poet* (2016) [in NTU lib / the prof's collection]

6. Liberation and Conflicts [18 September]

Required Readings:

Cummings, *Korea's Place in the Sun*, pp. 185-236.

Gregg Brazinsky, *Nation Building in South Korea: Koreans, Americans, and the Making of a Democracy* (Chapel Hill: University of North Carolina Press, 2007), pp. 1-40.

John Lewis Gaddis, "Korea in American Politics, Strategy, and Diplomacy, 1945-50," in Yonosuke Nagai and Akira Iriye (eds.), *The Origins of the Cold War in Asia* (New York: Columbia University Press, 1977), pp. 277-298.

Movies: *The Tae Baek Mountains* (1994) [in youtube], *North Korean Partisan in South Korea* (1990) [in youtube]

7. The Korean War and Its Historical Meanings [25 September]

Required Readings:

Dong Choon Kim, "Forgotten War, Forgotten Massacres—the Korean War (1950-1953) as Licensed Mass Killings," *Journal of Genocide Research* 6 (2004), pp. 523-544.

Byung Hoon Ahn, *Syngman Rhee: The Founding President of the Republic of Korea* (Seoul: Guiparang, 2015), pp. 144-191.

Tessa Morris-Suzuki, "Introduction," in Tessa Morris-Suzuki (ed.), *The Korean War: A Hidden History in Asia* (London: Rowman), pp. 1-5.

William Stueck, *The Korean War: An International History* (Princeton: Princeton University Press), pp. 3-9.

Movies: *Taegukgi* (2004), *Operation Chromite* (2016) [both in NTU lib]

8. Shaping Culture and Politics in the North [9 October]

Required Readings:

Charles K. Armstrong, *The North Korea Revolution, 1945-1950* (Ithaca: Cornell University Press, 2003), pp. 1-12, 38-106.

Bradley Martin, *Under the Loving Care of the Fatherly Leader* (New York: Thomas, 2006), pp. 11-92.

Movies: *Order No. 27* (1986) [in youtube], *The Game of Their Lives* (2002) [in youtube], *Our School* (2006) [in prof's collection]

9. Park Chung Hee and His Contested Legacy [16 October]

Required Readings:

Robinson, *Korea's Twentieth Century Odyssey*, pp. 121-140.

Seungsook Moon, *Militarized Modernity and Gendered Citizenship in South Korea* (Durham: Duke University Press, 2005), pp. 17-67.

Chihyung Jeon, "A Road to Modernization and Unification: The Construction of Geyongbu Highway in South Korea," *Technology and Culture* 51 (2010), pp. 55-79.

Hyung-A Kim, *Korea's Development under Park Chung Hee: Rapid Industrialization, 1961-79* (London: Routledge, 2004), pp. 1-10.

Movies: *The March of Fools* (1975) [in youtube], *The President's Barber* (2004), *Ode to My Father* (2016), *The President's Last Bang* (2005), *Gangnam Blues* (2015) [these four in NTU lib], *Once upon a Time in High School* (2004) [in prof's collection]

10. Making Korean Democracy [23 October]

Required Readings:

Robinson, *Korea's Twentieth Century Odyssey*, pp. 140-145, 167-178

Brazinsky, *Nation Building in South Korea*, 41-70, 223-250.

Namhee Lee, "The South Korean Student Movement: Undongkwŏn as a Counterpublic Sphere," in *Korean Society*, pp. 95-120.

Movies: *Peppermint Candy* (1999), *Oraedoen Chŏngwŏn* (Old Garden, 2007), [these two in NTU lib], *1987: When the Day Comes* (2017) [in prof's collection]

11. Historical Memories and Their Reinvention [30 October]

Required Readings:

Sallie Yea, "Reinventing the Region: The Cultural Politics of Place in Kwangju City and South Chŏlla Province," in Gi-Wook Shin and Kyung Moon Hwang (eds.), *Contentious Kwangju: The May 18 Uprising in Korea's Past and Present* (Lanham: Rowman, 2003), pp. 109-131.

Song-nae Kim, "Mourning Korean Modernity in the Memory of the Cheju April Third Incident," *Inter-Asia Cultural Studies* 1 (2000), pp. 461-476.

Sheila Miyoshi Jager and Jiyun Kim, "The Korean War after the Cold War," in Sheila Miyoshi Jager and Rana Mitter (eds.), *Ruptured Histories* (Cambridge, Mass.: Harvard University Press, 2007), pp. 233-265.

Movies: *Ji Seul* (2012), *May 18* (2007) [the two in NTU lib], *A Petal* (1996) [in youtube], *A Taxi Driver* (2017) [in the prof's collection], *Welcome to Dongmakgol* (2005) [in NTU lib], *The Marines Who Never Returned* (1963) [in youtube], *Joint Security Area* (2002), *Northern Limit Line* (2015) [the latter two in NTU lib]

12. Religion and Religious Culture in Contemporary Society [6 November]

Required Readings:

Kyuhoon Cho, "Another Christian Right? The Politicization of Korean Protestantism in Contemporary Global Society," *Social Compass* 61 (2014), pp. 310-327.

Don Baker, "A Slippery, Changing Concept: How Korean New Religions Define Religion," *Journal of Korean Religions* 1 (2010), pp. 57-84.

Seungsook Moon, "Buddhist Temple Food in South Korea: Interests and Agency in the Reinvention of Tradition in the Age of Globalization," *Korea Journal* 48 (2008), pp. 147-180.

Movies: *Fly High Run Far-Kae Byok* (1991) [in youtube], *Secret Sunshine* (2007) [in NTU lib], *Farewell My Darling* (1996) [in youtube].

13. Gender, Sexuality, and the Troubled Nation [13 November]

Required Readings:

- Rachael Joo, "She Became Our Strength: Female Athletes and (Trans)national Desires," in Kyung Hyun Kim and Younglim Choe (eds.), *The Korean Popular Culture Reader* (Durham: Duke University Press, 2014), pp. 314-336.
- Seungsook Moon, "Women and Civil Society in South Korea," in *Korean Society*, pp. 121-148.
- Kelly H. Chong, "Negotiating Patriarchy: South Korean Evangelical Women and the Politics of Gender," *Gender and Society* 20 (2006), pp. 697-724.
- Ju Hui Judy Han and Jennifer Jihye Chun, "Introduction: Gender and Politics in Contemporary Korea," *Journal of Korean Studies* 19 (2014), pp. 245-255.
- Movies: *Woman of Fire* (1971) [in youtube], *Nine Muses of Star Empire* (2012) [in prof's collection], *200 Pound Beauty* (2005) [in youtube]

VI. Evaluation:

1. Essay Based on Oral History Records (30%, by 5 October)

You should write an essay about Korea's colonial past, using the collection of oral history published as *Under the Black Umbrella: Voices from Colonial Korea, 1910-1945* (Ithaca: Cornell University Press, 2001).

https://ntu-sp.primo.exlibrisgroup.com/discovery/fulldisplay?docid=jstor_booksj.ctt5hh1x1&context=PC&vid=65NTU_INST:65NTU_INST&lang=en&search_scope=MyInst_and_CI&adaptor=Primo%20Central&tab=Everything&query=any,contains,under%20the%20black%20umbrella

You can use any of the articles in this book, available as e-book from NTU library. Oral histories are valuable historical sources that enable us to understand the aspects of histories unrecorded in published or archived documents. Using at least one article in *Under the Black Umbrella*, alongside 2 secondary sources in the syllabus, students must write an original essay on the everyday lives in the Korean peninsula under the Japanese rule. The word number should be about 1,800 (excluding bibliography and footnotes). The essay should be submitted to the course's NTULearn website in the form of the MS word file (a pdf file is not recommended).

2. Encyclopedia Entry (25%; due by 21 November 2019)

You should submit a piece of an encyclopedia entry on Korean history. The professor will give a "word," about which you must write a historical article that can be published in a course encyclopedia. The word count should be about 1,500, and you must cite at least 2 readings in the syllabus. You can cite anything outside of the syllabus, but no internet articles (except for online academic journals and books) may be cited. At the end of the semester, the professor will "publish" your entry as a part of our "encyclopedia." You should submit your entry to the course's NTULearn website. Although there is no restriction on the file format of the main submission, the text file must be created with the MS word program.

3. Cinema Analysis (15%)

You should watch a movie on Korea and present your findings in front of the class audience. The movie should be chosen among those listed in the syllabus. (You may choose one in the Korean Film Archive's collection). Many of them are found in the NTU libraries and NTULearn. If you cannot find any copy there, the professor has one, or can be found in youtube. (If you want to choose a different movie, you must get prior permission from the professor.) The presentation must not be a summary of the movie's story or plot, although the relevant part in the story should be very briefly explained. It ought to include how the movie pertains to the week's themes, such as colonial modernity, ideological confrontation, or gender problems in contemporary society. It is also possible that you investigate the time when the movie was filmed rather than the time it aimed to depict. The context of the time of its production might let us know much more than the historical situation it attempts to describe. The presentation should not be more than 10 minutes, and you can show a short clip of the movie. This clip should not contain scenes inappropriate for classroom.

3. Pre-Class Questions: (10%)

After finishing the required readings for each week, you must submit a question for discussion during the seminar. The question is to be uploaded in the course portal in NTULearn before each Tuesday evening (6 pm). These questions will be graded according to their relevance, novelty, and ingenuity.

4. Group Discussion Reports in NTULearn: (10%)

After the seminar, each group—which you can create by yourselves but cannot be changed after the add/drop period—should submit a short report of discussion to NTULearn after the end of the class. This report reflects the outcome of the class members' conversation about the discussion question. The professor's evaluation will be added as a comment, about which you can ask further questions. In each report, there must be a list of participating members.

5. Participation and Attendance in the Seminar: (10%)

Your activity and attendance is monitored in every seminar and will be used in the final evaluation. Please try to attend every class and be sure to be proactive during the discussion.

V. Late Submission:

There will be a penalty to a paper submitted after the deadline. The extent of penalty will vary depending on the general distribution of your marks in the entire class. But late submission can be excused according to the professor's understanding of your circumstances.

VI. Plagiarism:

Plagiarism is a serious academic misconduct and may endanger a student's career in a highly severe way. It is done intentionally or unintentionally by using another person's ideas and writings without any proper citation and/or quotation marks. Paraphrasing is an act of rewriting other people's ideas or arguments using your own words. While this is an acceptable practice in most cases, it can be an issue if you do not indicate that the ideas have come from another person's work. If you are not sure about how you should do regarding these issues, please do cite the referred sources in footnotes/endnotes and use the quotation marks around the terms you did not invent. Even if a student cited a source, direct quotation without quotation marks may be a problem, too. If any plagiarized sentence or paragraph is detected, the grade will be reduced to zero and the student's name will be reported to the school.

VII. Policy on Missing Classes:

In general, you are encouraged to attend all seminars. However, you may miss a few, if there is a good reason, such as illness, required university activity, or family emergency. In such cases, you can claim for the credit of class attendance, only if you submit a summary of the week's readings along with the documentary evidence on the reasons of absence.

VIII. List of Optional Readings:

General:

Michael J. Seth, *A Concise History of Korea: From the Neolithic Period through the Nineteenth Century* (Lanham: Rowman, 2006), pp. 75-180.

Bruce Cumings, *Korea's Place in the Sun: A Modern History* (New York: Norton, 2005) [Read the other chapters].

Charles K. Armstrong, *The Koreas*, 2nd edition (New York: Routledge, 2014).

Chosŏn Korea:

- Martina Deuchler, *The Confucian Transformation of Korea: A Study of Society and Ideology* (Cambridge, Mass.: Harvard University Press, 1992).
- JaHyun Kim Haboush and Martina Deuchler (eds.), *Culture and State in Late Chosŏn Korea* (Cambridge, Mass.: Harvard University Press, 1999).
- John Duncan, *The Origins of the Chosŏn Dynasty* (Seattle: University of Washington Press, 2000).
- Charlotte Horlyck and Michael Pettid (eds.), *Death, Mourning, and The Afterlife in Korea* (Honolulu: University of Hawaii Press, 2014), chapters 6-10.
- Theodore Jun Yoo, *Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910-1945* (Berkeley: University of California Press, 2008). [Chapter 1 was scanned and uploaded.]
- Michael Kalton, "Chŏng Dasan's Philosophy of Man: A Radical Critique of the Neo-Confucian World View," *Journal of Korean Studies* 3 (1981), pp. 3-38.
- Donghwan Ko, "Development of Commerce and Commercial Policy during the Reign of King Chŏngjo," *Korea Journal* 40 (2000), pp. 202-226.

Nation and Social Darwinism in the Age of Crisis:

- Gi-Wook Shin, *Ethnic Nationalism in Korea: Genealogy, Politics, and Legacy* (Stanford: Stanford University Press, 2006), pp. 25-57.
- J. Michael Allen, "Ambivalent Social Darwinism in Korea," *International Journal of Korean History* 2 (2001), pp. 1-24.
- Dong-hyun Huh, "Forms of Acceptance of Social Darwinism by the Korean Progressives of the 1880s-1890s," *International Journal of Korean History* 2 (2001), pp. 41-63.
- Rune Svarverud, "Social Darwinism and China's Relationship with Korea and Japan in the Late 19th Century and the Early 20th Century," *International Journal of Korean History* 2 (2001), pp. 99-122.

Colonial Korea:

- Peter Duus, *The Abacus and the Sword: The Japanese Penetration of Korea, 1885-1910* (Berkeley: University of California Press, 1995).
- Donald Clark, *Living Dangerously in Korea: The Western Experience, 1900-1950* (Norwalk: Eastbridge, 2003).
- Hildi Kang, *Under the Black Umbrella: Voices from Colonial Korea, 1910-1945* (Ithaca: Cornell University Press, 2001).
- Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge, Mass.: Harvard University Press, 1999) [Read the other chapters; chapter 5 by Park is uploaded].

Korean War:

- Allan R. Millet, *The War for Korea, 1945-1950: A House Burning* (Lawrence: University of Kansas Press, 2005).
- William Stueck, *The Korean War: An International History* (Princeton: Princeton University Press, 1995).
- Bruce Cumings, *The Korean War: A History* (New York: Modern Library, 2011) [Introduction is uploaded].
- Sang-Hun Choe, "South Korea Admits Civilian Killings during War," *New York Times* (26 November 2009).
- Okonogi Masao, "The Domestic Roots of the Korean War," in *Origins of the Cold War in Asia*, pp. 277-298.
- Hak-Chun Kim, "Sino-North Korean Relations before the Outbreak of the Korean War," *Korea Journal* 21 (1981), pp. 4-17.

North Korea:

- Barbara Demick, *Nothing to Envy: Ordinary Lives in North Korea* (New York: Spiegel, 2010).
- Charles Armstrong, *Tyranny of the Weak: North Korea and the World, 1950-1992* (Ithaca: Cornell University Press, 2013).
- Tessa Morris-Suzuki, *Exodus to North Korea: Shadows from Japan's Cold War* (New York: Rowman & Littlefield, 2007).
- B. R. Myers, *The Cleanest Race* (Brooklyn: Melville House, 2011).
- Charles K. Armstrong, *The Koreas*, 2nd edition (New York: Routledge, 2014) [Chapters 3 is uploaded].
- Dukmin Yun, "Historical Origins of the North Korean Nuclear Issue: Examining 20 Years of Negotiation Records," *Korea Journal* 45 (2005), pp. 9-40.
- Alison Smale, "That Popular Hostel in Berlin? North Korea Owns It, and It's Closing" *New York Times* (10 May 2017).
- Young Chul Chung, "The Suryŏng System as the Institution of Collectivist Development," *Journal of Korean Studies* 12 (2007), pp. 43-73.

Park Chung Hee Era:

- Meredith Woo-Cumings (ed.), *The Developmental State* (Ithaca: Cornell University Press, 1999).
- Byung-Kook Kim and Ezra F. Vogel (eds.), *The Park Chung Hee Era: The Transformation of South Korea* (Cambridge, Mass.: Harvard University Press, 2011). [See the rest of the papers]
- Carter J. Eckert, *Park Chung Hee and Modern Korea* (Cambridge: Harvard University Press, 2016).
- Hwasook Nam, *Building Ships, Building a Nation: Korea's Democratic Unionism Under Park Chung Hee* (Seattle: University of Washington Press, 2011).
- Nak-Chung Paik, "How to Think about the Park Chung Hee Era," *Korea Focus* 13 (2005), pp. 116-124.
- "South Koreans Feel Like Chicken Tonight after President's Removal," *The Guardian* (10 March 2017).
- Chung-in Moon and Byung-joon Jun, "Modernization Strategy: Ideas and Influences," in Byung Kook Kim and Ezra F. Vogel (eds.), *The Park Chung Hee Era: The Transformation of South Korea* (Cambridge, Mass.: Harvard University Press, 2011), pp. 115-139.
- Meredith Woo-Cumings, "Introduction," in Meredith Woo-Cumings (ed.), *The Developmental State* (Ithaca: Cornell University Press, 1999), pp. 18-19.

Science and Technology:

- Dongwon Kim, "The Conflict between Image and Role of Physics in South Korea," *Historical Studies in the Physical and Biological Sciences* 33 (2002), pp. 107-129.
- Dongwon Kim and Stuart Leslie, "Winning Markets or Winning Nobel Prize? KAIST and the Challenges of Late Industrialization," *Osiris* 13 (1998), pp. 154-185.
- Sanghyun Kim, "The Politics of Human Embryonic Stem Cell Research in South Korea: Contesting National Sociotechnical Imaginaries," *Science as Culture* 23 (2014), pp. 293-319.
- Sheila Jasanoff and Sang-Hyun Kim, "Containing the Atom: Sociotechnical Imaginaries and Nuclear Power in the United States and South Korea" *Minerva* 47 (2009), pp. 119-46.
- Jongyoung Kim, "Alternative Medicine's Encounter with Laboratory Science: The Scientific Construction of Korean Medicine in a Global Age," *Social Studies of Science* 37 (2007), pp. 855-880.
- Sungook Hong, "The Relationship between Science and Technology in Korea from the 1960s to the Present Day: A Historical and Reflective Perspective," *East Asian Science*,

- Technology and Society* 6 (2012), pp. 259-265.
- Yung Sik Kim, "Some Reflections on Science and Technology in Contemporary Korean Society," *Korea Journal* 28 (1988), pp. 4-15.
- Hee-Je Bak, "The Politics of Technoscience in Korea: From State Policy to Social Movement," *East Asian Science, Technology and Society* 8 (2014), pp. 159-174.
- John Paul DiMoia, *Reconstructing Bodies: Biomedicine, Health, and Nation-Building in South Korea since 1945* (Stanford: Stanford University Press, 2013), pp. 72-106.
- Dongwon Kim, "Two Chemists in Two Koreas," *Ambix* 52 (2005), pp. 67-84.
- Hyung Wook Park, "Bodies and Viruses: Biomedicalizing Hepatitis in Shaping South Korea's Nationhood," *Seoul Journal of Korean Studies* 32 (2019), pp. 173-209.

Democracy, Liberalization, and Civil Society:

- Hagen Koo, "Engendering Civil Society: The Role of the Labor Movement," in *Korean Society*, pp. 73-94.
- Warren John Tenney, "U.S. Responses to the Tianmen and Kwangju Incidents: American Relations with China and Korea," *Journal of Northeast Asian Studies* 11 (1992), pp. 58-76.
- Henry Scott-Stokes and Lee Jai Eui (eds.), *The Kwangju Uprising: Eyewitness Press Accounts of Korea's Tiananmen* (Armonk: Sharpe, 2000) [Hielscher's paper uploaded].
- Kihwan Kim, "Kim Jae-Ik: His Life and Contributions," in Lawrence B. Krause and Kihwan Kim (eds.), *Liberalization in the Process of Economic Development* (Berkeley: University of California Press, 1991), pp. xi-xxiv.
- Kyung Hyun Kim, *The Remasculinization of Korean Cinema* (Durham: Duke University Press, 2005), pp. 1-26, 162-171.
- Seymour Martin Lipset, "Some Social Requisites of Democracy," *The American Political Science Review* 53 (1959), 69-105.
- Herbert Moller, "Youth as a Force in the Modern World," *Comparative Studies in Society and History* 10 (1968), pp. 237-260.
- Ragnhild Nordås and Christian Davenport, "Fight the Youth: Youth Bulges and State Repression," *American Journal of Political Science* 57 (2013), pp. 926-940.
- Richard P. Cincotta, "How Democracies Grow Up: Countries with Too Many Young People May Not Have a Fighting Chance at Freedom," *Foreign Policy* (9 October 2009).
- Sang-Hun Choe, "In Death, Roh Reverses His Fortune Once Again," *New York Times* (28 May 2009).
- Ha-Yun Jung, "Democracy Takes Office in South Korea," *New York Times* (25 February 2003).
- Ishaan Tharoor, "South Korea Just Showed the World How to Do Democracy," *New York Times* (10 May 2017).
- Daejung Kim, "Is Culture Destiny? The Myth of Asia's Anti-Democratic Values" *Foreign Affairs* (November/December 1994).

Religions and Their Cultures:

- Charlotte Horlyck and Michael J. Pettid (eds.), *Death, Mourning, and the Afterlife in Korea: From Ancient to Contemporary Times* (Honolulu: University of Hawaii Press, 2014).
- Robert E. Buswell, Jr. (ed.), *Religions of Korea in Practice* (Princeton: Princeton University Press, 2007).
- Don Baker, *Korean Spirituality* (Honolulu: University of Hawaii Press, 2008).
- Don Baker, "The Transformation of the Catholic Church in Korea: From a Missionary Church to an Indigenous Church," *Journal of Korean Religions* 4 (2013), pp. 11-42.
- Timothy S. Lee, "Beleaguered Success: Korean Evangelicalism in the Last Decade of the Twentieth Century," in Robert E. Buswell Jr. and Timothy S. Lee (eds.), *Christianity in Korea* (Honolulu: University of Hawaii Press, 2006), pp. 330-350.

- Sukman Jang, "Historical Currents and Characteristics of Korean Protestantism after Liberation," *Korea Journal* 44 (2004), pp. 133-156.
- Sanghun Choe, "South Korean Jehovah's Witnesses Face Stigma of Not Serving in Army," *New York Times* (3 October 2015).
- Kyuhoon Cho and Hyung Wook Park, "Science, State, and Spirituality," *History of Science* 56 (2018), pp. 35-71.

Questions on Women and Gender:

- Theodore Jun Yoo, *The Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910-1945* (Berkeley: University of California Press, 2008) [Chapter 1 is uploaded].
- Seungsook Moon, *Militarized Modernity and Gendered Citizenship in South Korea* (Durham: Duke University Press, 2005), chapters 3 and 6.
- Hyaeweol Choi, "Wise Mother, Good Wife: A Transcultural Discursive Construct in Modern Korea," *Journal of Korean Studies* 14 (2009), pp. 1-33.
- Sang-Hun Choe, "Group Resists Korean Stigma for Unwed Mothers," *New York Times* (7 October 2009).
- Lucy Williamson, "The Korean Grandmothers Who Sell Sex," *BBC New Magazine* (9 June 2014).
- So Yeon Leem and Jin Hee Park, "Rethinking Women and Their Bodies in the Age of Biotechnology: Feminist Commentaries on the Hwang Affair," *East Asian Science, Technology and Society* 2 (2008), pp. 9-26.
- Jee Eun Regina Song, "The Soybean Paste Girl: The Cultural and Gender Politics of Coffee Consumption in Contemporary South Korea," *Journal of Korean Studies* 19 (2014), pp. 429-448.
- Stephen Epstein and James Turnbull, "Girls' Generation? Gender, (Dis)Empowerment, and K-pop," in Kyung Hyun Kim and Younglim Choe (eds.), *The Korean Popular Culture Reader* (Durham: Duke University Press, 2014), pp. 314-336.

Contemporary Culture:

- Rachael Miyung Joo, *Transnational Sport: Gender, Media, and Global Korea* (Durham: Duke University Press, 2012) [Chapter 1 is uploaded].
- Dal Yong Jin, *New Korean Wave: Transnational Cultural Power in the Age of Social Media* (Urbana: University of Illinois Press, 2016)
- Dal Yong Jin, *Korea's Online Gaming Empire* (Cambridge: MIT Press, 2010).
- Kyung Hyun Kim and Younglim Choe (eds.), *The Korean Popular Culture Reader* (Durham: Duke University Press, 2014) [Chapter 15 by Federenko is uploaded].
- Kyung-Sup Chang, "Risk Components of Compressed Modernity: South Korea as Complex Risk Society," *Korea Journal* 38 (1998), pp. 207-228.
- Jin Gu Lee, "Korean Protestantism as Viewed by Netizens," *Korea Journal* 44 (2004), pp. 223-245.
- Shannon Schweitzer, "'Game of Thrones,' Pokémon, and Dabbing: The Crazy Ways South Koreans Watched the Election" *Foreign Policy* (9 May 2017).