

Curriculum Vitae

個人簡歷

Name: Guo Yi

Email: YI011@e.ntu.edu.sg

Date of Birth: 19/07/2000



I. Educational Background

Nanyang Technological University

Aug 2023 – Jan 2027(Excepted)

Ph.D.

Singapore

Dissertation: *The Spatial Experience of Literati in Yuan Dynasty: Focusing on Literati Paintings and Inscriptions*

〈元代文人的空間體驗：以文人畫及題跋為中心〉

Supervisor: Prof. I Lo-fen

GPA: 4.67/5.00

Nanyang Technological University

Aug 2021 – Jan 2023

Master of Arts

Singapore

Dissertation: *A study of Architecture Images and Inscriptions in the Yuan Dynasty* 〈元代建築圖像及其題跋研究〉

Supervisor: Prof. I Lo-fen

GPA: 4.88/5.00

Wuhan University

Sep 2017 – Jun 2021

Bachelor of Arts

China

Dissertation: *A Study of Zhao Mengfu's Water Village and Its Inscriptions* 〈趙孟頫《水村圖》及其題跋研究〉

Supervisor: Prof. Wu Guangzheng

GPA: 3.74/4.00

National Taiwan University

Oct 2024 – Jan 2025

Visiting Student

Taiwan

Supervisor: Prof. Chen Yunru

National Central University

Sep 2019 – Jan 2020

Exchange Student

Taiwan

II. Research Experience

1. Conference Papers

- The Yuan Blue-and-White “Four favorites” Prunus Vase in the Literary and Visual Context 〈文圖視域下的元青花四愛圖梅瓶〉, Art and Design in the Digital Age-2024 International Doctoral Forum of Academy of Arts & Design, Tsinghua University, Tsinghua University, Beijing (12/2024).
- Text-to-Image Transmediation Strategies in Zhong Ruqian’s *Strange Tales of the Journey to the West* 〈鍾孺乾《西遊怪記》之文圖轉譯策略〉, 2024 Forward-Looking International Conference on Chinese Studies, National Taiwan Normal University, Taipei (11/2024).
- Zhao Mengfu’s Artistic and Literary Creations in Reverence of Tao Yuanming 〈趙孟頫崇陶之藝文創作〉, The 31th Annual “Golden Voice” Chinese Graduate Thesis Symposium, National Central University, Taoyuan (10/2024).
- Multilayered Commemorative Spaces: A Brief Analysis of *Zhang Yu's Inscription on the Portrait of Ni Zan* 〈多重紀念空間：淺析《張雨題倪瓚像》〉, The 8th “Literature and Image” Academic Forum of Peking University, Peking University, Beijing (09/2024).
- A Text and Image Study on the Blue and White Plum Vase with Four Figures and Their Favorites in Yuan Dynasty 〈文圖學視角下的元青花四愛圖梅瓶〉, The 14th International Junior Scholars Conference on Humanities and Culture, Nanyang Technological University, Singapore (08/2024).
- The Literary Narration and Visual Interpretation of “Fairy Riding a Phoenix” 〈“乘鸞女”的文學敘述與圖像演繹〉, International Academic Symposium for Young Scholars: “Source and Living Streams: Text and Image Studies, Life Education, and New Horizons in Classics”, National Taipei University, New Taipei (06/2024).
- Landscape Narratives of Buddhist and Taoist Architectural Images and Inscriptions in Yuan Dynasty 〈元代佛道建築圖像與題跋的景觀敘述〉, The 11th Li Tse Sinology Chinese Studies Graduate Conference, National Chung Hsing University, Taichung (05/2024).
- Myriad Cranes Soaring and Dancing: A Text and Image Study Based on Hu Zhuyu’s “Poem and Preface to *Haotian Taoist Temple Cranes*” 〈萬鶴翔舞：基於胡祇適《昊天觀群鶴圖歌》的文圖考察〉, Seeing the Future: New Voices in Text and Image Studies Symposium, National Library, Singapore (11/2023).
- Inscriptions and Cultural Interpretations of Palace Paintings in the Yuan Dynasty 〈元代宮殿圖像的題跋書寫與文化解讀〉, The 30th Annual "Golden Voice" Chinese Graduate Thesis Symposium, National Central University, Taiwan(10/2023)
- The Image of “Literati Architecture” and its Inscriptions in the Yuan Dynasty—Centered on *Quan Yuan Poems* and *Quan Yuan Prose* 〈元代“文人建築”圖像及其題跋書寫——以《全元文》、《全元詩》為中心〉, 2022 Text, Image and East Asian Culture International Virtual International Conference, Nanyang Technological University, Singapore(06/2022)
- “A Vision of Immortality”: The Interplay and Connection of “Human World” and “Immortal Mountains” in *Immortal Mountains and Pavilions Painting* 〈“恍見仙真”：《仙山樓閣圖》中“人間”與“仙山”的互涉與幽聯〉, East Asian Text and Image Studies & Cultural Spread and Interaction, Soochow University, Taiwan(05/2022)
- A Study of Zhao Mengfu’s *Water Village* and its Inscription 〈趙孟頫《水村圖》及其題跋研究〉, International Forum of Literary Cartography, Southwest University, China(12/2021)

II. Research Experience

2. Publication

- Buddhist Temples in Landscape Paintings of Yuan Dynasty 〈元代山水中的佛寺建築〉, *Li Tse Journal of Chinese Studies* 《麗澤漢學研究集刊》 (Taichung: Department of Chinese Literature, National Chung Hsing University, 2024.12).
- “Palace Away from the City: Spatial Narratives and Symbolic Representations of the Hougang Kew Ong Yah Temple in Singapore” 〈離城之宮：新加坡後港斗母宮的空間敘述與符號呈現〉, *Dong Hwa Journal of Humanities and Social Sciences Online* 《人社東華》 (Hualien: College of Humanities and Social Sciences of National Dong Hwa University, 2023.12).
- 〈淵明的衣帶：或神仙的性別〉, written by Susan E. Nelson, translated by Guo Yi, selected in *Clean Heart and Find Rule: Ancient Chinese Culture, Literature and Images* 《澄懷觀道：古代中國的文化、文學與圖像》 (Nanjing: Phoenix Publishing House, 2023.8).
- “The Image of “Literati Architecture” and its Inscriptions in the Yuan Dynasty—Centered on Quan Yuan Poems and Quan Yuan Prose” 〈元代“文人建築”圖像及其題跋書寫——以《全元文》、《全元詩》為中心〉, selected in *Myriads of Existences: Through the Ages with Text and Image Studies* 《大有萬象：文圖學古往今來》 (Singapore: Text and Image Studies Society, 2022.12)
- Book Review of *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci* 〈《權力的神聖性：晉祠聖地的中國禮制建築》書評〉, *Journal of Text and Image Studies* 《文圖學報》 (Singapore: Text and Image Studies Society, 2022.12).
- An Analysis of “Intertextual Rivalry” and “Aesthetic Reclamation” in the Inscriptions of Zhao Mengfu’s Water Village Painting 〈趙孟頫《水村圖》跋文中的“同圖競題”與“遺妍開發”探析〉, *Luojia Wenjing* 《珞珈文鏡》 (Wuhan: School of Chinese Language and Literature in Wuhan University, 2020.12).

3. Research Project

- National Student Innovation Training Program, China 03/2019 – 11/2020
Program: A Study of Painting Poems in Yuan Dynasty
Advisor: Prof. Wu Guangzheng

4. Academic Presentation

- “The Symphony of Literature and Image” 〈文學與圖像的交響〉, Department of Chinese Literature, National Sun Yat-sen University, Kaohsiung (12/2024)
- “A Study of Yuan Dynasty Literati’s Inscriptions on Paintings” 〈元代文人題畫研究〉, Graduate Institute of Art History, National Taiwan University, Taipei(11/2024)
- “When Silent Poetry Meets Painting: Part 3 of the Song Dynasty Painting Series : *Fairy Riding a Phoenix and Divine Mountain with Pavilions*”(Online) 〈無聲詩裡畫何如——宋畫系列分享之三：《仙女乘鸞圖》與《仙山樓閣圖》〉 (線上), Text and Image Studies Society, Singapore (09/2023)
- “Interpretation of *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*” (Online), Text and Image Studies Society, Singapore(01/2022)

III. Professional and Community Engagement

Hubei Provincial Museum 湖北省博物館	03/2025 – 09/2025
Internship	China
Nanyang Confucian Association 南洋孔教會	2024 – Present
Member	Singapore
Hubei Provincial Library 湖北省圖書館	08/2024 – 09/2024
Internship	China
Hubei Museum of Art 湖北美術館	07/2024 – 08/2024
Internship	China
“Academic Map Platform” & “Intelligent Classics”, Zhejiang University	07/2024
Summer Program Participant	China
The 14th International Junior Scholars Conference on Humanities and Culture	08/2024
Conference Assistant	Singapore
Singapore-Sino Consulting Group 新中諮詢集團	09/2023
Marketing Internship	Singapore
<i>Creative Nanyang: Text, Media, Image Singapore</i> 星洲創意：文本•傳媒•圖像新加坡	02/2023
Text Proofreader	Singapore
Wang Gungwu Library 王賡武圖書館, Nanyang Technological University	09/2022 – 01/2023
Library Assistant	Singapore
Chinese Department, Nanyang Technological University	08/2022 – 08/2023
Student Representative	Singapore
<i>Through the Ages with Text and Image Studies</i> 文圖學古往今來	12/2022
Editorial Assistant	Singapore
Text, Image and East Asian Culture International Virtual International Conference	06/2022
Conference Assistant	Singapore
<i>Journal of Text and Image Studies</i> 文圖學報(Issues 1-5)	06/2022 – 06/2024
Editor	Singapore
Text and Image Studies Society 文圖學會	2021 – Present
Member	Singapore
Wuhan University History Museum 武漢大學校史館	09/2020 – 06/2021
Docent	China
Zhou Enlai Memorial Residence, Wuhan University 武漢大學周恩來舊居	04/2021 – 06/2021
Docent	China
Calligraphy and Painting Association, Wuhan University 武漢大學書畫協會	2019 – 2020
Training Director	China
“Three Confucian Sites” Qufu, Shandong 曲阜三孔景區	08/2018
Cultural Heritage Program Participant	China
Yueweitang Chinese Language Studio, Wuhan 武漢閱微堂語文工作室	07/2018
Internship	China
Student Union, Wuhan University 武漢大學學生會	09/2017 – 06/2018
Member	China
Student Union, School of Chinese Language and Literature, Wuhan University	2017 – 2018
Member	China
Nanyang Calligraphers Association 河南省南陽市書法家協會	2016 – Present
Member	China

IV. Honors and Awards

- **Tan Yen Kian Scholarship in Chinese Philosophy, Nanyang Confucian Association (Singapore)**
09/2024
- **Departmental Excellence Scholarship, Chinese Department, Nanyang Technological University, Singapore**
07/2024
- **Outstanding Graduate, Wuhan University**
05/2021
- **Outstanding Thesis Award, Wuhan University**
05/2021
- **First Prize, Undergraduate Paper Competition, School of Chinese Literature, Wuhan University**
06/2020
- **Luoja Exchange Scholarship, Wuhan University**
05/2020
- **Academic Excellence Award (Third Class), Wuhan University**
2017 – 2018; 2018 – 2019
- **Second Prize, 2nd Hubei Provincial “Chucaai Cup” Calligraphy Competition**
05/2018
- **Third Prize, 34th Hubei Provincial “Chucaai Cup” Writing Competition**
05/2018
- **Participant, 24th Henan Provincial Public Calligraphy Exhibition**
06/2015

V. Media Coverage

- **Lianhe Zaobao 聯合早報**
<https://www.zaobao.com.sg/lifestyle/gen/story20231207-1454460>
- **Chinatimes 中時電子報**
<https://www.chinatimes.com/campus/20190710001452-262304?chdtv>