

Chrystal Ho Jia Min
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Education

MA in English (Creative Writing) Nanyang Technological University (Singapore)	2023-present
BA (Hons) with Cum Laude in Literature Yale-NUS College (Singapore)	2015-2019
Minor in Arts and Humanities	
CAP: 4.67/5.0 (NUS Honours Highest Distinction equivalent)	

Selected Publications

Poetry

"About the Painters", <i>Biblioasia</i>	forthcoming
"Coat Buttons", <i>The Anthology of Southeast Asian Eco-Writing</i>	forthcoming
"Walking Home" and "Summer Poem", <i>The Tiger Moth Review</i> , Issue 9	2023
"Spring Festival" and "On Mandarins", <i>The Tiger Moth Review</i> , Issue 7	2022
"On Flowers", <i>My Lot is a Sky</i> , Math Paper Press	2018

Prose: articles and essays

'The anonymous artists behind the illustrations in the Diard and Duvaucel collection: a Process Essay on "About the Painters"' (tentative title), <i>Biblioasia</i>	forthcoming
"Folding Rust" , <i>PR&TA Journal</i> , Volume 2	2022
"The Month of No Water", <i>MOVE</i> , NUS Museum	2019

Translations

Five Poems , as part of "Indigenous-Minority Poets from China: 15 Recordings for International Day of the World's Indigenous Peoples", co-translated with Al Lim, <i>World Literature Today</i>	2023
A Portfolio of Poems by Hazhibek Aidarhan, co-translated with Al Lim, <i>Tupelo Quarterly</i> , Issue 30	2023

Awards and Honours

Nanyang Technological University Research Scholarship	2023
National Library Creative Residency, for <i>Where the flowers never stop blooming</i>	2022
3rd Place (Senior Category in English), National Poetry Competition, Poetry Festival Singapore, for "Dinner at the Taverna"	2021
Longlist, Sing Lit Station Manuscript Bootcamp, for <i>The Clearing</i>	2021
Outstanding Capstone Project in Literature, Yale-NUS College, for "Claiming <i>Kleos</i> : Competing Female Narrative Authority in Margaret Atwood's <i>The Penelopiad</i> "	2019
1st Place (Non-fiction), Yale-NUS College Literary Awards, for "prayer cranes"	2018/19
1st Place (Poetry), Yale-NUS College Literary Awards, for <i>Postcards from Alyki</i>	2017/18
Yale-NUS College Summer Writing Fellowship, Writing Workshops in Greece , in Thassos	2017

Teaching and Editorial Experience

Global Writing & Speaking Fellow NYU Shanghai (Remote)	2020-2021
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- Conducted 20h of writing, reading, speaking, and academic coaching consultations every week, across genres and disciplines.
- Co-developed and conducted academic writing and skills workshops.
- Provided individualised writing guidance for capstones in the Interactive Media Arts/Business (Fall 2020) and Data/Computer Science (Spring 2021) majors, as Capstone Writing Partner.
- Interviewed international applicants, and assessed essays from Chinese applicants, in collaboration with the Admissions department, for English language proficiency and fit.
- Developed a manuscript of eco-poetry, as part of a year-long Scholarship Project under the mentorship of Professor David Perry.

Managing Editor | The Hundred River Review Academic Journal (Remote)

2020-2021

- Managed the publication of the fifth volume of the Hundred River Review, the NYU Shanghai Writing Program's academic journal of exemplary student writing.
- Assessed and selected exemplary essays as part of the journal's editorial board.
- Mentored four students over five months to revise their essays for publication, through personalised feedback and monthly check-ins for consistent guidance.
- Handled technical aspects of running the journal, including website management, email communications, online publication, and print journal design.

Senior Peer Writing Tutor | Yale-NUS Writers' Centre (Singapore)

2017-2019

- Conducted individual consultations with multilingual writers, including academic, creative, and professional writing, clocking over 90 consultations in Fall 2019 semester.
- Pioneered and executed workshops for peer tutors, including a three-part workshop series on supporting capstones across disciplines, and two workshops on resource use and development.
- Designed handouts for Art History analysis, and creative writing in the Common Curriculum.
- Co-founded *First Editions*, a student-run reading series to foster peer mentorship and encourage the professional development of student writers outside the classroom.

Languages

English & Mandarin (Native)