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**Research Interests:**

Contemporary Literature, Cultural Studies, Digital Humanities, Discourse Analysis

**Publications:**

“A Shot in the Dark: Delogocentrism in Harold Pinter’s *The Dwarfs* and Luigi Pirandello’s *Six Characters in Search of an Author*.” *IAFOR Journal of Arts and Humanities*. vol. 6, no. 2, 2019, pp. 81–92. Web. doi: <https://doi.org/10.22492/ijah.6.2.08>

**Conference Papers:**

“Poetics of Ambiguity in William Shakespeare’s *The Tempest*”. *Shakespeare in Our Midst: Re-assessing His Relevance to Our Society and Times*, Panaji, Goa, 14-15 Oct 2016. Unpublished Conference Paper. Dept of English, Goa University.