

# Zengxin Ni

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## Research Experiences

### ● Publication

Zengxin, Ni. "On the Multiple Inter-subjectivity between Humans and Things in 'The Gift of the Magi'," *Journal of Leshan Normal University*. Accepted to publish in March 2021.

Zengxin, Ni. "On the Dialogism in Lawrence's Poem 'Snake'," *Central China Normal University Journal of Postgraduates*, 2020, 27(02): 74-78.

Zengxin, Ni. "On Ecological Thoughts in Lawrence's 'Odour of Chrysanthemums'," *Journal of Hubei University of Economics(Humanities and Social Sciences)*, 2019, 16(11): 95-97.

Zengxin, Ni. "On Unnatural Narrative in Post-9/11 Fiction *Flight*," *Advances in Social Sciences Research Journal*, 2019, 6(12) 190-197.

Zengxin, Ni. "A Literary Pragmatic Analysis of Dialogue between Characters in Lawrence's 'Odour of Chrysanthemums'," *Translation and Cultural Studies*. 2019,12: 228-231.

### ● Conference Presentation

"On the Male Anxiety in John Updike's 'Separation'," *Ethical Literary Criticism and Interdisciplinary Studies: The 9<sup>th</sup> Convention of the International Association for Ethical Literary Criticism*. Zhejiang University, November 2019.

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## Research Interests

- Modern and postmodern Irish literature; postcolonial literature
- Narrative theory; gender studies; trauma theory; ecocriticism; psychoanalysis; ethics; material cultural criticism