

Cat Chong is a medical humanities PhD student at Nanyang Technological University, Singapore.

Their work has recently been included Bad Betty Press's *Alter Egos* (2019) anthology, Stride online magazine (2019), and the CTC's *Harpies* (2019) anthology. Their work has been performed at the Theatre of Failure, and shown at The Small Press Book Fair with the Royal Holloway Poetics Research Centre. Their work can also be found in the National Poetry Library, the BookArtBookShop, and Senate House Library. Their interests include ecology, feminism, and disability studies. They are also a co-founder of the Crested Tit Collective.

Forthcoming work:

"341 / Af- / ter / Gre / at / Pai / n – A / For / mal / Fee / lin / g / com / es / x" (extract) in *Issue 3* by Ache Magazine (2020)

"IT'S OKAY TO BE ~~SW~~HITE" (extract) with Permeable Barrier (2020)

*Female Authored Illness Narratives in Singapore and Southeast Asia* (conference paper) at The British Society for Literature and Science 2020 Annual Conference (2020)

*Plain Air: An Apology* in an upcoming anthology with Broken Sleep Books (2021)