

# CAO Xinran 曹欣然

## EDUCATION

Nanyang Technological University

M.A.in Chinese Study(Research Program),GPA:4.5

Singapore

June 2024(Expected)

## RESEARCH INTEREST

Tang Chuanqi (唐传奇); Chinese Classical Novel; Chinese Traditional Operas;  
Ancient Chinese Literature; Yuan Qu (元曲)

## PUBLICATIONS & CONFERENCE PAPERS

- 《莺莺传研究中的‘反客为主’》，published in *Proceedings of Cultural Immersion in Nanyang: Theoretical Construction and Critical Practice of World Sinology—The 6th ZJU-NUS Frontier of Chinese Language and Literature*(《文浸南洋：世界汉学的理论建构与批评实践——第六届浙江大学(ZJU)-新加坡国立大学(NUS)中文学术前沿论坛会议论文集》), September 2023
- Mudan's "New lyricism" Theory Practice: San Qian Li Bu Xing(《穆旦的“新的抒情”实践：三千里步行二首》), published in *Three Gorges Literature* (《三峡文学》ISSN1003-1332), July 2023
- Place feelings on the scenery,Express one's will by creatures: To appreciate and evaluate the works of the Travel Notes of Shide Xishan Banquet(《寄情于景 托物言志》), published in *Three Gorges Literature* (《三峡文学》ISSN1003-1332), May 2021
- "Strong spirits, beautiful workmanship", "natural beauty" and "clam flavor" on the lyric literature style and art of Song and Yuan Dynasties (《“骨峻神清”、“工巧畅丽”与“自然酣畅”、“蛤蜊风味”——浅论宋元抒情性文学风格艺术》), published in *Shen Hua* (《参花》ISSN1008-8407), August 2021