Ellice Wu

Ph.D. Candidate
Department of Art History, School of Humanities
Nanyang Technological University, Singapore

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Education

2019 – 2024 (expected)	Ph.D. in Art History **School of Humanities, Nanyang Technological University** Dissertation Title: *Allegory, Identity and the Performative Muse: Angelica Kauffman's London Self-Portraits, 1766–1781*
2013 – 2017	Bachelor of Arts (Second Class Honours) Major in Art History, Minor in China Studies, Minor in Korean Studies **The University of Hong Kong**

Grants and Awards

2021 – 2023	Nanyang Technological University Research Scholarship
2021 (Spring)	Research Support Grant, Paul Mellon Centre for Studies in British Art
2021	3MT Three Minute Thesis Competition Finalist, Nanyang Technological University
2019	Study Grant, Trailblazer Foundation Ltd, Singapore
2017	Paul and Petra Hinterthür Prize, 2016-2017, Department of Art History, The University of Hong Kong (Top results in Western Art History)

Conferences and Presentations

2022	***The Travelling Image of* Britannia*: From Britain to Singapore.*** College of Humanities, Arts and Social Sciences (CoHASS) Conference 2022, School of Art, Design and Media, Nanyang Technological University, October 14-15.
2022	***Angelica Kauffman's 'The Elements of Art' as an Artistic and Institutional Means of Engagement.***

British Society for Eighteenth-Century Studies 51ˢᵗ Annual Conference: Indifference and Engagement, January 5-7.

2021   ***The Making of Identity: Angelica Kauffman's Allegorical Self-Portraits as* Imitatio, *Painting and* Mahlerey.**
Centre for Eighteenth-Century Studies Postgraduate Forum, University of York, November 24.

2021   **Chair of panel *Crafting Agency.***
Women and Agency: Transnational Perspectives, c.1450-1790, Virtual Symposium, University of Oxford, June 24-25.

2021   ***Angelica Kauffman and the Making of Identity.***
Nanyang Technological University Three Minute Thesis 2021 Finale, June 9.

Teaching Qualifications

2021   Certificate for University Teaching for Teaching Assistants
Certificate for How to Design and Deliver Effective Online Learning
Centre for Teaching, Learning & Pedagogy, **Nanyang Technological University**

Research Interests

Eighteenth-century British art; women artists and issues of identity; portraiture and self-portraiture; gender and display; allegory in word and image; and cross-cultural studies.