

LEE Ah-Young

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Education

2013 MA in Contemporary Art Theory at Goldsmiths, University of London in London, UK

* MA Dissertation Title:

Comparing Alternative Modes of Being to the Modern Subject between the East and the West focusing on Lee U-Fan with Deleuze

2012 Graduate Diploma in Contemporary Art History at Goldsmiths, University of London in London, UK

2003 Graduated from Ewha Womans University, with a major in Fashion Design (Bachelor's) in Seoul, South Korea

Selected Work Experience

May. 2019 ~ Dec. 2023 Chief Curator at Dhamul Korean Reunification Cultural Foundation in Seoul, South Korea

Mar. 2014 ~ Jun. 2017 In-house Researcher at Asia Culture Institute in Gwangju, South Korea
* in charge of ACC Archive & Research *Performance Art in Asia* archiving project

Selected Research Project

Apr. - Dec. 2023 Head Researcher(Curator) of Exhibition Research Project *Wanderers of the East: Polish Action Art since the 1960s through the Lens of Korean Contemporary Art* (supported by Arts Council Korea)

Selected Exhibitions_Curating

Sep. 2021 *Reviewing North Korea · Contemporary Art* at Hanbyeokwon Art Museum in Seoul, South Korea

Nov. 2020 *Image Anthropology, Mnemosyne Atlas* (supported by Arts Council Korea) at BOAN 1942 in Seoul, South Korea (co-curating)

Oct. 2020 *Today's Chosonhwa: North Korean Chosonhwa since 1990s - Kim Sang-Jik · Sun Woo-Young · Jung Chang-Mo · Hwang Young-Joon* at Sejong Center, Sejong Museum of Art 2 in Seoul, South Korea

Jun. ~ Jul. 2020 Participant Curator of *The 7th Amado Annualnale* (with Artist Shen Guang), at Amado Art Space in Seoul, South Korea

Jun. ~ Aug. 2017 *Rehearsals from the Korean Avant-Garde Performance Archive* at Korean Cultural Centre UK in London, UK (co-curating)

Sep. 2015 ~ Jun. 2017 ACC Archive & Research *Performance Art in Asia* Collection Display
at ACC(Asia Culture Center) in Gwangju, South Korea

Selected Presentation/Lecture

Oct. 2019 Symposium Presentation at *Something in Common_Polish and Korean performance art in the context of young democracy* (at Academy of Fine Arts in Gdańsk and at University of Fine Arts in Poznań)

*** Publication**

- *Sztuka I Dokumentacja nr 22 (2020) | Art and Documentation no. 22 (2020) (ISSN 2080-413X) pp. 63-77*
AH-YOUNG LEE 'Korean Avant-garde Performance Art from the 1960s to the 1980s in the Context of the Democratization of South Korea'

Aug. 2019 Special Lecture at PAN Asia(Performance Art Network Asia) 2019
(at ACC(Asia Culture Center) Creation Space 2 in Gwangju, South Korea)

- * Lecture Title: *ACC Performance Art Archive & the Possibility to write Asian Avant-garde Performance Art History*

Research Interests

Non-Western Postwar Avant-garde, Performance Art, East Asian Contemporary Art, East Asian Modernities, the Cold War, Postcolonial Subjectivities, Curatorial Practices for Archive Exhibitions