狗 又 iterature



This course is about more than just literature adaptations. In what ways, we shall ask, are texts transformed from one genre to another? If turning a book into a film is perhaps the most obvious form of what we understand under adaptation and what we conceive of as the most often expected link between literature and film, how do

films impact on how we read? How does film adaptation feature in fiction, for example? In this module, we shall critically analyse the shifting, ambiguous, and yet creative, two-way relationship between film and literature.

We shall be discussing back projections, transpositions, prequels, remakes, &c as well as different models of discussing them.

The focus is on the changing adaptation of well-known classics. We shall be discussing the cultural myths engendered by A Christmas Carol, Heidi, and the figure of Sherlock Holmes, as well as transpositions of Pride and Prejudice into a different time and context, and also a prequel to Oliver Twist. A comparison of the original works with their "reworking" in different media will be essential to this course.

Please also note that students are expected to read all original texts (or "source texts," listed under Core Texts) as well as watch the adaptations based on these texts. Presentations can be based on the core texts or other appropriate texts.

Core Texts

Jane Austen, Pride and Prejudice (1813)
Pride and Prejudice (1940)
Pride and Prejudice, BBC (1995)
Bride & Prejudice (2004)

Charles Dickens, Oliver Twist (1839)
Oliver Twist, Dir David Lean (1948)
Oliver! (1968)
Oliver Twist, ITV Drama (1999)
Oliver Twist, Dir Roman Polanski (2005)

Charles Dickens, A Christmas Carol (1843) Scrooged (1988) Blackadder's Christmas Carol (1988) The Man Who Invented Christmas (2017)

Arthur Conan Doyle, The Sign of Four (1890)
Sherlock Holmes and the Voice of Terror (1942)
"Elementary, Dear Data," Star Trek: The Next Generation (1988)
Dr Bell and Mr Doyle: The Dark Beginnings of Sherlock Holmes (2000)

Frances Hodgson Burnett, A Little Princess (1905)
The Little Princess (1939)
A Little Princess (1995)

Johanna Spyri, Heidi (1880) Heidi (1937) Heidi, Girl of the Alps (1974) [Optional: Heidi 4 Paws (2008)]

Lecture Schedule

Week	Topics	Readings
No.		A COMPANIE OF STREET
12	Introduction	"你就不要你
January	WE ALL THE MERCHANISM STREET	
	Of Accuracy, Authenticity,	Pride and
19	and Parody: Kohliwood and	Prejudice
January	Costume Drama	位是由一位,这些
点别是此 种	2 多 数 非基础 10 多 数 非基础	以中,然而且是
26	Of Genres and the Generic:	Oliver Twist
January	The Literary Classic on	18/14/5-14 2012 1986
	Television	
2	Twisting Oliver: Remaking a	Oliver Twist /
February	Classic	Oliver Twist:
从三马后号的	第24年至1日,10世纪 3年至1日 1870	The Prequel
9	Scrooge: Adapting Victorian	A Christmas
February	Values	Carol /
The second		Blackadder's
	的性性。到于在美国的特色可以由	Christmas
	是如此的。其其自己的心的。其实可能	Carol;
ES PART AND		Scrooged
特别是	经产产的 医多种性性 医多种	
EATHER MY	Holmes for the Times I:	The Sign of
16	Transposition as Updating	Four / Sherlock
February		Holmes and the
Cordary	"别此关其已经正规的关系是是 "	Voice of Terror
23	Holmes for the Times II:	The Sign of
February	Transposition as	Four / Dr Bell
	Intertextuality	and Mr Doyle /
	公司总司持税基份 写成员具	"Elementary,
OF THE REAL		Dear Data"
	经济市场会员会区域的市场会员会区域	THE RESERVE
2 March	Recess	
	《大学》, 1888年1886年1888年1888年1888年1888年1888年1888	《大学》 《《新闻》
9 March	Song & Dance: Musical	A Little
		Princess
	Versions	
MANUFACTURE OF THE PARTY OF THE	Kilmassa Sakara Almas Almassa Almassa Almassa	duamental Selection (Ac

Week No.	Topics	Readings
16 March	Animating Iconic Landscapes	Heidi
23 March	Group Presentations	
30 March	Group Presentations	
6 April	Adaptation Studies & Terms	Revision
	Quiz (provisional date)	

Course Assessment

Essay 50%

Group Presentation 20%: Design and present an original adaptation.

Writing exercise/quiz 20% Class Participation 10%