

HL1006 / Tuesdays, 10:30 am - 12:20 pm / HSS Auditorium
Introduction to American Literature
Professor Christopher Trigg / cptrigg@ntu.edu.sg



Description

In the second volume of his *Autobiography*, Benjamin Franklin describes his attempt to achieve “moral perfection.” Having achieved a degree of temperance, frugality, and sincerity, Franklin attempts to acquire a sense of humility. Here he admits failure as regards “the *reality* of this virtue,” but adds that he managed to cultivate the “*appearance*” of it.

In this course, we’ll examine the way in which American literary works represent and facilitate personal transformation. Reading a broad range of texts, dating from the colonial era to the present day, we’ll examine different conceptions of self-construction and self-performance. Many of our chosen works will describe moments of conversion or decisive change, from Thoreau’s resolution to resist peacefully his government’s support of slavery to the narrator’s decision, in James Weldon Johnson’s novel, to forgo his black identity and live as an “Ex-Colored Man.”

Required Texts

Mark Twain, *The Adventures of Huckleberry Finn*
James Weldon Johnson, *Autobiography of an Ex-Colored Man*
Nathanael West, *Day of the Locust*
James Baldwin, *The Fire Next Time*
(available for purchase at NTU Booklink)

All other texts (marked with a *) are in the Course Reader (available for purchase at the HSS print room, and for download on NTU learn)

Assessment

Participation and Preparation **10%**
Short paper **10%**
Term paper **30%**
Final exam **50%**

Late Penalties

Late work submitted without an approved extension will be penalized one half-mark per day late – an A paper submitted one day late would drop to an A-, etc.

Academic Integrity

Please see the School of Humanities’ statement on academic integrity [here](#).

Lecture Schedule

1. 10th January

Benjamin Franklin, *Autobiography* I-II*

Jonathan Edwards, *Personal Narrative**

2. 17th January

Washington Irving, “Rip Van Winkle,”* “The Legend of Sleepy Hollow,”* “The Devil and Tom Walker”*

24th January – no lecture (Chinese New Year)

3. 31st January

Henry David Thoreau, “Civil Disobedience”*

Ralph Waldo Emerson, “Self-Reliance”*

4. 7th February

Walt Whitman, “Crossing Brooklyn Ferry,”* “Come up from the Fields Father,”* “When Lilacs Last in the Door-Yard Bloom’d”*

5. 14th February

Mark Twain, *The Adventures of Huckleberry Finn*

6. 21st February ——— **short paper due**

Mark Twain, *The Adventures of Huckleberry Finn*

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7. 7th March

Emily Dickinson, Poems 199,* 303,* 656,* 1072,* 764,* 670*

Margaret Fuller, “The Great Lawsuit”*

8. 14th March

James Weldon Johnson, *The Autobiography of an Ex-Colored Man*

9. 21st March

Nathanael West, *Day of the Locust*

10. 28th March

James Baldwin, *The Fire Next Time*

11. 4th April

Sui Sin Far, “Mrs. Spring Fragrance”*; Philip Roth, “Defender of the Faith”*

12. 11th April ——— **term paper due**

Joy Harjo, Selected Poems*; Tommy Orange, “The State”*