

HL3042

**Gothic Literature**

*Please print only when necessary*

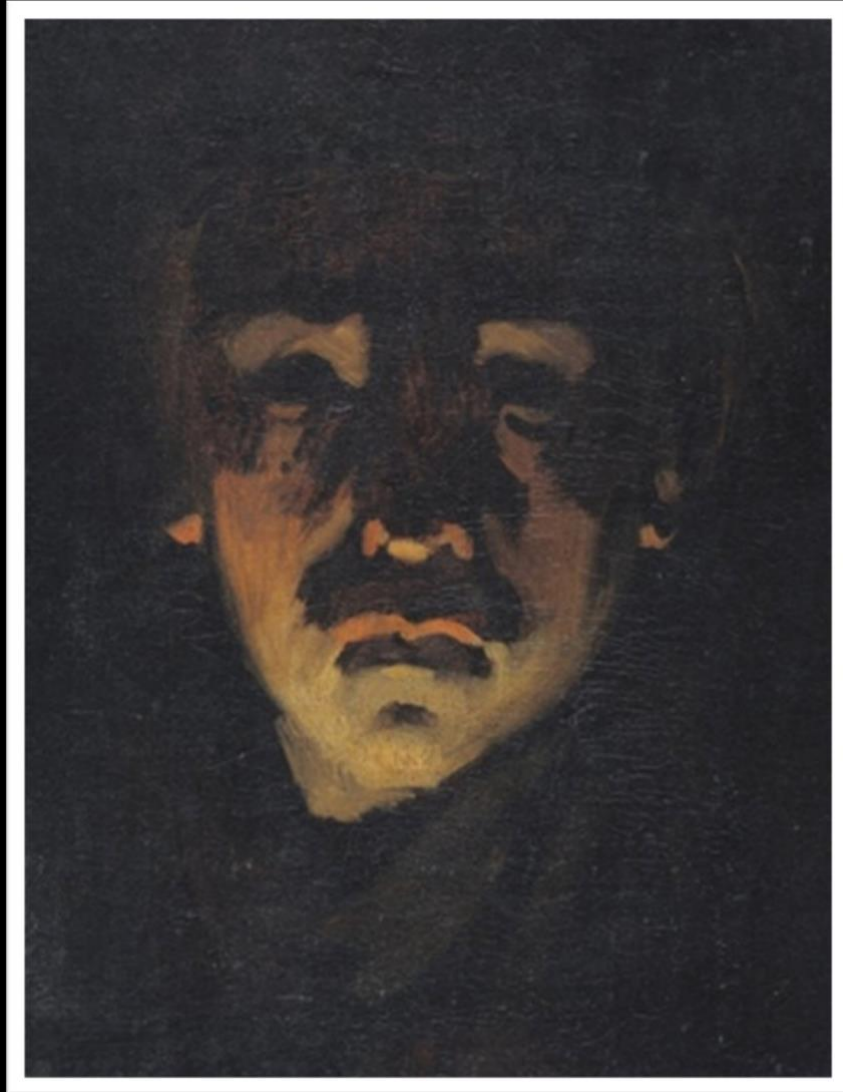


Image: Self Portrait by Adolphe-Félix Cals

This course explores the main characteristics of Gothic literature, as well as the cultural and historical contexts of its development. In this course we will study some key Gothic novels, as well as some lesser-known Gothic tales.

Week 1	Introduction to Gothic literature
Week 2	Horace Walpole, <i>The Castle of Otranto</i> (1746)
Week 3	Ann Radcliffe, <i>The Mysteries of Udolpho</i> (1794), selected chapters
Week 4	Matthew Lewis, <i>The Monk</i> (1796)
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Week 6	Mary Shelley, <i>Frankenstein</i> (1818)
Week 7	Charles Maturin, <i>Melmoth the Wanderer</i> (1820), selected chapters
Week 8	Joseph Sheridan Le Fanu 'A Chapter in the History of a Tyrone Family' (1839)
Week 9	Edgar Allan Poe, 'The Fall of the House of Usher' (1839)
Week 10	Bram Stoker, <i>Dracula</i> (1897)
Week 11	Bram Stoker, <i>Dracula</i> (1897)
Week 12	H. P. Lovecraft, 'The Shadow over Innsmouth' (1936)
Week 13	Course revision

**Core texts:**

Horace Walpole, William Beckford, Matthew Lewis, Mary Shelley. *Four Gothic Novels: The Castle of Otranto; Vathek; The Monk; Frankenstein*. Oxford: Oxford University Press, 1994.

Bram Stoker. *Dracula*. Oxford: Oxford University Press, 2011.

NB: All other course texts will be made available on Blackboard

**Assessment**

Students will be assessed by:

Class participation: 15%

Essay (2500 words): 35%

Final 2.5-hour written examination: 50%

**Course co-ordinator:**

Associate Professor Richard Alan Barlow (rbarlow@ntu.edu.sg)