

HL1001: Introduction to the Study of Literature

Lecturer: Dr. Kevin Riordan (kriordan@ntu.edu.sg)

Tutors: Audrey Teong Ke Ying (audreyke001@e.ntu.edu.sg), Shivaani Durga (shivaani004@e.ntu.edu.sg), Lee Jun Hiang (leej0179@e.ntu.edu.sg)

Lecture: Tuesdays (13:30–15:20), LT29

Office Hours (SHHK 03-72): By appointment

Course Description

HL1001 is an introduction to the study of literature at the tertiary level. The course's primary goal is to further develop students' critical reading and writing skills. With the readings, we will pay particular attention to questions of form, style, and context. Through the written assignments, students will become comfortable and confident with the conventions of academic writing while working to develop compelling and well-supported arguments. As we read across a range of genres and traditions, our discussions will be focused thematically on the *place* of literature and on the ways it travels. This class will call on you to be curious, creative, inquisitive, reflective, and critical.

Core texts:

Shakespeare, *The Tempest* (Folger)
Shelley, *Frankenstein* (Dover)
Coetzee, *Foe* (Penguin)
Course Reader (available B1 shop in SHHK)

Course Assessment:

Paper 1 (Textual Analysis)	15%
Paper 2 (Comparative Analysis)	20%
Preparation & Participation	15%
Final Examination	50%

Final Examination: The final exam will contain essay questions about Coetzee's *Foe* and Beckett's *Endgame* as well as short answer questions drawing from the entire course.

Late Policy: All written work is due in soft copy (on NTU Learn) at the start of lecture and in hard copy for tutorial. Late work will be accepted within twenty-four hours for a reduced grade, and it will receive no instructor comments.

Plagiarism Policy: Plagiarism of any kind is unacceptable. For more details see the School's notice: <http://www.soh.ntu.edu.sg/Programmes/Undergraduate/current/Pages/Plagiarism.aspx>

Prospective Itinerary

August 9 – National Day – No Class (Check NTU Learn for introductory information)

Week 1 – Situating Ourselves

August 16 – Course Introduction; Keats, "Ode on a Grecian Urn" (optional)

Week 2 – Here and There

August 23 – Kincaid, from *A Small Place*; Lahiri, "The Interpreter of Maladies;" Jin, "After Cowboy Chicken Came to Town"

Week 3 – Landing on an Island

August 30 – Shakespeare, selected sonnets and *The Tempest*

Week 4 – Leaving the Island

September 6 – Shakespeare, *The Tempest*

Week 5 – Questions of Travel

September 13 – Wordsworth, Preface to the *Lyrical Ballads*; selected Romantic poetry

Draft of Essay 1 Due in Tutorial

Week 6 – Letters from Afar

September 20 – Shelley, *Frankenstein*

Essay 1 Due in Lecture

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Week 7 – Onwards and Outwards

October 4 – Shelley, *Frankenstein*

Week 8 – Moving Pictures and Poetry

October 11 – Selected modern poetry

Essay 2 Proposal Due in Tutorial

Week 9 – Out of Space and Time

October 18 – Beckett, *Endgame*

Week 10 – Still There

October 25 – Beckett, *Endgame*

Essay 2 Due in Lecture

Week 11 – Island Returns

November 8 – Coetzee, *Foe*

Week 12 – Ways of Ending

November 10 – Coetzee, *Foe*

Final Examination: 22 November 2022, 1 pm

DRAFT - Subject to Change