

HL4014: ADVANCED STUDIES IN FILM (ASIAN CINEMA)

CHERYL JULIA LEE



SYLLABUS

WEEK 1: NATIONAL DAY (NO CLASS)

WEEK 2: INTRODUCTION

WEEK 3: TSAI MING-LIANG, *GOODBYE, DRAGON INN* (2003)

WEEK 4: MAMORU OSHII, *GHOST IN THE SHELL* (1995)

WEEK 5: TAN PIN PIN, *INVISIBLE CITY* (2007)

WEEK 6: LAV DIAZ, *NORTE, THE END OF HISTORY* (2014)

WEEK 7: ASGHAR FARHADI, *A SEPARATION* (2012)

RECESS WEEK

WEEK 8: WONG KAR-WAI, *HAPPY TOGETHER* (1997)

WEEK 9: RAJKUMAR HIRANI, *3 IDIOTS* (2009)

WEEK 10: YASMIN AHMAD, *MUALLAF* (2008)

WEEK 11: YEON SANG-HO, *TRAIN TO BUSAN* (2016)

WEEK 12: LULU WANG, *THE FAREWELL* (2019)

WEEK 13: CONCLUSION

LIMITED COPIES OF THE FILMS ARE AVAILABLE IN THE LIBRARY.



Assessment

10% Participation

15% Short Written Assignment

35% Creative Project

40% Final Essay