



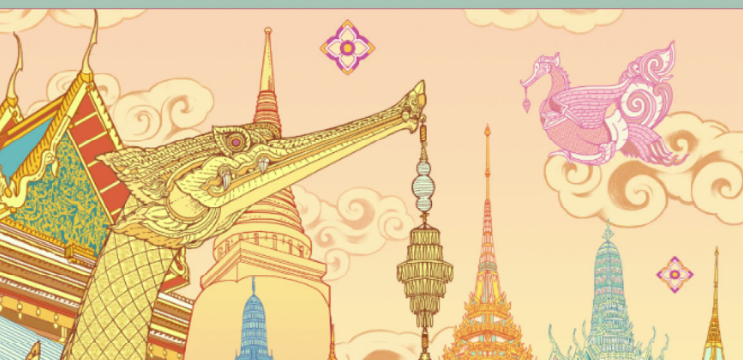
# HL2009 Southeast Asian Literature and Culture

CHERYL JULIA LEE

## Syllabus

- Week 1: Introduction  
Week 2: Southeast Asian Poetry  
Week 3-4: Tash Aw, *The Harmony Silk Factory* (2005)  
Week 5: Ash Mayfair, *The Third Wife* (2018)  
Week 6-7: Y.B. Mangunwijaya, *Durga/Umayi* (1991)  
**Recess Week**  
Week 8-9: Merlinda Bobis, *Fish-Hair Woman* (2012)  
Week 10: Short Stories  
**Week 11: Deepavali (No Class)**  
Week 12: Panh Rithy, *S-21: The Khmer Rouge Killing Machine* (2003)  
Week 13: Conclusion

Please make sure you have copies of all the novels listed above. Poetry and short stories will be provided. Limited copies of the films are available in the library.



## Assessment

- 10% Participation
- 15% Short Essay
- 35% Creative Project
- 40% Final Essay

Illustrations: Ise Anaphada (<https://www.behance.net/ISEDieeis>)