



HL1003 (2022)

SURVEY 2

GRAHAM MATTHEWS

OVERVIEW

Survey of English Literature II provides an introduction to the most influential and important literary works from the Romantic period, the Victorian age, and the Twentieth Century. The course combines close reading of primary texts alongside detailed investigation into their historical and cultural contexts. The study of canonical texts alongside major film adaptations offers insight into the ways in which literature has developed and defined our understanding of culture and society in the world today.

Course Text: Norton Anthology of English Literature, 10th edn. Vol. D,E,F

New York: Norton, 2018. ISBN: 9780393603132

THE ROMANTIC PERIOD

1. Samuel Coleridge: *The Rime of the Ancient Mariner* (448);
2. Percy Shelley: *Ozymandias* (790); *Ode to the West Wind* (806); *To a Sky-Lark* (849)

Film screening: *Pandaemonium*

3. John Keats: *Bright Star* (971); *Ode to a Nightingale* (977); *Ode on a Grecian Urn* (979)
4. Felicia Hemans: *Casabianca* (886); *The Homes of England* (888); *Corinne at the Capitol* (889); *The Image in Lava* (915)

Film screening: *Bright Star*

THE VICTORIAN AGE

5. Christina Rossetti: *Goblin Market* (542)
 6. Lewis Carroll, *Alice in Wonderland* (online)
- Film Screening: *Alice in Wonderland*
7. Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (767)

8. Recess Week

9. Oscar Wilde, *The Importance of Being Earnest* (823)

Film screening: *The Importance of Being Earnest*

THE TWENTIETH CENTURY

10. Siegfried Sassoon and Wilfred Owen: *The General* (150); *Glory of Women* (151); *Anthem for Doomed Youth* (161); *Dulce Et Decorum Est* (164)

11. Katherine Mansfield, *The Garden Party* (711)

Film Screening: *1917*

12. Zadie Smith, *The Waiter's Wife* (1238)

13. Carol Ann Duffy, *Warming Her Pearls* (1210); *Valentine* (1211); *Medusa* (1211)

Film Screening: *White Teeth*

14. Revision and Tutorials

ASSESSMENT

1. Coursework Essay: 40%
2. Participation Grade: 10%
3. Final Exam: 50%



