



# HL3010 European Literature (AY21/22)

Tuesdays, 2.30-5.20PM  
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This course will introduce you to a variety of 20th and 21st century European literary texts. We will look at works produced by both canonical European writers and those who have ‘slipped under the radar.’

Each work will be studied in its historical context, allowing you to develop a broad understanding of European history and to trace transnational aesthetic developments; as well as in its particularity, as an autonomous work of art. This will enable us to question the underlying assumptions of European identity and the all-encompassing label of ‘European literature.’

In the course of our study, some of the issues we will discuss include The Self versus Society, Woman as Other, divine faith, etc.

## *Assessment*

- 10% - Participation
- 20% - Mini Essay
- 20% - Creative Project
- 50% - Final Essay







# Schedule

## **Week 1 Introduction**

### **Week 2**

Poems by Charles Baudelaire

### **Week 3**

Franz Kafka, *The Trial* (1914-15, 1925)\*

### **Week 4**

Colette, *Cheri* (1920)\*

### **Week 5**

Poems by Anna Akhmatova and Paul Celan

### **Weeks 6-7**

Mikhail Bulgakov, *The Master and Margarita* (1930s, 1966)\*

### **Week 8**

Andrei Tarkovsky, *Stalker* (1979)

### **Week 9 Cinema of Faith**

Tom Murphy, "Bailegangaire" (1985)

### **Week 10**

Short stories (TBA)

### **Week 11**

Ali Smith, *How to be Both* (2014)\*

### **Week 12**

Céline Sciamma, *Portrait of a Lady on Fire* (2019)\*

### **Week 13 Conclusion**

\*Please purchase these texts. Films are available in limited numbers in the library. All other texts will be made available on NTULearn.

