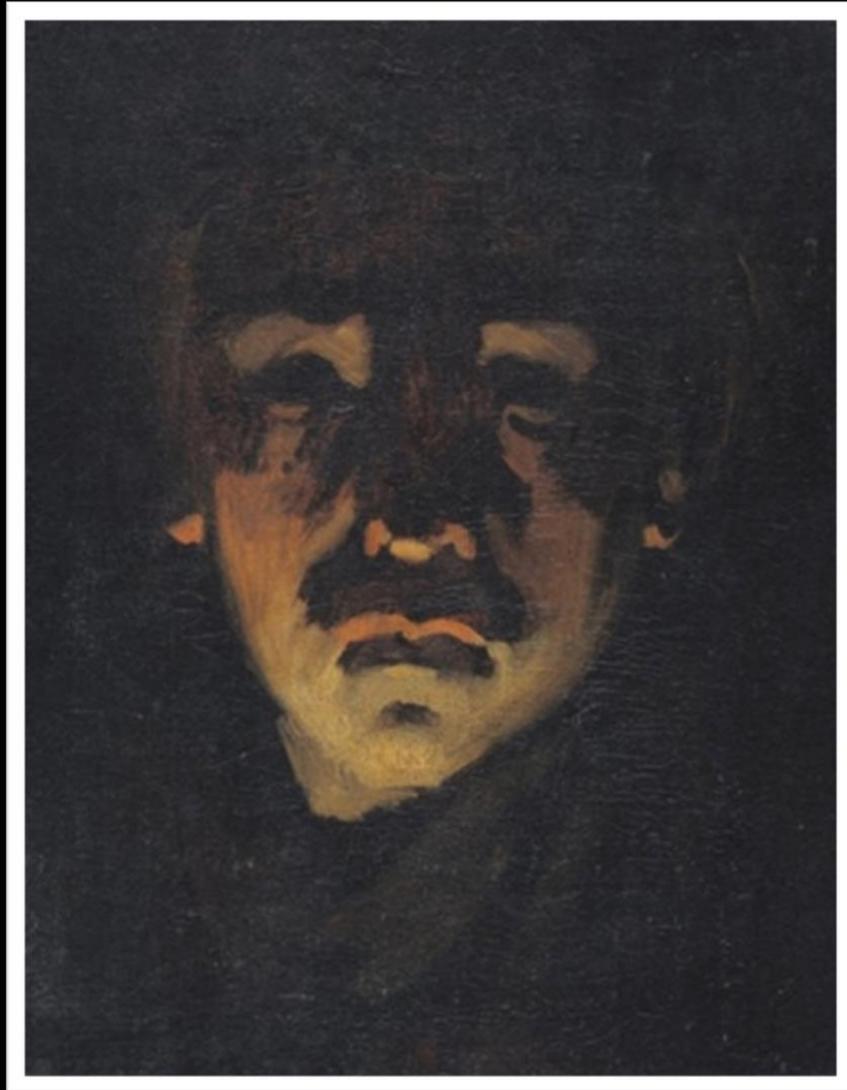


HL3042

Gothic Literature

Please print only when necessary



This course explores the main characteristics of Gothic literature, as well as the cultural and historical contexts of its development. In this course we will study some key Gothic novels, as well as some lesser-known Gothic tales. We will encounter hauntings, horror, terror, trauma, fanaticism, and paranoia.
Enroll if you dare...

Seminar Schedule (subject to minor changes)

Week 1	Introduction to Gothic literature
Week 2	Horace Walpole, <i>The Castle of Otranto</i> (1746)
Week 3	William Beckford, <i>Vathek</i> (1786), selected chapters
Week 4	Ann Radcliffe, <i>The Mysteries of Udolpho</i> (1794), selected chapters
Week 5	Matthew Lewis, <i>The Monk</i> (1796)
Week 6	Mary Shelley, <i>Frankenstein</i> (1818)
Week 7	Charles Maturin, <i>Melmoth the Wanderer</i> (1820), selected chapters
Week 8	James Hogg, <i>Private Memoirs and Confessions of a Justified Sinner</i> (1824)
Week 9	William Carleton, 'Wildgoose Lodge' (1830) and Joseph Sheridan Le Fanu 'A Chapter in the History of a Tyrone Family' (1839)
Week 10	Edgar Allan Poe, 'The Fall of the House of Usher' (1839)
Week 11	Robert Louis Stevenson, <i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886)
Week 12	Bram Stoker, <i>Dracula</i> (1897)
Week 13	Course revision

Core texts

Horace Walpole, William Beckford, Matthew Lewis, Mary Shelley. *Four Gothic Novels: The Castle of Otranto; Vathek; The Monk; Frankenstein*. Oxford: Oxford University Press, 1994.

James Hogg. *The Private Memoirs and Confessions of a Justified Sinner*. Oxford: Oxford University Press, 2010.

Bram Stoker. *Dracula*. Oxford: Oxford University Press, 2011.

NB: All other course texts are available in the Norton anthology or will be made available on Blackboard

Assessment

Students will be assessed by:

Class participation: 15%

Essay (2500 words): 35%

Final 2.5-hour written examination: 50%

Course co-ordinator:

Associate Professor Richard Alan Barlow (rbarlow@ntu.edu.sg)