



HL1002: SURVEY OF ENGLISH LITERATURE I

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HSS 03-59

virtual office hours by appointment

Lecture: Mondays, 1430-1630, online

Welcome to HL1002! This course will introduce you to more than a millennium of English literature, from the monsters of *Beowulf* to the exuberant digressions of Laurence Sterne's *The Life and Adventures of Tristram Shandy, Gentleman*. We will examine a wide range of mostly canonical works in their historical context, paying particular attention to their influence on later literature. The readings will lead us to important questions about the nature of literature and how it changes over time, what it means to talk about 'English' literature, and the relationship between literature and history.

Course Format:

Due to the COVID-19 pandemic, lectures will take place online while tutorials will take place in person. Since not everyone will have equal access to reliable internet connections and quiet time to listen to materials, I intend to pre-record lectures so that you can watch them at times that are convenient to you. This depends on the availability of recording equipment. I will send further details of the final format of the courses nearer the time.

Course Texts:

Stephen Greenblatt, ed., *The Norton Anthology of English Literature*, ninth edition, Volume 1 (New York: W. W. Norton and Company, 2012).

While most course texts are included in this volume, some will be found in the Norton Anthology's Supplemental Ebook. Others will be made available online. Other editions of *The Norton Anthology* are acceptable if they contain the assigned texts.

Tutorials:

Tut 1	Thursday, 0930-1030	LHS-TR+38
Tut 2	Thursday, 1030-1130	LHS-TR+38
Tut 3	Thursday, 1130-1230	LHS-TR+38
Tut 4	Thursday, 1230-1330	LHS-TR+38

Tut 5 Thursday, 1330-1430 LHS-TR+33
Tut 6 Thursday, 1430-1530 LHS-TR+33

Assessment:

Essay (2000 words)	40%
Online exam	25%
Portfolio of two short papers	15%
Peer review of short papers	10%
Participation	10%

As the major written assignment for this course, your essay will be submitted through Turnitin. Please include a declaration stating: 'This paper represents my own work in accordance with University regulations. I include proper academic references to all my sources.' You do not have to submit a paper copy unless requested by your tutor.

Course Policies:

Attendance and Participation: barring documented illness or emergencies, you must attend every lecture and tutorial. You must arrive on time, having done the required readings and any assigned work, and be ready to participate in the class discussion. Failure to do so will reduce your participation grade significantly. If you must miss a class, please give your tutor as much notice as possible.

Late Work and Extensions: if your essay is late, it will be marked down by one third of a grade (i.e. an A- to a B+) for each day that it is overdue. If you think that you will have to submit your essay late, please speak to your tutor as soon as possible. We would rather know the situation than be surprised and disappointed by a missing essay!

Seeking Help Outside Class: you are encouraged to use any form of legitimate aid to help you write papers and research topics that interest you. Obvious sources of legitimate assistance include your tutors, the writing coaches at the LCC Communication Cube, and the subject librarians at the library.

Plagiarism and Academic Dishonesty: Don't do it! If your tutors or I find that you have misrepresented someone else's work as your own you will fail the assignment and possibly the course. If you are unsure of how or when to cite a source, please refer to the university's academic integrity resources or ask your tutor.

Questions?

Feel free to come to me or to your tutor if you have any questions! Most importantly, if you feel that you're falling behind in the course for any reason, *please talk to one of us*. The sooner we discuss any obstacles to your success in this class, the more likely it is that we will be able to fix them.

COURSE SCHEDULE

UNIT 1: OLD ENGLISH

1. No class: National Day Bank Holiday (10 August)

2. Introduction to Old English: Elegy, Heroism, and Religion (17 August)

Bede on 'Cædmon's Hymn'
'The Battle of Maldon' (Ebook)
'The Dream of the Rood'

3. *Beowulf* (24 August)

Beowulf



UNIT 2: MIDDLE ENGLISH



4. Introduction to Middle English Literature: Multilingualism (31 August)

Marie de France, *Lanval*
'De amico ad amicum' and
'Responcio' (handout)

first short paper due 3 Sept, 9am

5. The *Gawain*-Poet (7 September)

Sir Gawain and the Green Knight

6. Chaucer (14 September)

Chaucer, General Prologue to
The Canterbury Tales, The Wife
of Bath's Prologue and Tale

UNIT 3: RENAISSANCE LITERATURE

7. Introduction to Renaissance Literature: Sonnets (21 September)

Wyatt, 'Whoso list to hunt' and Petrarch, 'Rima 190'

Surrey, 'Alas! so all things now do hold their peace' and Petrarch, 'Rima 164'
Sidney, *Astrophil and Stella*, sonnets 1, 6, 28, 31, 33, 37, 45, 47, 61, 69, 71, 72, 81, and 108, and songs 4 and 11
Shakespeare, *Sonnets* 1, 3, 12, 18, 116 and 130

second short paper due 24 Sept, 9am

RECESS WEEK

8. *The Faerie Queene* (5 October)

Spenser, *The Faerie Queene*, Book 1

9. Shakespeare (12 October)

Shakespeare, *Twelfth Night*

2,000-word essay due by 9am

to be submitted on Turnitin



UNIT 4: RESTORATION LITERATURE AND THE EIGHTEENTH CENTURY

10. Introduction to Restoration Literature: *Paradise Lost* (19 October)

Lanyer, 'Eve's Apology in Defense of Women'

Milton, *Paradise Lost*, Book 1, 1-330; Book 2, 299-485 and 629-1055; Book 3, 1-302; Book 4, 1-408 and 440-491; Book 9, 192-1189; Book 10, 452-577 and 706-1104; Book 12, 466-649.



11. Swift, Pope, Defoe (26 October)

Pepys, 'The Plague Year' (handout)

Defoe, extracts from *A Journal of Plague Year* (handout)

Swift, 'A Modest Proposal'

Pope, 'The Rape of the Lock'

12. *Tristram Shandy* (2 November)

Sterne, extracts from *Tristram Shandy* (Ebook and handout)

13. Conclusion and revision (9 November)

ONLINE EXAM: 23 November 9am to 24 November 9am

[TO BE CONFIRMED]

