

# HL4040 Literature and Art



Vincent Van Gogh, *Still Life with French Novels and a Rose* (1887)

Lecturer: Neil Murphy ([camurphy@ntu.edu.sg](mailto:camurphy@ntu.edu.sg)); HSS 05-58.

Consultations by appointment ~

## Weekly Schedule

Week 1 15.1.20	Introduction	
Week 2 22.1.20	Ekphrasis 1	Handout of selected readings
Week 3 29.1.20	Ekphrasis 2	Handout of selected readings
Week 4 5.2.20	Virginia Woolf and Art	<i>To the Lighthouse</i> and Selected Readings
Week 5 12.2.20	Banville, Picasso and Wallace Stevens	John Banville, <i>The Blue Guitar</i> Pablo Picasso, <i>The Old Guitarist</i> Wallace Stevens, <i>The Man with the Blue Guitar</i>
Week 6 19.2.20	Banville, Picasso and Wallace Stevens	John Banville, <i>The Blue Guitar</i> Pablo Picasso, <i>The Old Guitarist</i> Wallace Stevens, <i>The Man with the Blue Guitar</i>
Week 7 26.2.20	Painting and Beckett's Theatre	Samuel Beckett, <i>Happy Days</i>
Week 8	Recess	

4.3.20		***
Week 9 11.3.20	Art and 'Litter-ature'	Ali Smith, <i>Artful</i>
Week 10 18.3.20	Literature <i>as</i> Art	Amoz Oz, <i>The Same Sea</i>
Week 11 25.3.20	Film and Art	Selected films by Wong Kar Wai, Peter Greenaway
Week 12 1.4.20	Film and Art	Selected films by Wong Kar Wai, Peter Greenaway
Week 13 8.4.20	Theories of Beauty	Selected essays (provided)
Week 14 15.4.20	Conclusion	

## Assessment

10% - Participation

50% - Research Essay (2500 words) & Abstract

40% - In Class Test



Yoshitomo Nara, *Cosmic Girl (Eyes Open, Eyes Shut)*, 2008

## Primary Readings

Handbook of Ekphrastic Poetry (provided via NTULearn)

Virginia Woolf, *To the Lighthouse*

<https://www.bookdepository.com/Lighthouse-Virginia-Woolf/9780099478294?ref=grid-view&qid=1576396500394&sr=1-2>

John Banville, *The Blue Guitar*

<https://www.bookdepository.com/Blue-Guitar-John-Banville/9780241004326?ref=grid-view&qid=1576396560614&sr=1-1>

**[\*this is a hardback but cheaper than the paperback]**

Amos Oz, *The Same Sea*

<https://www.bookdepository.com/Same-Sea-Amos-Oz/9780099283959?ref=grid-view&qid=1576396644685&sr=1-1>

Ali Smith, *Artful*

<https://www.bookdepository.com/Artful-Ali-Smith/9780241959572?ref=grid-view&qid=1576396691200&sr=1-1>

Samuel Beckett, *Happy Days*

### Films

Wong Kar Wai (dir.):

Peter Greenaway (dir.): *The Cook, the Thief, his Wife, and Her Lover*

Federico Fellini (dir.): *La Dolce Vita*

David Lynch (dir.): *Mulholland Drive*

Tod Phillips (dir.) *The Joker* (dir. Todd Phillips)

And others....

## Secondary Readings

Bachelard, Gaston. *Water and Dreams: An Essay on the Imagination of Matter*. Pegasus Foundation, 1983.

Bergmann Loizeaux, Elizabeth. *Twentieth-Century Poetry and the Visual Arts*. Cambridge UP, 2008.

Cheeke, Stephen. *Writing for Art: The Aesthetics of Ekphrasis*. Manchester UP, 2008.

Cogeval, Guy, and Isabelle Cahn, editors. *Pierre Bonnard: Painting Arcadia*. DelMonico Books, 2016.

Donoghue, Denis. *On Eloquence*. Yale: Yale University Press, 2008.

Donoghue, Denis. *Speaking of Beauty*. New Haven: Yale University Press, 2003.

Gomel, Elena. *Narrative Space and Time: Representing Impossible Topologies in Literature*.

New York: Routledge, 2014.

Graham, Gordon. *Philosophy of the Arts: An Introduction to Aesthetics*. New York: Routledge,

2007.

Graham, Gordon. *Philosophy of the Arts: An Introduction to Aesthetics*. New York: Routledge, 2007.

Gilson, Etienne. *The Arts of the Beautiful*. Illinois: Dalkey Archive Press, 2000.

Gilson, Etienne. *Form and Substance in the Arts*. Translated by Salvator Attanasio. Illinois: Dalkey Archive Press, 2001.

Heffernan, James A.W. *Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery*. The University of Chicago Press, 2004.

Krieger, Murray. *Ekphrasis: The Illusion of the Natural Sign*. John Hopkins UP, 1992.

Langer, Susanne K. *Feeling and Form: A Theory of Art*. New York: Charles Scribner's Sons, 1953.

Lamarque, Peter. *The Philosophy of Literature*. Oxford: Blackwell, 2009.

Lloyd, David. *Beckett's Thing: Painting and Theatre*, Edinburgh: Edinburgh University Press, 2016.

Nabokov, Vladimir. *Strong Opinions*. New York: Vintage, 1990.

Ortega y Gasset, Jose. *The Dehumanization of Art, and Other Writings on Art and Culture*. New York: Doubleday Anchor Books, 1956.

O'Neill, Michael et al. *The Persistence of Beauty*, London: Routledge, 2016.

Scarry, Elaine. *On Beauty and Being Just*. Princeton UP, 1999.

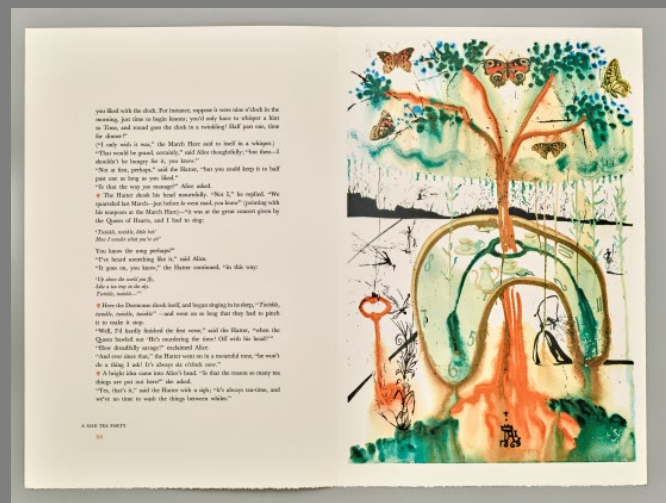
Schopenhauer, Arthur. *The Essays of Arthur Schopenhauer: The Art of Literature*. Selected and translated by T.Bailey Saunders. United Kingdom: Dodo Press, 2013.

Scruton, Roger. *Beauty: A Very Short Introduction*. Oxford UP, 2011.

Sheppard, Anne. *Aesthetics: An Introduction to the Philosophy of Art*. Oxford, Oxford University Press, 1987.

Stevens, Wallace. *The Necessary Angel: Essays on Reality and the Imagination*. Vintage, 1965.

Sontag, Susan. *Against Interpretation and Other Essays*. New York: Picador, 1966.



Salvador Dali, *Mad Tea Party*, 1969