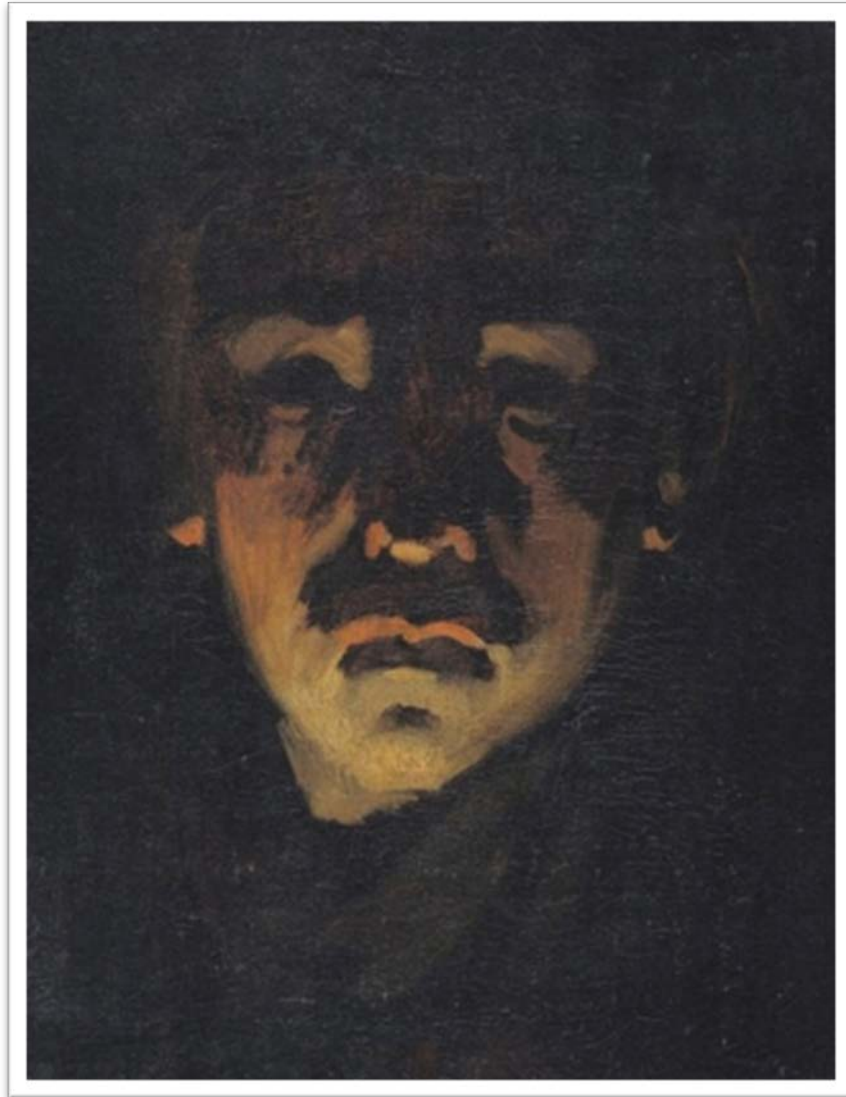


HL3042
Gothic Literature
Please print only when necessary



Course co-ordinator: Assoc. Prof. Richard Barlow rbarlow@ntu.edu.sg

This course will teach you the main characteristics of Gothic literature, as well as the cultural and historical contexts of its development. In addition to this, you will gain an in-depth understanding of some of the main authors associated with Gothic literature and their key texts. This course may appeal to students interested in literary depictions of horror, trauma, fanaticism, paranoia, and guilt.

Seminar Schedule (subject to minor changes)

Week 1	Introduction to Gothic literature
Week 2	Horace Walpole, <i>The Castle of Otranto</i> (1746)
Week 3	Ann Radcliffe, <i>The Mysteries of Udolpho</i> (1794), selected chapters
Week 4	Ann Radcliffe, <i>The Mysteries of Udolpho</i> (1794), selected chapters
Week 5	Mary Shelley, <i>Frankenstein</i> (1818)
Week 6	Charles Maturin, <i>Melmoth the Wanderer</i> (1820), selected chapters
Week 7	Charles Maturin, <i>Melmoth the Wanderer</i> (1820), selected chapters
Week 8	James Hogg, <i>Private Memoirs and Confessions of a Justified Sinner</i> (1824)
Week 9	William Carleton, 'Wildgoose Lodge' (1830) and John Sheridan Le Fanu 'A Chapter in the History of a Tyrone Family' (1839)
Week 10	Edgar Allan Poe, 'The Fall of the House of Usher' (1839)
Week 11	Bram Stoker, <i>Dracula</i> (1897)
Week 12	H. P. Lovecraft, selected short stories
Week 13	Course revision

Assessment

Students will be assessed by:

1. Class participation: 15%
2. Essay (2500 words): 35%

Final 2.5-hour written examination (50%)