

Asst. Professor Katherine Wakely-Mulrone
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Date: Wednesdays 2:30-5:30pm
Location TR+107 (South Spine)

HL4039 S2 AY2018-2019

Advanced Studies in Children's Literature



Description

Books for young readers are often conceived of in terms of their straightforwardness. Focussing on children's literature from the eighteenth to the mid-nineteenth centuries, this course locates that which is experimental, ideologically complex, and formally intricate in apparently simple texts. Exploring a diverse range of primary sources, students will consider the role children's literature has played in the development of modern childhood as an aesthetic, social, and commercial construct. We will also examine the intersection between children's literature and fields such as book history and religious studies. Identifying a series of critical concepts essential to the conceptualization and production of early children's literature (among them easiness, gradation, and abridgment), students will consider how eighteenth- and nineteenth-century writers have sought to convey challenging themes to young audiences as comprehensibly, appealingly, and, at times, intensively as possible. How is the threat of child mortality treated in the *New England Primer's* rhyming alphabet (1727) and Christina Rossetti's verse parable *Goblin Market* (1862)? How do Isaac Watts and George MacDonald respond differently to the challenge of introducing young readers to Christian theology? What taxonomic comparisons might we locate between John Newbery's eighteenth-century compendiums and Victorian children's periodicals? This course will also develop students' skills in using archival databases such as Eighteenth-Century Collections Online, Nineteenth-Century Collections Online, and HathiTrust Digital Library.

Required Texts

- Charles and Mary Lamb, *Tales from Shakespeare* (1807)
- Charles Kingsley, *The Water-Babies* (1863)
- George MacDonald, *The Princess and the Goblin* (1872)

NOTE: All other readings will be posted on NTU Learn or are available via Eighteenth-Century Collections Online, Nineteenth-Century Collections Online, or HathiTrust Digital Library.

Assessments

Participation and Presentation: 10%

Short Paper: 15%

Term Paper: 25%

Final Exam: 50%

Deadlines and Late Penalties

The Short Paper is due on **Wednesday, February 27th**, and the Term Paper is due on **Wednesday, April 17th**. In each case, please submit a hard copy of your work at the beginning of class, and a soft copy via Turnitin (uploaded no later than 14:30 on the due date). Late work will be penalized one half-mark per day late (an A paper submitted one day late would drop to an A-, etc.) and will not receive written feedback. Late work will only be accepted within 48 hours of the deadline.

Schedule

1. January 16th - Introduction

- The *New-England Primer* (1727)

2. January 23rd - Easiness

- Isaac Watts, *Divine Songs* (1715)
- Isaac Watts, "A Serious Address to Children and Youth, relating to the great and necessary Duty of Prayer" *Prayers Composed for the Use and Imitation of Children* (1728)

3. January 30th - Compendiousness

- Thomas Boreman, *A Description of 300 Animals* (1730)
- John Newbery, *Nurse Truelove's New Year's Gift* (1786); *Tom Thumb's Folio* (1791)

4. February 6th - Chinese New Year (no class)

5. February 13th - Gradation

- Anna Letitia Barbauld, *Lessons for Children* (1787-1788)

6. February 20th - Abridgment

- Charles and Mary Lamb, *Tales from Shakespeare* (1807)

7. February 27th - Heterogeneity: Content

- Charles Kingsley, *The Water-Babies* (1863)

8. March 13th - Heterogeneity: Form

- Charles Kingsley, *The Water-Babies* (1863)

9. March 20th - Miscellaneousness

- *Aunt Judy's Magazine* (issue TBD)

10. March 27th - Group Presentations

11. April 3rd - Metre and Meaning

- Christina Rossetti, *Goblin Market* (1862)

12. April 10th - Darkness and Light

- George MacDonald, *The Princess and the Goblin* (1872)

13. April 17th - Form and Address

- George MacDonald, *The Princess and the Goblin* (1872)

RECOMMENDED SECONDARY READINGS

- Bottoms, Janet. "‘To read aright’: Representations of Shakespeare for Children", *Children's Literature* 32 (2004): 1-14.
- Brown, Gillian. "The Metamorphic Book: Children's Print Culture in the Eighteenth Century", *Eighteenth-Century Studies* 39.3 (2006): 351-362.
- Crain, Patricia. *The Story of A: The Alphabetization of America from The New England Primer to The Scarlet Letter*. Stanford UP, 2000.
- Demers, Patricia. *Heaven Upon Earth: The Form of Moral and Religious Children's Literature*. University of Tennessee, 1993.
- Grenby, Matthew. *The Child Reader, 1780-1840*. Cambridge UP, 2011.
- Gruber, Garvey. "Scissorizing and Scrapbooks: Nineteenth-Century Reading, Remaking, and Recirculating" in Lisa Gitelman and Geoffrey B. Pingree (eds), *New Media 1740-1915*. MIT Press, 2003. 207-228.

- Gubar, Marah. *Artful Dodgers: Reconceiving the Golden Age of Children's Literature*. Oxford UP, 2009.
- Hall, Donald E., ed. *Muscular Christianity: Embodying the Victorian Age*. Cambridge UP, 1994.
- Hamlin, Christopher. "Charles Kingsley: From Being Green to Green Being", *Victorian Studies* 54.2 (2012): 255-281.
- Harris, Jason Marc. "Victorian Fairy-Tale Fantasies: MacDonald's Fairyland and Barrie's Neverland" in *Folklore and the Fantastic in Nineteenth-Century Britain*. Routledge, 2008. 61-88.
- Humphries, Simon. "The Uncertainty of *Goblin Market*", *Victorian Poetry* 45.4 (2007): 391-413.
- James, Felicity. "'Wild Tales' from Shakespeare: Readings of Charles and Mary Lamb", *Shakespeare* 2.2 (2006): 152-167.
- Kincaid, James. *Child-Loving: The Erotic Child and Victorian Culture*. Routledge, 1992.
- Lang, Marjory. "Childhood's Champions: Mid-Victorian Children's Periodicals and the Critics", *Victorian Periodicals Review* 13.1/2 (1980): 17-31.
- MacDonald, George. "The Fantastic Imagination", 1893. (Posted on NTULearn)
- Mendoza, Victor Roman. "'Come Buy': The Crossing of Sexual and Consumer Desire in Christina Rossetti's *Goblin Market*", *ELH* 73.4 (2006): 913-947.
- McGillis, Roderick. "'A Fairytale Is Just a Fairytale': George MacDonald and the Queering of Fairy", *Marvels & Tales* 17.1 (2003): 86-99.
- Michals, Teresa. *Books for Children, Books for Adults: Age and the Novel from Defoe to James*. Cambridge UP, 2014.
- New, Elisa. "'Both Great and Small': Adult Proportion and Divine Scale in Edward Taylor's 'Preface' and 'The New-England Primer'", *Early American Literature* 28.2 (1993): 120-132.
- Nelson, Claudia. *Precocious Children and Childish Adults*. Johns Hopkins UP, 2012.
- O'Malley, Andrew. *The Making of the Modern Child: Children's Literature and Childhood in the Late Eighteenth Century*. Routledge, 2003.
- Paul, Lissa. *The Children's Book Business: Lessons from the Long Eighteenth Century*. Routledge, 2011.
- Richardson, Alan. *Literature, Education, and Romanticism: Reading as Social Practice 1780-1832*. Cambridge UP, 1994.
- Ruwe, Donelle. "Barbauld and the Body Part Game: Maternal Pedagogy in the Long Eighteenth Century" in Lisa Rowe Fraustino and Karen Coats (eds), *Mothers in Children's and Young Adult Literature: From the Eighteenth Century to Postfeminism* (University Press of Mississippi, 2016).
- Ruwe, Donelle. *British Children's Poetry in the Romantic Era: Verse, Riddle, and Rhyme*. Palgrave Macmillan, 2014.
- Ruwe, Donelle, ed. *Culturing the Child 1690-1914: Essays in Memory of Mitzi Myers*. The Children's Literature Association and The Scarecrow Press, 2005.
- Straley, Jessica. "Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation", *Victorian Studies* 49.4 (2007): 583-609.
- Straley, Jessica. *Evolution and Imagination in Victorian Children's Literature*. Cambridge UP, 2016.
- Sumpter, Caroline. *The Victorian Press and the Fairytale*. Palgrave Macmillan, 2008.
- Talairach-Vielmas, Laurance. *Fairy Tales, Natural History and Victorian Culture*. Palgrave Macmillan, 2014.
- Wakely-Mulroney, Katherine. "Isaac Watts and the Dimensions of Child Interiority." *Journal for Eighteenth-Century Studies* 39.1 (2016): 121-139.
- Wakely-Mulroney, Katherine. "Riddling the Catechism in Early Children's Literature." *The Review of English Studies*, <https://doi.org/10.1093/res/hgy088>
- Wharton, Joanna. "Inscribing on the Mind: Anna Letitia Barbauld's 'Sensible Objects', *Journal for Eighteenth-Century Studies* 35.4 (2012): 535-550.
- Wood, Naomi. "A (Sea) Green Victorian: Charles Kingsley and *The Water-Babies*", *The Lion and the Unicorn* 19.2 (1995): 233-252