

AY2018-2019 S1
HZ9301 Advanced Creative Writing
Tutor: Amanda Lee Koe

Beyond the classicism of the Carver-esque slice-of-life prototype, what shape might a story take, and when and how is that structure imposed? Plot, voice and characterization are most often the focus of short story critiques, but what of the vessel holding the words together, and its design, flexibility, texture and context? We will look closely at *form* and *flow* as a generative means of reading and writing contemporary short stories with the sharps, smarts and heart to tell it slant in our fast-paced, post-truth world. Syllabi from David Foster Wallace to Pettina Gappah, Paul Yoon to Carmen Maria Machado.