



## HL1002: SURVEY OF ENGLISH LITERATURE I

Katherine Hindley

Lecture: Mondays, 1330-1530, LT23

Welcome to HL1002! This course will introduce you to more than a millennium of English literature, from the monsters of *Beowulf* to the exuberant digressions of Laurence Sterne's *The Life and Adventures of Tristram Shandy, Gentleman*. We will examine a wide range of mostly canonical works in their historical context, paying particular attention to their influence on later literature. The readings will lead us to important questions about the nature of literature and how it changes over time, what it means to talk about 'English' literature, and the relationship between literature and history.

### Course Texts:

Stephen Greenblatt, ed., *The Norton Anthology of English Literature*, ninth edition, Volume 1 (New York: W. W. Norton and Company, 2012).

While most course texts are included in this volume, some will be found in the Norton Anthology's Supplemental Ebook. Others will be made available online.

### Tutorials:

17208	Tut 1	Tuesday, 0930-1030	LHS-TR+45
17209	Tut 2	Tuesday, 1030-1130	LHS-TR+45
17210	Tut 3	Tuesday, 1130-1230	LHS-TR+45
17211	Tut 4	Tuesday, 0930-1030	LHS-TR+46
17212	Tut 5	Tuesday, 1030-1130	LHS-TR+46
17213	Tut 6	Tuesday, 1130-1230	LHS-TR+46

### Assessment:

Essay (2000 words)	40%
Participation, including short essays	10%
Final Examination	50%

As the major written assignment for this course, your essay should be submitted through Turnitin. You should include a declaration stating: 'This paper represents my own work in accordance with University regulations. I include proper academic references to all my sources.'

## **Course Policies:**

**Attendance and Participation:** barring illness or emergencies, you must attend every lecture and tutorial. You must arrive on time, having done the required readings and any assigned work, and be ready to participate in the class discussion. Failure to do so will reduce your participation grade significantly. If you must miss a class, please give your tutor as much notice as possible.

**Late Work and Extensions:** if your essay is late, it will be marked down by one third of a letter grade (i.e. A to A-) for each day that it is overdue. Extensions will be granted only in exceptional circumstances, including documented illness or genuine emergency.

**Seeking Help Outside Class:** you are encouraged to use any form of legitimate aid to help you write papers and research topics that interest you. Obvious sources of legitimate assistance include your tutors, the coaches at the LCC Communication Cube, and the subject librarians at the library.

**Plagiarism and Academic Dishonesty:** Don't do it! If your tutors or I find that you have misrepresented someone else's work as your own you will fail the assignment and possibly the course. If you are unsure of how or when to cite a source, please refer to the university's academic integrity resources or ask your tutor.

## **Questions?**

Feel free to come to me or to your tutor if you have any questions! Most importantly, if you feel that you're falling behind in the course for any reason, please talk to one of us. The sooner we discuss any obstacles to your success in this class, the more likely it is that we will be able to fix them.

## **COURSE SCHEDULE**

### **UNIT 1: OLD ENGLISH**

#### **1. Introduction to Old English Literature (13 August)**

Bede on 'Cædmon's Hymn'  
Anglo-Saxon Riddles (handout)

#### **2. Elegy, Heroism, and Religion (20 August)**

'The Wanderer'  
'The Battle of Maldon' (Ebook)  
'The Dream of the Rood'  
- start reading *Beowulf*

#### **3. *Beowulf* (27 August)**

*Beowulf*





## UNIT 2: MIDDLE ENGLISH

### 4. Introduction to Middle English Literature: Multilingualism (3 September)

Marie de France, *Lanval*  
'De amico ad amicum' and  
'Responcio' (handout)  
- start reading *Sir Gawain and the Green Knight*

**\*\*first 300-word paper due\*\***

### 5. The *Gawain-Poet* (10 September) *Sir Gawain and the Green Knight*

### 6. Chaucer (17 September)

Chaucer, General Prologue to  
*The Canterbury Tales*, The Wife  
of Bath's Prologue and Tale

## UNIT 3: RENAISSANCE LITERATURE

### 7. Introduction to Renaissance Literature: Sonnets (24 September)

Wyatt, 'Whoso list to hunt' and Petrarch, Rima 190  
Surrey, 'Alas! so all things now do hold  
their peace' and Petrarch, 'Rima 164'  
Sidney, selections from *Astrophil and Stella*  
Shakespeare, selections from *Sonnets*

**\*\*second 300-word paper due\*\***

## RECESS WEEK

### 8. *The Faerie Queene* (8 October)

Spenser, *The Faerie Queene*, Book 1

### 9. Shakespeare (15 October)

Shakespeare, *King Lear*  
- start reading *Paradise Lost*

**\*\*2,000-word essay due\*\***

**\*\*to be submitted with Turnitin\*\***



## UNIT 4: RESTORATION LITERATURE AND THE EIGHTEENTH CENTURY

### 10. Introduction to Restoration Literature: *Paradise Lost* (22 October)



Lanyer, 'Eve's Apology  
in Defense of Women'  
Milton, *Paradise Lost*,  
Book 1, 1-330; Book 2,  
299-485 and 629-1055;  
Book 3, 1-302; Book 4,  
1-408 and 440-491;  
Book 9, 192-1189; Book  
10, 452-577 and 706-  
1104; Book 12, 466-649.

### 11. Literature, History, and Satire (29 October)

Pepys, 'The Plague Year'  
(handout)  
Defoe, extracts from *A  
Journal of the Plague  
Year* (handout)  
Swift, 'A Modest  
Proposal'  
Pope, 'The Rape of the  
Lock'

### 12. *Tristram Shandy* (5 November)

Sterne, selections from *Tristram Shandy* (Ebook and handout)

### 13. Conclusion (12 November)

**FINAL EXAM: 28 November (morning)**