

## HL3016: Gender and Sexuality Studies AY2017-18, Semester 2

**Lecturer:** Dr Kate Wright; email: [KEWright@ntu.edu.sg](mailto:KEWright@ntu.edu.sg)

This course examines the intersections of gender, sexuality, place, ability, status, race, and class in the cultural construction of bodies. It focuses on the relationship between the normal and the abject to highlight how that relationship influences which bodies arouse our desire and move us in disgust. We will consider a selection of texts and films in order to investigate the rhetorics of the exotic, the realistic, the sentimental, the inscrutable, and the repulsive in regard to these bodies. More than just looking at 'images of...' and 'identities', we will concentrate on theories of the production and perpetration of the bodies we see and how we see them.

### **Core texts (to be provided by the lecturer)**

- A selection of essays and book chapters that address theories of gender and sexuality (see the material listed in the weekly schedule below)

#### **Short stories:**

- A.S. Byatt, 'Cold'
- Angela Carter, 'The Erl-King'
- Will Eaves, 'Murmur'
- Zadie Smith, 'Miss Adele Amidst the Corsets'
- Stories from Amanda Lee Koe, *Ministry of Moral Panic*

### **Core texts (to be acquired by the students; no specific edition)**

#### **Novels:**

- Ali Smith, *Girl Meets Boy*
- Jeanette Winterson, *The Stone Gods*

### **Core films (to be made available for viewing in the Hive library outpost)**

- Niki Caro (Dir.) *Whale Rider*
- Ang Lee (Dir.) *Brokeback Mountain*
- Stephen Frears (Dir.) *My Beautiful Laundrette*
- David Lynch (Dir.) *The Elephant Man*
- Kimberly Pierce (Dir.), *Boys Don't Cry*
- J.L. Brooks (Dir.), *As Good As It Gets*

### **Class overview:**

The classes for this module will adhere generally to the following class structure.

- First half of class: a talk to be presented by the lecturer on the theory of the week.
- Second half of class: student-led discussion on the week's theory and fiction/film.
- **To enable fruitful discussion, it is important that students read/view the theory and fiction/film in advance of class.**

## Assessment overview

- Coursework essay 1: theory close reading
- Coursework essay 2: theory and fiction/film
- Class presentation
- In-class test

Week	Topics	Theory/Fiction/Films
1.	Module introduction	
2.	Historicising/Socialising the Body	Theory: <ul style="list-style-type: none"> <li>• Michel Foucault, 'We "Other Victorians"', from <i>The History of Sexuality</i></li> <li>• Judith Butler, 'Performative Acts and Gender Constitution'</li> </ul> Fiction (short stories): <ul style="list-style-type: none"> <li>• Will Eaves, 'Murmur'</li> <li>• Zadie Smith, 'Miss Adele Amidst the Corsets'</li> </ul>
3.	Feminist Heroines: Reforming Womanhood	Theory: <ul style="list-style-type: none"> <li>• Simone de Beauvoir, 'Introduction', from 'Facts and Myths', <i>The Second Sex</i></li> <li>• Hélène Cixous, 'The Laugh of the Medusa'</li> </ul> Film: <ul style="list-style-type: none"> <li>• Niki Caro (Dir.) <i>Whale Rider</i></li> </ul>
4.	Female/Feminine/Femininity	Theory: <ul style="list-style-type: none"> <li>• Luce Irigaray, 'Women on the Market', from <i>This Sex</i></li> <li>• Susan Bordo, 'Reading the Slender Body', from <i>Unbearable Weight: Feminism, Western Culture and the Body</i></li> </ul> Fiction (short stories): <ul style="list-style-type: none"> <li>• A.S. Byatt, 'Cold'</li> <li>• Angela Carter, 'The Erl-King'</li> </ul>
5.	Male/Masculine/Masculinities	Theory: <ul style="list-style-type: none"> <li>• Anthony Easthope, from <i>What a Man's Gotta Do: Masculine Myth in Popular Culture</i></li> <li>• Anne Fausto-Sterling, 'How to Build a Man'</li> </ul> Film: <ul style="list-style-type: none"> <li>• Ang Lee (Dir.) <i>Brokeback Mountain</i></li> </ul>
6.	Heterosexuality/Homosexuality	Theory: <ul style="list-style-type: none"> <li>• Judith Butler, 'Imitation and Gender Insubordination'</li> <li>• Donald E. Hall, 'A Brief, Slanted History of Homosexual Activity', from <i>Queer Theories</i></li> </ul> Fiction (novel): <ul style="list-style-type: none"> <li>• Ali Smith, <i>Girl Meets Boy</i></li> </ul>

7.	Queering the Subject	<p>Theory:</p> <ul style="list-style-type: none"> <li>• Alexander Doty, 'There's Something Queer Here'</li> <li>• Eve Sedgwick, 'Queer and Now', from <i>Tendencies</i></li> </ul> <p>Film:</p> <ul style="list-style-type: none"> <li>• Stephen Frears (Dir.) <i>My Beautiful Launderette</i></li> </ul>
	<b>RECESS WEEK</b>	
8.	Transgender Studies	<ul style="list-style-type: none"> <li>• Judith Halberstam, 'Boys will be Bois'</li> <li>• Nikki Sullivan, 'Transsexual Empires and Transgender Warriors'</li> <li>• Germaine Greer, 'Pantomime Dames', from <i>The Whole Woman</i></li> </ul> <p>Film:</p> <ul style="list-style-type: none"> <li>• Kimberly Pierce (Dir.), <i>Boys Don't Cry</i></li> </ul>
9.	Virtual Bodies	<p>Theory:</p> <ul style="list-style-type: none"> <li>• Donna Haraway, 'The Cyborg Manifesto'</li> <li>• Marianne von den Boomen, 'Hacking Barbie in Gendered Computer Culture'</li> </ul> <p>Fiction (novel):</p> <ul style="list-style-type: none"> <li>• Jeanette Winterson, <i>The Stone Gods</i></li> </ul>
10.	Nation, Ethnicity, Sexuality: a Singaporean Perspective	<p>Theory:</p> <ul style="list-style-type: none"> <li>• Heng and Devan, 'State Fatherhood: The Politics of Nationalism, Sexuality and Race in Singapore'</li> <li>• Aaron Ho, 'How to Bring Singaporeans Up Straight'</li> </ul> <p>Fiction (short stories):</p> <ul style="list-style-type: none"> <li>• Stories from Amanda Lee Koe, <i>Ministry of Moral Panic</i></li> </ul>
11.	Disability Studies	<p>Theory:</p> <ul style="list-style-type: none"> <li>• Lennard J. Davis, 'Constructing Normalcy', from <i>Enforcing Normalcy</i></li> <li>• D.T. Mitchell and S.L. Snyder, 'Masquerades of Impairment', from <i>Cultural Locations of Disability</i></li> </ul> <p>Film:</p> <ul style="list-style-type: none"> <li>• David Lynch (Dir.) <i>The Elephant Man</i></li> </ul>
12.	Crip Theory	<p>Theory:</p> <ul style="list-style-type: none"> <li>• J.P. Shapiro, 'Tiny Tims, Supercrips, and the End of Pity', from <i>Not Pity: People with Disabilities Forging a New Civil Rights Movement</i></li> <li>• Robert McRuer, 'As Good As It Gets: Queer Theory and Critical Disability'</li> </ul> <p>Film:</p> <ul style="list-style-type: none"> <li>• J.L. Brooks (Dir.), <i>As Good As It Gets</i></li> </ul>
13.	In-class test	