

HL 4019: Advanced Studies in Victorian Literature

Theme : The Nineteenth-Century Novel

Please note that you will be reading six (6 !) nineteenth-century novels. You may think of getting a head-start during the holidays.

We will start with Austen's *Persuasion*, followed by Trollope's *The Warden*, and then *Bleak House*, which is the lengthiest and most complex text on the course. You should have finished reading *Persuasion* before 24 August.

Happy Reading !

Primary Texts :

Jane Austen, *Persuasion*
Charlotte Brontë, *Villette*
Wilkie Collins, *Hide and Seek*
Charles Dickens, *Bleak House*
Anthony Trollope, *The Warden*
Mrs Henry Wood, *East Lynne*

Please note that this course is **100 % CA (Continuous Assessment)**

You will be working towards a lengthy research paper, learning how to undertake research, to develop an argument, to formulate an abstract, to put together an annotated bibliography, and to write up your research.

Each student will give a presentation.

There will be an in-class quiz at the end.

Please note:

This course aims to teach students advanced research and writing skills that will allow them to explore Victorian literature critically and analytically.

The students in this class should already have a good foundation in Victorian studies and be prepared to work on more extensive research projects.

Approximate Breakdown:

Annotated Bibliography 20%:

Putting together an annotated bibliography will help you practice conducting research, sorting the material, and extracting what is relevant to a specific research project. You will be compiling an annotated bibliography for a specific research project in Victorian studies. You will need to decide what the relevant primary and secondary materials are, locate and read them, and learn to summarise both what these works' main arguments and their significance for the specific research project are. Simultaneously, this task will require you to use a style manual correctly and consistently. The subsequent assessments build on these research skills.

Lengthy Research Paper, including Abstract 50%:

Single Presentation 10%:

You will present your research topic in an engaging manner, and respond appropriately during Q&A.

Participation in class, including In-Class Quiz 20%:

Week No.	Topics	Readings
17 August	Introduction: The Nineteenth-Century Novel	
24 August	“The Natural Sequel to an Unnatural Beginning”: Shifts in Nineteenth-Century Fiction	<i>Persuasion</i>
31 August	The Realism Wars	<i>The Warden</i>
7 September	Bildungsroman & Panoramic Novel – Experiments with Narrative Situation I	<i>Bleak House</i>
14 September	“The Romantic Side of Familiar Things”	<i>Bleak House</i>
21 September	Sensation Fiction I *How to write an Abstract	<i>Hide and Seek</i>
28 September	Abstract Workshop * Bring Abstract Drafts *How to compose an Annotated Bibliography	
5 October	<i>Recess</i>	
12 October	Sensation Fiction II	<i>East Lynne</i>

Week No.	Topics	Readings
19 October	Experiments with Narrative Situation II: The Unreliable Narrator & the Mock-Gothic *Final Abstracts are due *Annotated Bibliography is due	<i>Villette</i>
26 October	Presentations	
2 November	Presentations	
9 November	Revision: Q&A * In-Class Quiz	