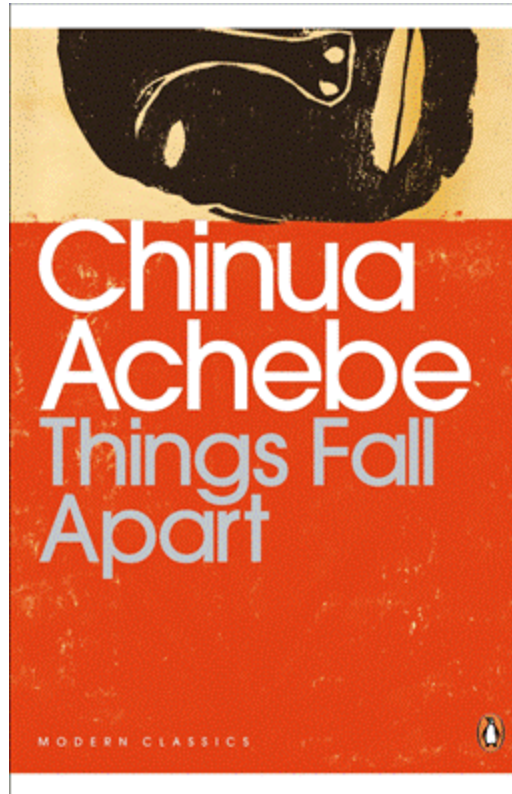


HL2032: African Literature

This module explores a diverse range of African literatures – including works from Nigeria, Kenya, Egypt, and South Africa. It will offer an historical account of the emergence and development of these national literatures, while also focusing on some of the major social and political issues they address. Of particular interest will be the epochal impact of colonialism, the conflict between tradition and modernity, the disillusionment of Independence, and the numerous challenges faced by postcolonial African societies.



We will also be discussing the significance of the oral tradition in African literature, and the controversy surrounding its use of English, the language of the colonizer. Although literature will be our primary focus, the course will include an analysis of the South African film *Tsotsi*, and will introduce students to a number of important theoretical concepts within the field of postcolonial studies.

Primary Sources

FICTION

Chinua Achebe, *Things Fall Apart* (Anchor 1994)
 J.M. Coetzee, *Disgrace* (Vintage 2000)
 Naguib Mahfouz, *Midaq Alley* (Anchor 1992)
 Ngugi wa Thiong'o, *A Grain of Wheat* (Penguin 2002)
 Ben Okri, *Selected Stories* (Available on NTU Learn)

FILM

Tsotsi (dir. Gavin Hood; 2005)

Secondary Sources

Simon Gikandi, *Reading the African Novel*

Gareth Griffiths, *African Literatures in English: East and West*

Tejumola Olaniyan and Ato Quayson (eds.), *African Literature: An Anthology of Criticism and Theory*

Assessment

Class participation	10%
Coursework essay	40%
Examination	50%

Lecturer

Dr. Bede Scott

HSS-03-69

67906714

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Week	Topics	Readings
1 14 Aug	Introduction	
2 21 Aug	Colonial Encounters I	Chinua Achebe, <i>Things Fall Apart</i>
3 28 Aug	Colonial Encounters II	Chinua Achebe, <i>Things Fall Apart</i>
4 4 Sept	Tradition and Modernity I	Naguib Mahfouz, <i>Midaq Alley</i>
5 11 Sept	Tradition and Modernity II	Naguib Mahfouz, <i>Midaq Alley</i>
6 18 Sept	Independence I	Ngugi wa Thiong'o, <i>A Grain of Wheat</i>
7 25 Sept	Independence II	Ngugi wa Thiong'o, <i>A Grain of Wheat</i>
8	Recess	
9	Postcolonial Narratives I	Ben Okri, 'In the Shadow

9 Oct		of War,' 'In the City of Red Dust,' 'When the Lights Return'
10 16 Oct	Postcolonial Narratives II	FILM: <i>Tsotsi</i>
11 23 Oct	Truth and Reconciliation I	J.M. Coetzee, <i>Disgrace</i>
12 30 Oct	Truth and Reconciliation II	J.M. Coetzee, <i>Disgrace</i>
13 6 Nov	Conclusion/Revision	