

HZ9101: Introduction to Creative Writing

COURSE OUTLINE

Division of English, Nanyang Technological University

Course Coordinator: Assistant Professor Divya Victor

Instructors: Various

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This course introduces creative writing through the practices of writing, reading and collaborative critical and experimental response. We will work with poetry, fiction and multimedia texts (which include performance writing, graphic novels, artists' books and electronic word art). Each unit is designed to foster skills in language and creativity that can be applied beyond the given genre and beyond the classroom. In particular, we will work towards greater understanding and control of language's material presence, its referential power, and the relationships between content, form and reception. Students will be introduced to a range of composition processes intended to stimulate frequent and adventurous writing, and will be encouraged to make disciplined and inventive use of the revision process. They will also develop their abilities to create and participate in a fertile writing community.

ASSESSMENT

Course Assessment Summary

1. Class Participation	15%
2. Experiment/ Responses Portfolio (or Journal)	25%
3. Fiction/Prose Portfolio, 1000-1500 words	20%
4. Poetry Portfolio, 3 to 4 discrete texts	20%
5. Multimedia project	20%

Textbooks/References

Students will be provided with a course reader, a cache of PDF files, and/or links to necessary online materials.

SEMINAR SCHEDULE

Week	Topics and Readings
	(Please note that weekly readings are chosen by individual instructors. Students should refer to the final syllabus and schedule designed by individual instructors)
1	Establishing a writing practice, engaging in literary community.
2	Fiction/Prose Creating Worlds: How do details, textures, objects, sensory elements and perspective create a world?
3	Fiction/Prose Narrative: How do we tell stories? Exploring event, causality, sequence, and duration.
4	Fiction/Prose How do we create characters? Agency, desire, conflict, development.
5	Fiction/Prose How do characters communicate? Voice, point of view, dialogue, tone
6	Poetry. Who speaks? Voice, point of view, subjectivity.
	FICTION ASSIGNMENT DUE
7	Poetry. How do we mean? Image, figure, vernacular, referential networks
8	RECESS

Week	<p style="text-align: center;">Topics and Readings</p> <p style="text-align: center;">(Please note that weekly readings are chosen by individual instructors. Students should refer to the final syllabus and schedule designed by individual instructors)</p>
9	<p>Poetry. How do we sound? Music, rhythm, rhyme, and audition</p>
10	<p>Poetry. How do we arrange? Line, stanza and serial units</p>
11	<p>Multi and Visual media. How are sight and insight related? Shape, form, video, graphic and visual poetics.</p> <hr/> <p style="text-align: center;">POETRY ASSIGNMENT DUE</p>
12	<p>Multi and Visual Media How are audience and medium related?</p>
13	<p>Multimedia. Context and audience. Collaborative communities of production.</p>
14	<p style="text-align: center;">MULTIMEDIA PRESENTATION CLASS</p> <p style="text-align: center;">MULTIMEDIA ASSIGNMENT + EXPERIMENT PORTFOLIO/JOURNAL DUE</p>

